



MIDNIGHT

COLLECTION

ARCANA
CERAMICA

ARCANA
CERAMICA





MIDNIGHT

C O L L E C T I O N

A NEW STANDARD OF SOPHISTICATION ARISES WITH MIDNIGHT. MARBLE, THE ETERNAL MATERIAL WITH THE POTENTIAL TO IMPRESS FOR EVER MORE, COMES IN THE MOST EXTRAORDINARY SELECTION OF TONES, WHITE, CREAM AND BLACK IN ORDER TO TRANSFORM THE ROOM INTO NOTHING SHORT OF PURE GLAMOR.

ARCANA LAUNCHES ITS NEW TILE COLLECTION WHERE THE IMPORTANCE OF THE DECORATED SPECIAL PIECES IS EVIDENT WITH DESIGNS OF UPPERMOST ELEGANCE. CONTRASTS OF VOLUMES COEXIST WITH GREAT DELICACY TO CREATE SINGULAR AND EXPRESSIVE SPACES BURSTING WITH WELLNESS. THE GLOSS EFFECT OF THE INDIVIDUAL PIECES ENHANCES THE BREATHTAKING BEAUTY OF MARBLE WITH A LEVEL OF DETAIL THAT VERGES ON PERFECTION. MIDNIGHT OFFERS A MULTITUDE OF SIZES AND POSSIBILITIES TO ADAPT TO BOTH CONTEMPORARY AND CLASSIC TASTES. LET THE NUANCES OF THE NIGHT ENTER YOUR DESIGN.





Baily-R Blanco / Hope-R Blanco

59,3 x 59,3 cm

Hope-R Negro

29,3 x 59,3 cm

Sinas Blanco

25 x 75 cm



Hope-R Blanco
59,3 x 59,3 cm
Dewar Blanco
25 x 75 cm



Debus Marfil
25 x 75 cm



Hope-R Negro / Hope-R Blanco
59,3 x 59,3 cm
Debus Blanco / Milne Blanco
25 x 75 cm





Hope-R Negro

59,3 x 59,3 cm

Barbier Mosaic Multicolor

35 x 28 cm approx

Dewar Blanco

25 x 75 cm



Hope-R Marfil / Hope-R Negro
59,3 x 59,3 cm
Hope-R Negro
29,3 x 59,3 cm





Hope-R Blanco / Hope-R Negro
59,3x59,3 cm

Baily-R Marfil
59,3 x 59,3 cm
Geber Negro / Elger Marfil
25 x 75 cm





Adrin Blanco
25 x 75 cm



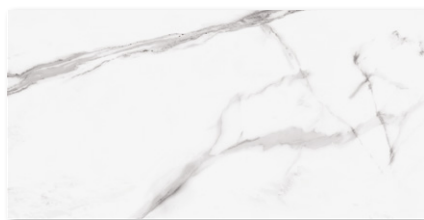
Hope-R Negro / Hope-R Blanco
59,3 x 59,3 cm
Dewar Blanco / Geber Negro
25 x 75 cm



HOPE

PORCELAIN CLAY PASTA PORCELÁNICA / GRÈS PORCELAINÉ

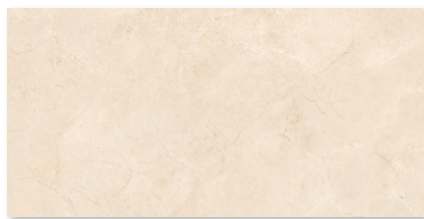
29,3 x 59,3 cm / 11,5" x 23,3"



Hope-R Blanco
R.021



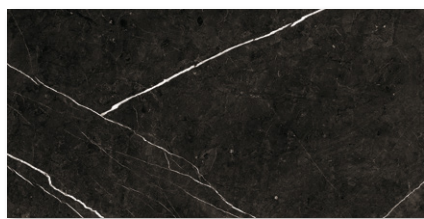
Darney Mosaic Blanco
30x30 cm approx.
R.343



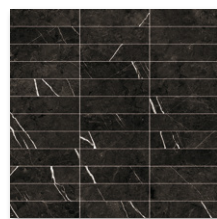
Hope-R Marfil
R.021



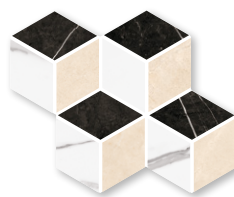
Darney Mosaic Marfil
30x30 cm approx.
R.343



Hope-R Negro
R.021



Darney Mosaic Negro
30x30 cm approx.
R.343



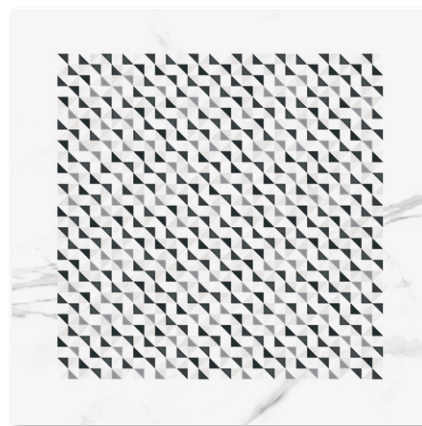
Barbier Mosaic Multicolor
35x28 cm approx.
R.339



59,3 x 59,3 cm / 23,3" x 23,3"



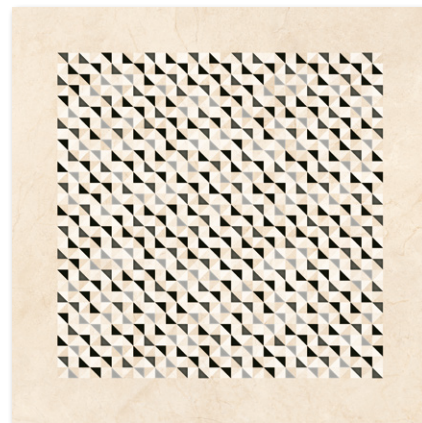
Hope-R Blanco
R.024



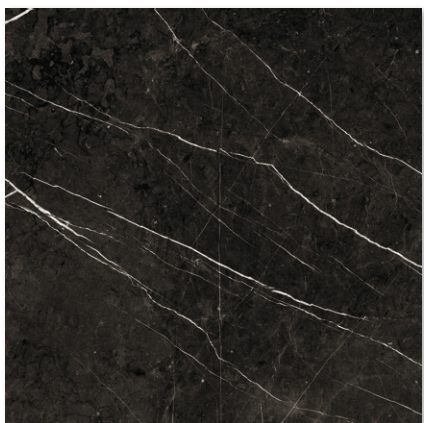
Baily-R Blanco
R.028



Hope-R Marfil
R.024



Baily-R Marfil
R.028



Hope-R Negro
R.026



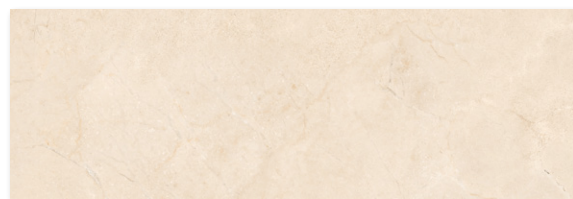
DEWAR *White Body*

WALL TILE REVESTIMIENTO / FAÏENCE

25 x 75 cm / 9,8" x 29,5"



Dewar Blanco
R.017



Elger Marfil
R.017



Adrin Blanco
R.045



Adrin Marfil
R.045

Lotus Brillo 0,5 x 75 cm
R.318

Lotus Oro 0,5 x 75 cm
R.317



Debus Blanco
R.015



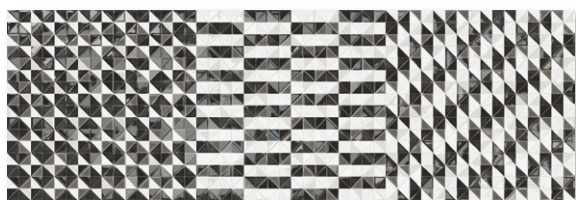
Debus Marfil
R.015



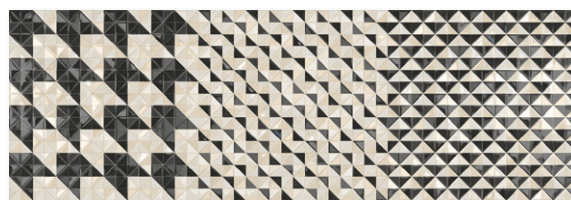
Sinas Blanco
R.015



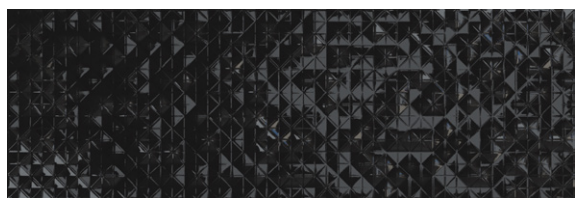
Sinas Marfil
R.015



* Milne Blanco
R.015



* Milne Marfil
R.015





Geber Negro
R.015







* This reference is composed by different designs coming in the same box.
Esta referencia está compuesta por diseños diferentes mezclados en la misma caja.
Cette référence est composée de décors différents emballés dans la même boîte.

PACKING LIST

DEWAR

									
		PIECES / BOX	M ² / BOX	ML / BOX	KG / BOX	BOX / PALLET	M ² / PALLET	ML / PALLET	KG / PALLET
25 x 75 cm / 9,8" x 29,5"		7	1,31	-	24,10	42	55,10	-	1012,20
0,5 x 75 cm / 0,2" x 29,5"	Lotus	25	-	18,75	2,40	-	-	-	-

HOPE

											
				PIECES / BOX	M ² / BOX	ML / BOX	KG / BOX	BOX / PALLET	M ² / PALLET	ML / PALLET	KG / PALLET
BASES	29,3 x 59,3 cm / 11,5" x 23,3"			6	1,04	-	22,39	40	41,68	-	895,60
	59,3 x 59,3 cm / 23,3" x 23,3"			4	1,41	-	32,40	36	50,62	-	1166,40
	30 x 30 cm / 11,8" x 11,8"			12	1,08	-	19,61	-	-	-	-
	35 x 28 cm / 13,8" x 11"			12	0,83	-	20,04	-	-	-	-
	9,4 x 59,3 cm / 3,7" x 23,3"	Skirting tile	R.325	17	-	10,08	21,20	56	-	564,48	1187,20
	29,3 x 59,3 cm / 11,5" x 23,3"	Staircase step	R.359	6	-	3,56	22,39	40	-	142,32	895,60
	59,3 x 59,3 cm / 23,3" x 23,3"	Staircase step	R.350	4	-	2,37	32,40	36	-	85,39	1166,40
	29,3 x 59,3 cm / 11,5" x 23,3"	Gradone	R.360	3	-	1,78	14,35	-	-	-	-
	59,3 x 59,3 cm / 23,3" x 23,3"	Gradone	R.356	2	-	1,19	17,74	-	-	-	-
	29,3 x 59,3 cm / 11,5" x 23,3"	Angle gradone		2	-	1,19	10,85	-	-	-	-
	59,3 x 59,3 cm / 23,3" x 23,3"	Angle gradone		1	-	0,59	9,50	-	-	-	-

FIXING AND MAINTENANCE

IMPORTANT NOTE

Technical specifications are only valid for those products classified as first choice. Consequently, any failure to conform to such standards with respect to all other commercial types shall not be considered as grounds for complaint. ARCANNA CERAMICA S.A. does not accept any claim of responsibility for tiles that have not been fixed and/or maintained following the manufacturer's recommendations.

PORCELAIN TILE

Characteristics :

Product with very low water absorption, high mechanical performance, chemical and frost resistance. It is suitable whether for using on interior or exterior floors of residential and commercial buildings. Special pieces normally employed are skirting tile, staircase step and gradone.

FIXING

- Ensure that the size, shade, colour and quality of the material is that of what was expected.
- Mix pieces from several boxes to achieve a uniformed mixture.
- If the material is porcelain, there is no need to submerge the tile in water as there is no absorption.
- The surface to be tiled on must be flat, rigid, absorbent, textured, cohesive, dry and clean of dust and dirt.
- Any additional layers such as water proofing, levellers, sound proofing, under floor heating must be taken into account when choosing the correct adhesive.
- Recommended adhesives for porcelain tiles are those with C1 or C2 (UNE-EN 12004) features with a high adherence, indeformable, and high resistance to water. Adhesives for products with low or zero absorption.
- The adhesives used for wall tiles should be selected according to the substructure and the external environment of where it is being used. Wall tiles that are absorbent can be fixed by all different tile fixing methods.
- We recommend the Thin Layer Method of tile installation. The C1 or C2 adhesive should be spread uniformly with a metal trowel that is suited to the tile size. With the Single Thin Layer Method, adhesive is only applied to the surface of where the tile is to be fixed. With the Double Thin Layer Method, adhesive must be applied to both the rear side of the tile as well as the surface of where the tile is to be fixed. This method is recommended for tiles that are greater than 40x40cm, in areas of high pedestrian traffic, façades, in exteriors and always when fixing porcelain tiles.
- Read and follow the instructions of the adhesive manufacturer with regards to amount of water needed to mix the adhesive and time in which it must be used.
- Use a trowel with uniform teeth.
- Do not fix under any circumstances using the Dot and Dab Method of fixing. It is highly important that a uniform spread of adhesive is used over the entire tile. It is also recommended to use guides or spacers between the tiles (spacers of 1.5mm to 5mm are available on the market) which can be used to facilitate the uniform separation of the tiles.
- Tile fixing or grouting should not be carried out when temperatures are below 5°C and caution has to be followed when temperatures are above 30°C due to the fast drying times of the adhesive.
- Do not walk on floor tiles during the drying time of the adhesive. It is recommended to wait for at least 48-72 hours before walking or applying any weight on the tiles.

Clean and vacuum the spaces between the tiles before grouting.

- Interlocked laying (maximum 15%)

• Strict observance of the 1.5mm minimum joint between floor tiles is essential, with a wider joint being recommended for medium and large formats, thus allowing absorption of the differential pressure produced in the multi-layer floor/adhesive/tile system.

MAINTENANCE

During fixing:

Once the tiles have been fixed, it will be necessary to provide adequate protection against possible damage during subsequent building work, covering them with cardboard, thick plastic or a layer of sawdust.

Cleaning after fixing:

Residues remaining after work completion can be easily removed with a commercial detergent or an acid-based one, always considering the chemical resistance indicated by the manufacturer.

When using cleaning products the following general considerations should be taken into account:

- Acid cleaning should never be carried out on recently laid floor tiles. The reaction of the acid with the unset cement may damage the joints or deposit insoluble compounds on the surface.
- It is recommended to soak the surface with clean water before using any chemical agent. This prevents the grouts from absorbing these agents. Clean the surface with water immediately after the treatment to remove any remain of the chemical products.
- Trowels and abrasive scourers must not be used. The use of sponges is strongly recommended, especially natural ones.
- The fixing by a professional tiler is highly recommended for getting the best performance.

Routine care:

Daily cleaning of stoneware tiles is particularly simple, it only requires clean water to which an alkaline base cleaner may be added.

The use of waxes, oils or similar products is not recommended since the non-porous glazed surface prevents from a correct application.

It may occasionally occur that stains cannot be fully removed with a commercial detergent, making necessary to use solvents or specific cleaning agents. It is recommended to firstly check the chemical resistance of the tile and, as an extra precaution, test in a clean, spare tile or in non-visible area.

Important:

Hand-painted ceramic wall tiles or complementary pieces on third and fourth firing must be treated with extreme care during both the fixing and subsequent cleaning, as well as during ordinary routine cleaning. The use of pure or diluted acids, detergents or other corrosive products will seriously harm their original look.

THICKNESS

DEWAR

BIII Annex L

WALL TILE WHITE BODY

MONOCOCCIÓN
25x75 cm. / 9,8"x29,5"
10,5

HOPE

BIIb Annex H

PORCELAIN CLAY

MONOCOCCIÓN	
29,3x59,3 cm. / 11,5"x23,3"	59,3x59,3 cm. / 23,3"x23,3"
9,5	10

TECHNICAL DATA

Technical Characteristics Características técnicas	BIIb anexo H	BIII anexo L	Reference standard Norma de referencia
Manufacture process Proceso de fabricación	Single-firing Monococción		Dry pressed ceramic tile Baldosa cerámica prensada en seco
Length, width, thickness, side straightness, orthogonality, flatness. Longitud, anchura, espesor, rectitud de los lados, ortogonalidad, planitud.	Conforms to the requisites applicable to each model as defined in standard UNE-EN 14411 Cumple con los requisitos aplicables a cada modelo definidos en la norma UNE-EN 14411		UNE EN ISO 10545 Part 2 / Parte 2
Water absorption Absorción de agua	0,5% < E < 3 %	E > 10 %	UNE EN ISO 10545 Part 3 / Parte 3
Flexion resistance N/sq. mm. and breaking strength Resistencia a la flexión (N/mm.2) y fuerza de rotura (N)	> 30 > 1100	> 15 > 600	UNE EN ISO 10545 Part 4 / Parte 4
Resistance to surface abrasion (Glazed tiles) Resistencia a la abrasión superficial (Baldosas esmaltadas)	Please check for each item A consultar según modelo.	•	UNE EN ISO 10545 Part 7 / Parte 7
Slip resistance Resistencia al deslizamiento	Please check for each item A consultar según modelo.	•	UNE ENV 12633:2003
Lineal thermic dilatation Dilatación térmica lineal	< 7*10 ⁻⁶ /°C	< 7*10 ⁻⁶ /°C	UNE EN ISO 10545 Part 8 / Parte 8
Thermic impact resistance Resistencia al choque térmico	It stands the test Resiste la prueba		UNE EN ISO 10545 Part 9 / Parte 9
Expansion due to moisture Expansión por humedad	< 0,6%		UNE EN ISO 10545 Part 10 / Parte 10
Cracking resistance Resistencia al cuarteo	It stands the test Resiste la prueba		UNE EN ISO 10545 Part 11 / Parte 11
Frost resistance Resistencia a la helada	•		UNE EN ISO 10545 Part 12 / Parte 12
Chemical resistance Resistencia química <ul style="list-style-type: none"> • Domestic cleaning products Productos de limpieza doméstica • Swimming pool salt Sales para piscina • Acids and bases (low concentration) Ácidos y bases (baja concentración) 	Type GA Clase GA Type GA Clase GA Minimum Type GLB Mínimo Clase GLB		UNE EN ISO 10545 Part 13 / Parte 13
Stains resistance Resistencia a las manchas	Minimum Type 4 Mínimo Clase 4		UNE EN ISO 10545 Part 14 / Parte 14

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www.arcanatiles.com

MIDNIGHT

C O L L E C T I O N

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CERÁMICA



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