



## VENICE VILLA

#### A STUNNING HISTORIC REVIVAL

Over the centuries, the Venetian terrazzo tile has earned a reputation as one of the most original craft creations of the Italian school, bringing prestige to villas and palazzos with extraordinary beauty in Italy's Veneto region and the world over. "Venice Villa" reinvents this noble tradition with a contemporary mood, offering 13 captivating colour options, in 3 attractive sizes, and 3 stunning surface finishes: untreated, polished and textured. A collection that guarantees an eclectic, versatile design, channelling up-to-the minute style trends, in the most exclusive settings spanning homes and businesses.

#### UNE HISTOIRE QUI RECOMMENCE À SURPRENDRE

Au fil des siècles, le terrazzo vénitien s'est affirmé comme une des créations les plus originales de l'école artisanale italienne, en embellissant des villas et des palais d'une beauté extraordinaire en Vénétie, en Italie et dans le monde. "Venice Villa" réinterprète cette tradition noble avec une sensibilité contemporaine, en proposant 13 belles variantes de couleur en 3 formats suggestifs et 3 surfaces intéressantes : naturelle, polie et structurée. Une collection qui assure un design éclectique et polyvalent, en ligne avec les tendances stylistiques les plus avancées, dans les contextes résidentiels et commerciaux les plus exclusifs.

#### DIE GESCHICHTE, DIE WIEDER ERSTAUNEN HERVORRUFT

Im Laufe der Jahrhunderte hat sich die venezianische Terrasse als eine der ursprünglichsten Schöpfungen der Schule des italienischen Handwerks durchgesetzt und hat Villen und Palazzi von außerordentlicher Schönheit in Venetien, in Italien und in der ganzen Welt zu Ehre verholfen. "Venice Villa" setzt diese edle Tradition mit der moderner Sensibilität um und bietet 13 bezaubernden Farbvarianten, in 3 eindrucksvollen Formaten und 3 reizvollen Oberflächen an: naturell, geschliffen und strukturiert. Eine Kollektion, die ein vielschichtiges und vielseitiges Design garantiert, das mit den modernsten stilistischen Trends in den exklusivsten Kontexten im Wohn- und Gewerbebereich einhergeht.

### VENICE VILLA

White. Zinc. Silver. Grey. Ivory. Earth. Beige. Graphite. Pink. Green. Coral. Yellow. Blue.

120x60 (48"x24") . 60x60 (24"x24") . 60x30 (24"x12") . 20x20 (8x8")

Naturale / Levigato / Strutturato

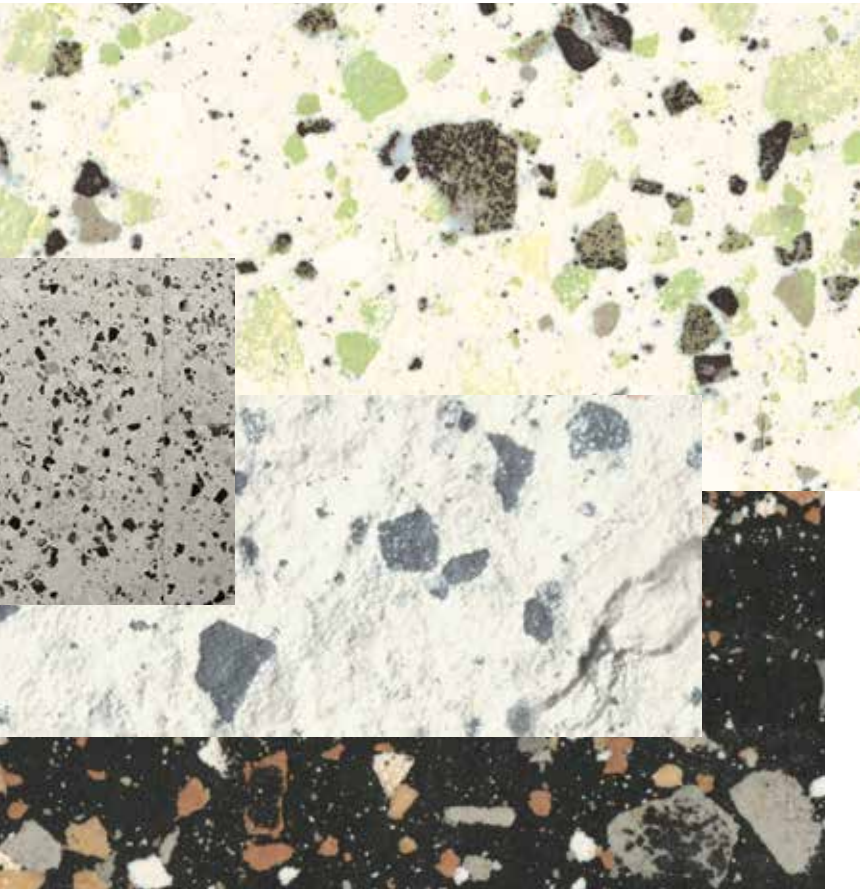


# VENICE VILLA

## UNA STORIA CHE RITORNA A STUPIRE

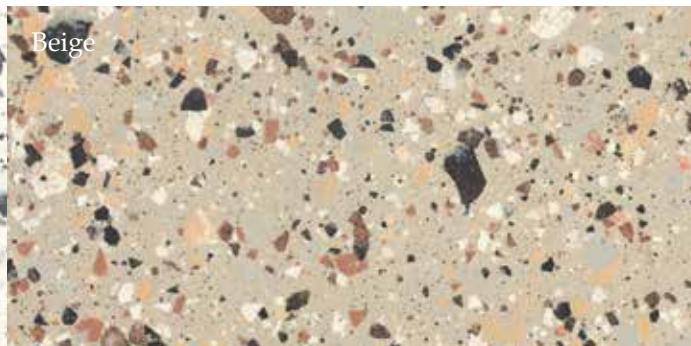
Nei secoli il terrazzo veneziano si è affermato come una delle creazioni più originali della scuola artigianale italiana, dando lustro a ville e palazzi di straordinaria bellezza in Veneto, in Italia e nel resto mondo.

“Venice Villa” rilegge questa nobile tradizione con sensibilità contemporanea, proponendo 13 accattivanti varianti di colore, in 4 suggestivi formati e 3 affascinanti superfici: naturale, levigata e strutturata. Una collezione che assicura un design eclettico e versatile, in linea con le più avanzate tendenze stilistiche, nei più esclusivi contesti residenziali e commerciali.

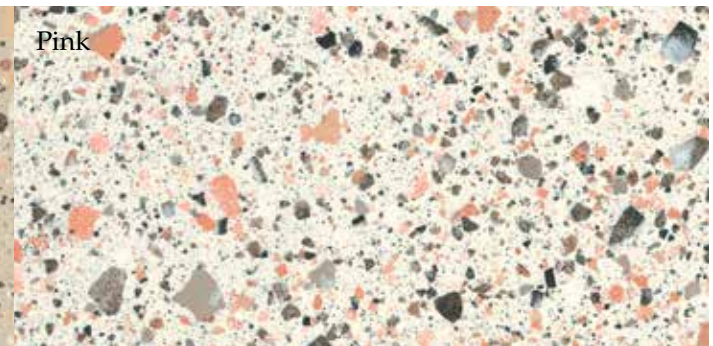




White



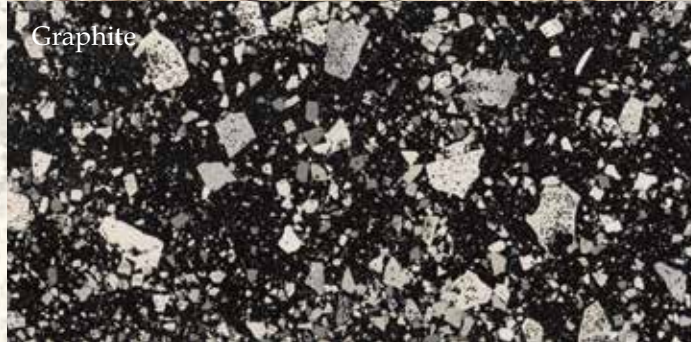
Beige



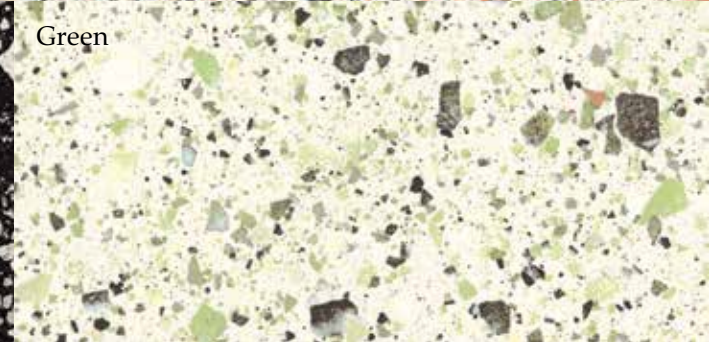
Pink



Zinc



Graphite

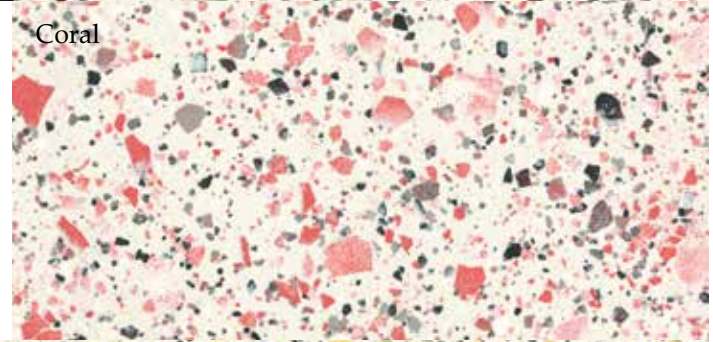


Green

## VENICE VILLA

120x60 (48"x24") . 60x60 (24"x24") . 60x30 (24"x12") . 20x20 (8x8")

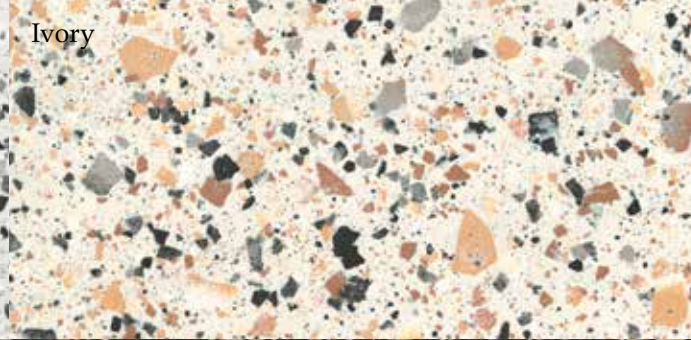
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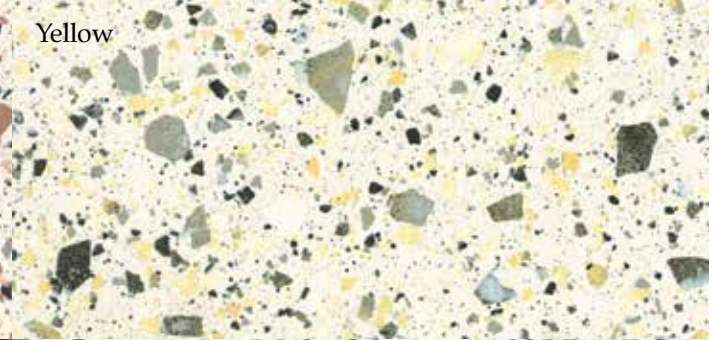
Coral



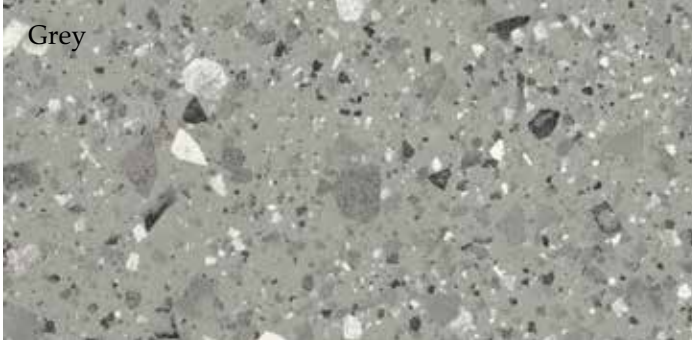
Silver



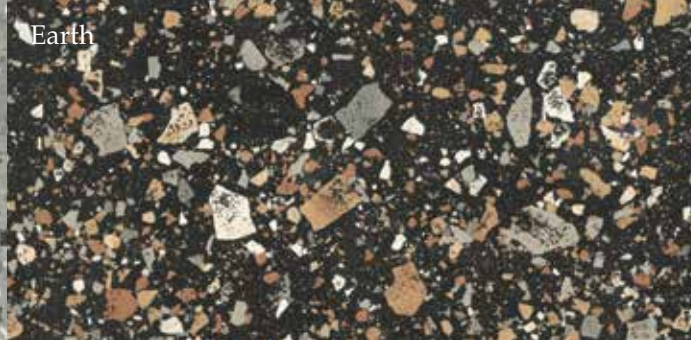
Ivory



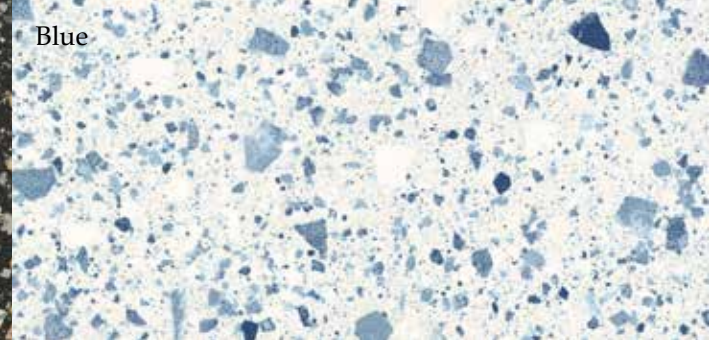
Yellow



Grey



Earth



Blue

## NATURALE

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White. Zinc. Silver.  
Grey. Ivory. Earth.  
Beige. Graphite.  
Pink. Green. Coral.  
Yellow. Blue.

## LEVIGATO

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White. Zinc. Silver.  
Grey. Ivory. Earth.  
Beige. Graphite.  
Pink. Green. Coral.  
Yellow. Blue.

## STRUTTURATO

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White. Zinc. Silver.  
Grey. Ivory. Earth.  
Beige. Graphite.



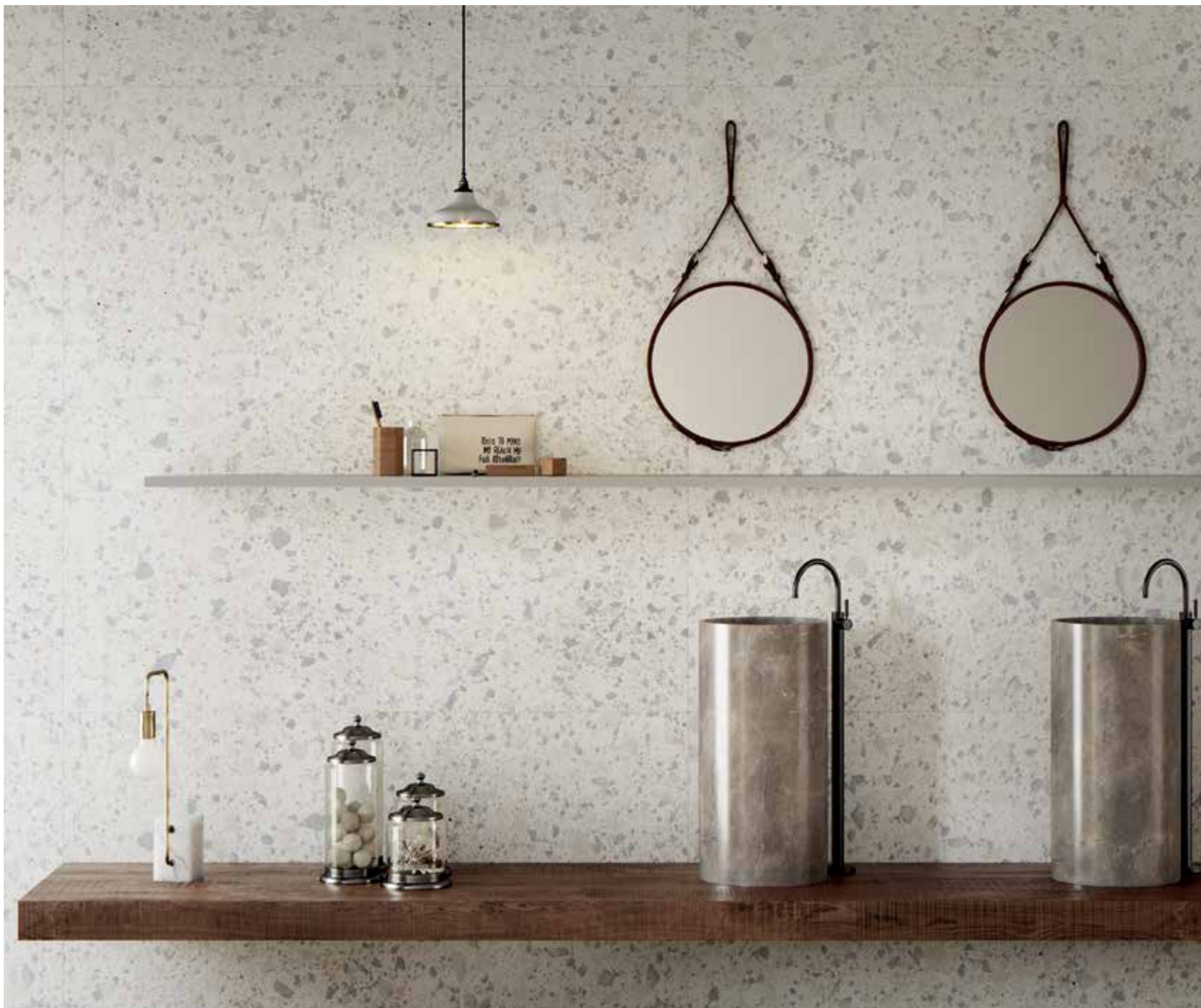
VENICE WHITE



FLOOR: Venice White 120x60 naturale.



VENICE ZINC



6

WALL: Venice Zinc 120x60 levigato. FLOOR: Venice Beige 60x60 naturale.





VENICE SILVER



FLOOR: Venice Silver 120x60 naturale. Battiscopa Venice Silver 7x60 naturale.



VENICE GREY



FLOOR: Venice Grey 60x60 naturale. FLOOR OUTDOOR: Venice Grey 60x60 strutturato. WALL: Venice Graphite 20x20 levigato.



VENICE IVORY



FLOOR: Venice Ivory 60x60 levigato.



VENICE EARTH



FLOOR: Venice Earth 60x60 levigato. Venice Beige 60x60 levigato. FLOOR OUTDOOR: Venice Beige 60x60 strutturato.





VENICE BEIGE



FLOOR: Venice Beige 120x60 naturale. WALL: Venice Ivory 20x20 levigato. Hilite Avenue Amber 300x100 naturale.



VENICE PINK



FLOOR: Venice Pink 120x60 levigato. WALL: Venice Pink 120x60 naturale.



**VENICE GREEN**



FLOOR: Venice Green 120x60 levigato. FLOOR OUTDOOR: Venice Green 60x30 naturale.



VENICE CORAL



FLOOR: Venice Coral 120x60 levigato.





**VENICE BLUE**

24

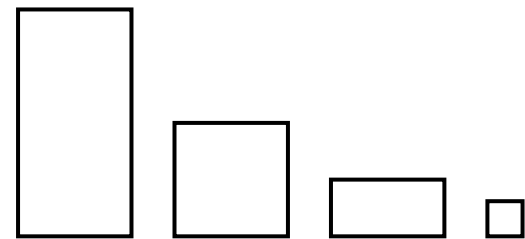


FLOOR: Venice Blue 120x60 naturale. FLOOR OUTDOOR: Venice Blue 120x60 naturale.





## VENICE WHITE



Naturale / Levigato / Strutturato

120x60 (48"x24")

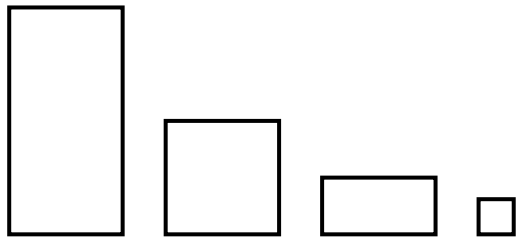
60x60 (24"x24")

60x30 (24"x12")

20x20 (8"x8")

Spessore Thickness: 10mm  $\frac{3}{8}$ "

## VENICE ZINC



Naturale / Levigato / Strutturato

120x60 (48"x24")

60x60 (24"x24")

60x30 (24"x12")

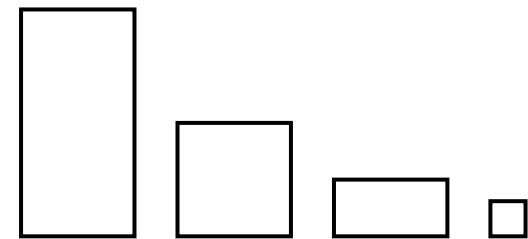
20x20 (8"x8")

Spessore Thickness: 10mm  $\frac{3}{8}$ "





## VENICE SILVER



Naturale / Levigato / Strutturato

120x60 (48"x24")

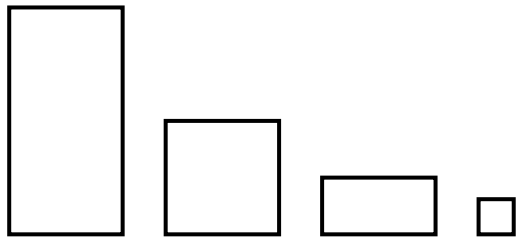
60x60 (24"x24")

60x30 (24"x12")

20x20 (8"x8")

Spessore Thickness: 10mm  $\frac{3}{8}$ "

## VENICE GREY



Naturale / Levigato / Strutturato

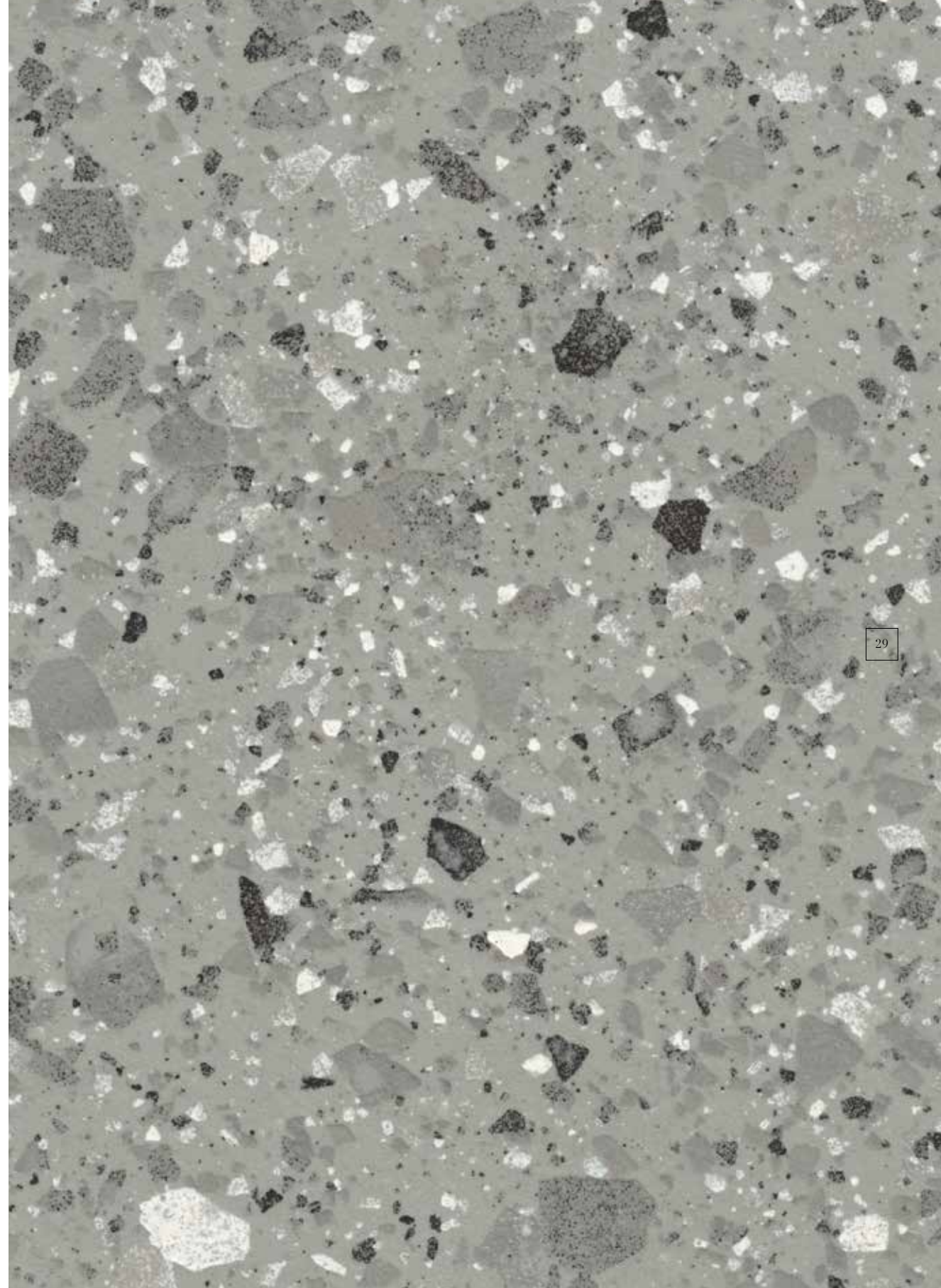
120x60 (48"x24")

60x60 (24"x24")

60x30 (24"x12")

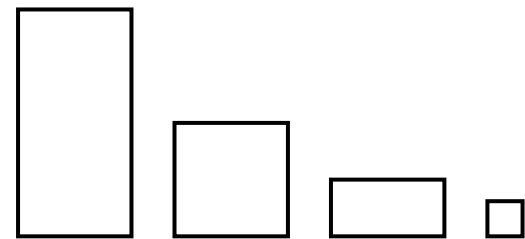
20x20 (8"x8")

Spessore Thickness: 10mm  $\frac{3}{8}$ "





## VENICE IVORY



Naturale / Levigato / Strutturato

120x60 (48"x24")

60x60 (24"x24")

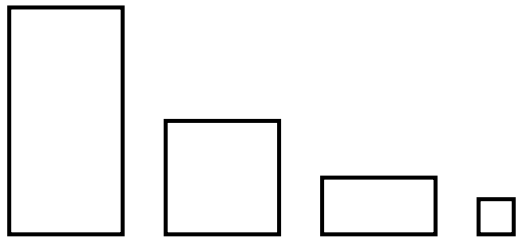
60x30 (24"x12")

20x20 (8"x8")

Spessore Thickness: 10mm  $\frac{3}{8}$ "



## VENICE EARTH



Naturale / Levigato / Strutturato

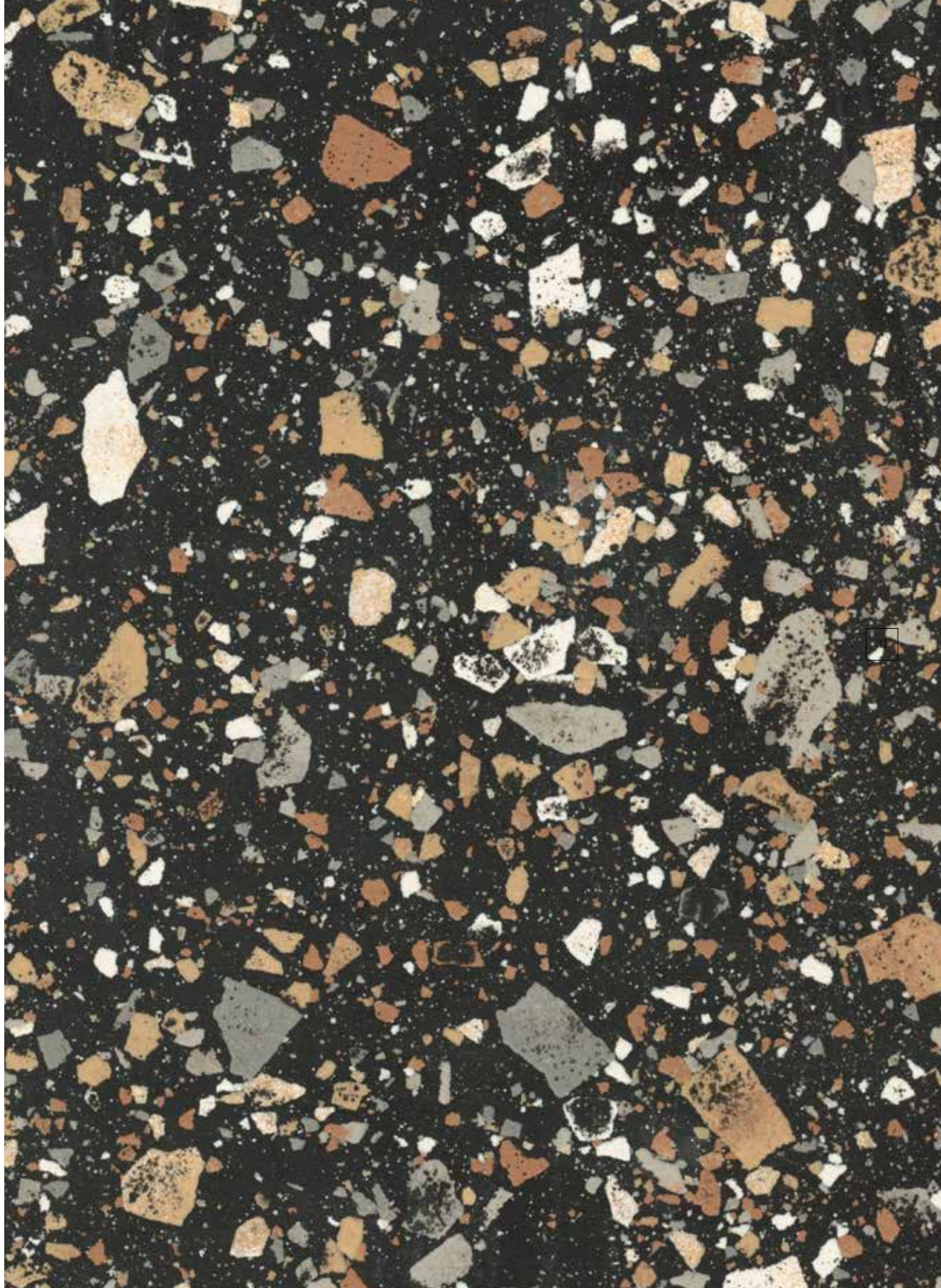
120x60 (48"x24")

60x60 (24"x24")

60x30 (24"x12")

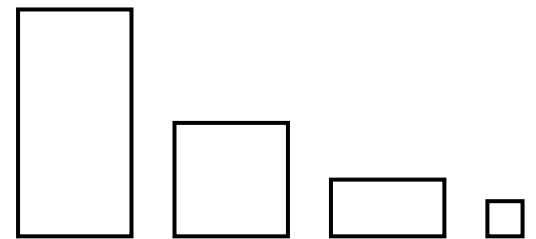
20x20 (8"x8")

Spessore Thickness: 10mm  $\frac{3}{8}$ "





## VENICE BEIGE



Naturale / Levigato / Strutturato

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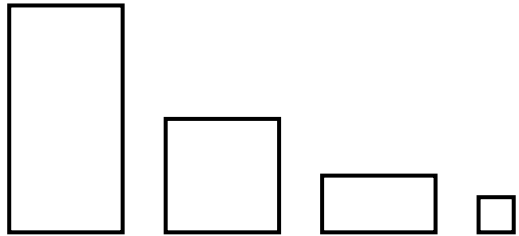
60x60 (24"x24")

60x30 (24"x12")

20x20 (8"x8")

Spessore Thickness: 10mm  $\frac{3}{8}$ "

## VENICE GRAPHITE



Naturale / Levigato / Strutturato

120x60 (48"x24")

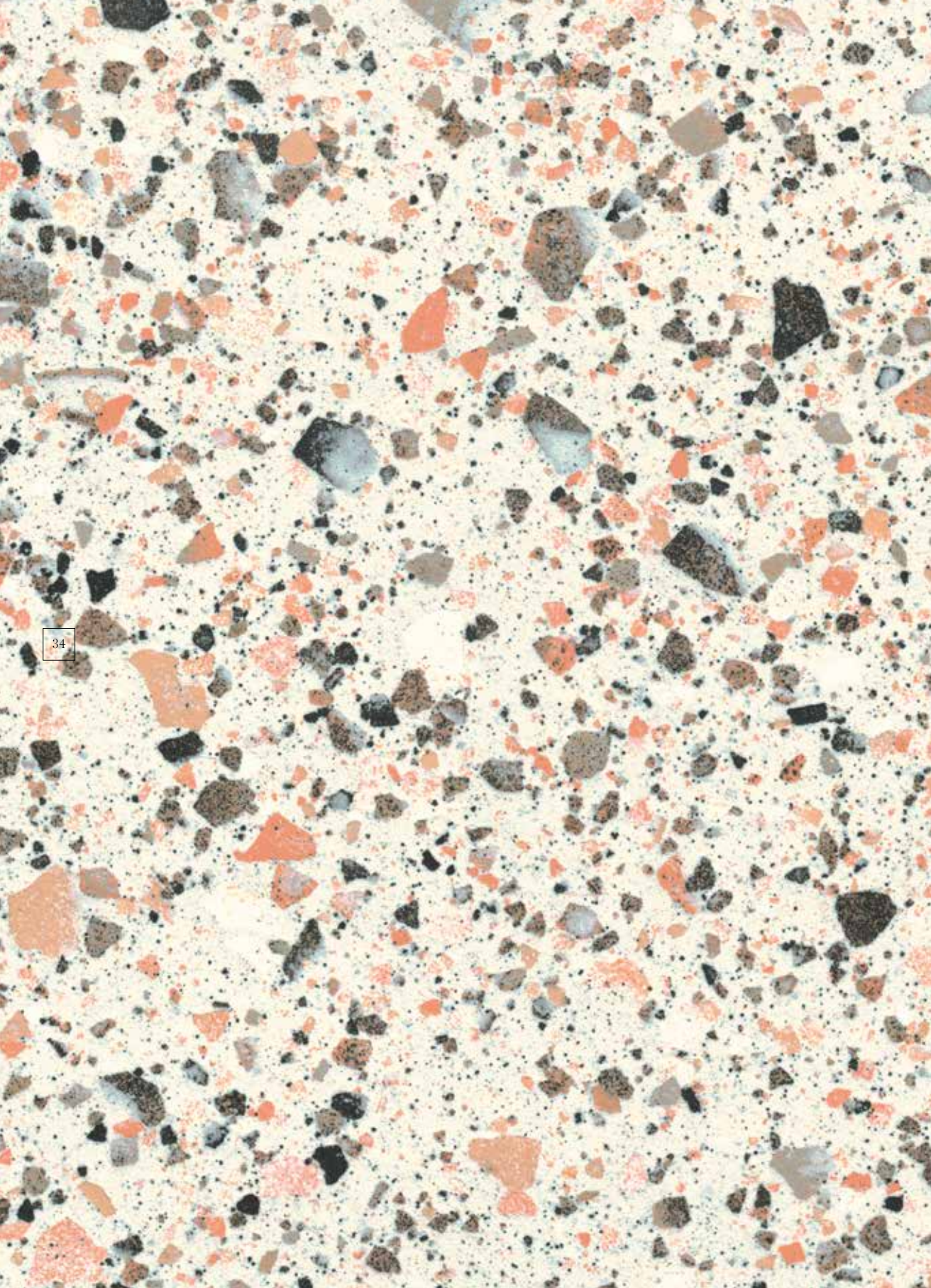
60x60 (24"x24")

60x30 (24"x12")

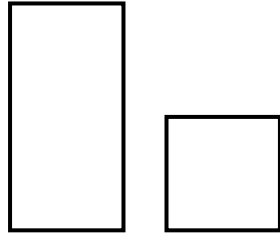
20x20 (8"x8")

Spessore Thickness: 10mm  $\frac{3}{8}$ "





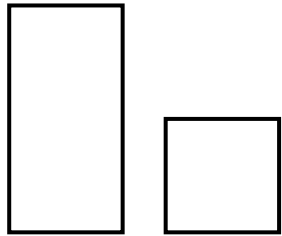
# VENICE PINK



Naturale / Levigato  
120x60 (48"x24")  
60x60 (24"x24")

Spessore Thickness: 10mm <sup>3</sup>/<sub>8</sub>"

## VENICE GREEN



Naturale / Levigato

120x60 (48"x24")

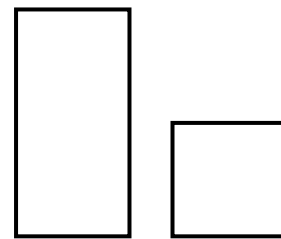
60x60 (24"x24")

Spessore Thickness: 10mm  $\frac{3}{8}$ "





## VENICE CORAL



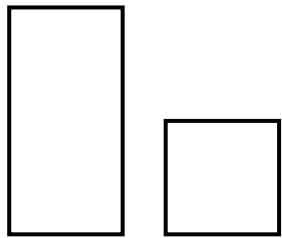
Naturale / Levigato

120x60 (48"x24")

60x60 (24"x24")

Spessore Thickness: 10mm  $\frac{3}{8}$ "

# VENICE YELLOW

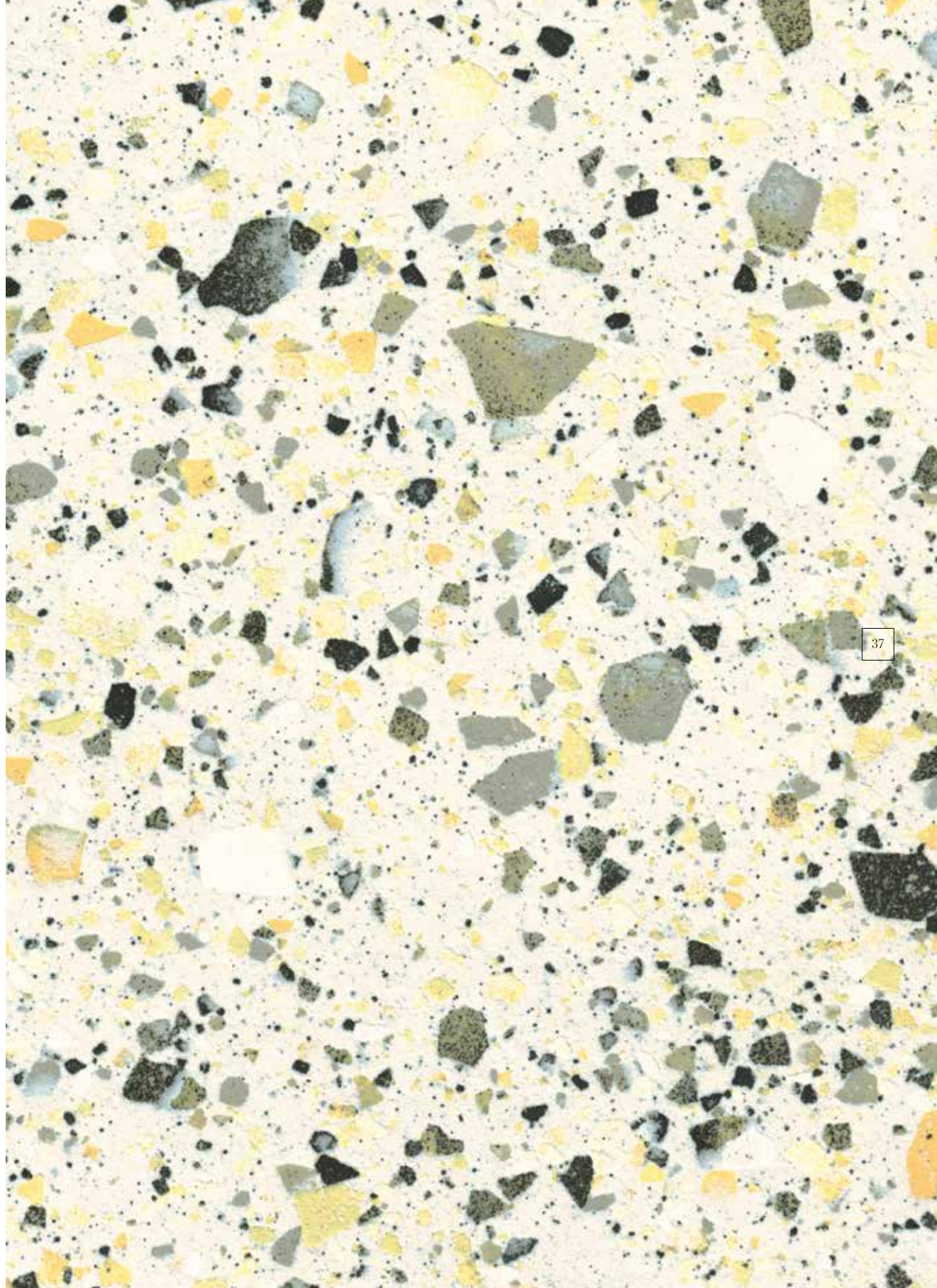


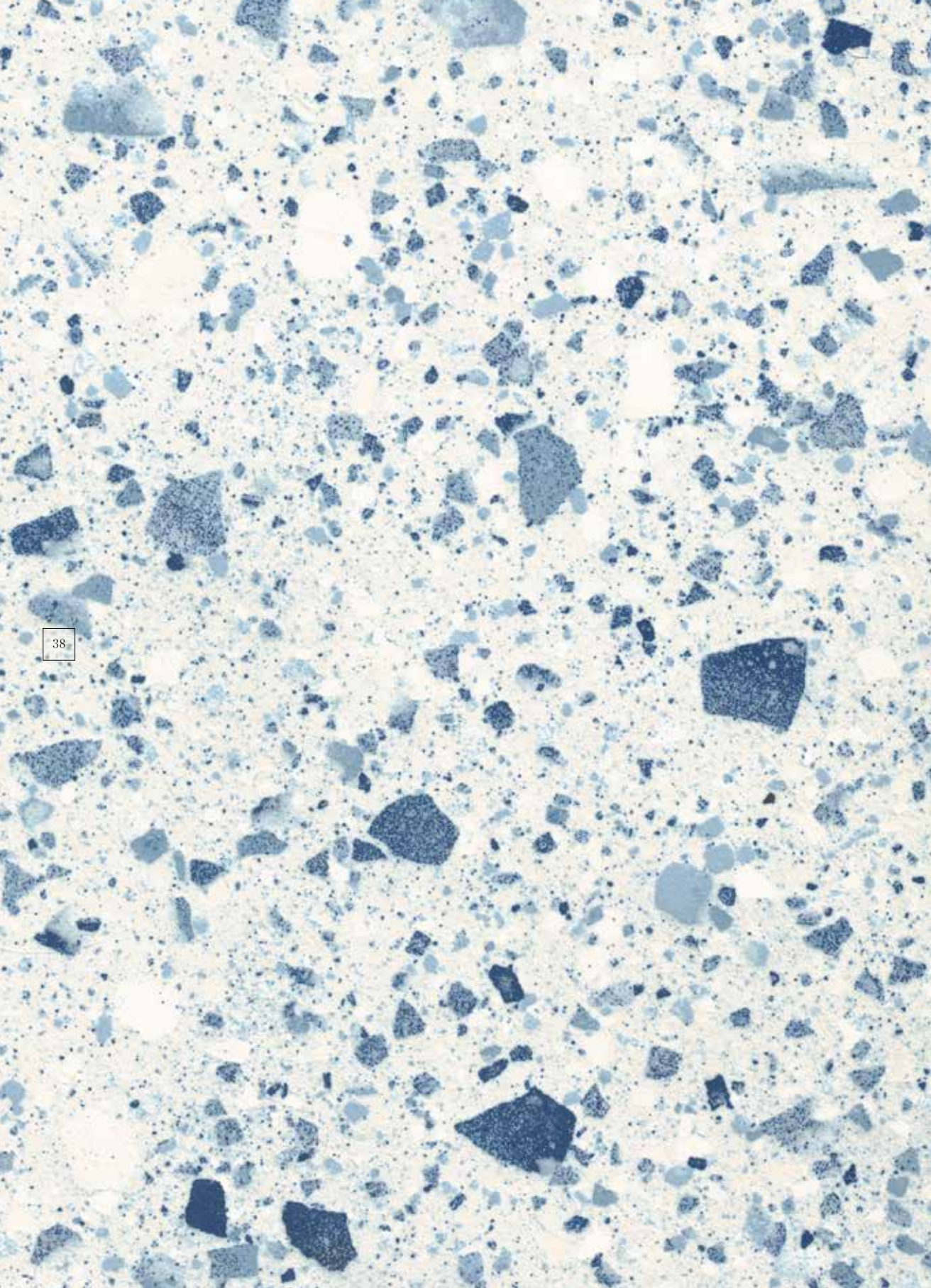
Naturale / Levigato

120x60 (48"x24")

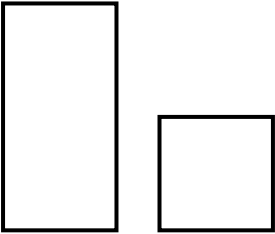
60x60 (24"x24")

Spessore Thickness: 10mm  $\frac{3}{8}$ "





# VENICE BLUE



Naturale / Levigato  
120x60 (48"x24")  
60x60 (24"x24")

Spessore Thickness: 10mm <sup>3</sup>/<sub>8</sub>"



# VENICE VILLA

Spessore Thickness: 10mm  $\frac{3}{8}$ "



**120x60**  
48"x24"



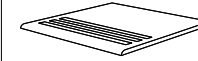
**60x60**  
24"x24"



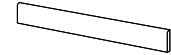
**60x30**  
24"x12"



**20x20**  
8"x8"



**Gradino L60**  
60x30 24"x12"



**Battiscopa**  
7x60 2  $\frac{3}{4}$ "x24"

|  |                 |             | <b>120x60</b><br>48"x24" | <b>60x60</b><br>24"x24" | <b>60x30</b><br>24"x12" | <b>20x20</b><br>8"x8" | <b>Gradino L60</b><br>60x30 24"x12" | <b>Battiscopa</b><br>7x60 2 $\frac{3}{4}$ "x24" |
|--|-----------------|-------------|--------------------------|-------------------------|-------------------------|-----------------------|-------------------------------------|---|
|  | <b>WHITE</b>    | NATURALE    | <b>P62406</b>            | <b>P66406</b>           | <b>P63406</b>           |                       | <b>P36406</b>                       | <b>P67406</b>                                   |
|  |                 | LEVIGATA    | <b>L62406</b>            | <b>L66406</b>           | <b>L63406</b>           | <b>L20406</b>         |                                     | <b>L67406</b>                                   |
|  |                 | STRUTTURATA | <b>ST62406</b>           | <b>ST66406</b>          | <b>ST63406</b>          |                       |                                     |   |
|  | <b>ZINC</b>     | NATURALE    | <b>P62405</b>            | <b>P66405</b>           | <b>P63405</b>           |                       | <b>P36405</b>                       | <b>P67405</b>                                   |
|  |                 | LEVIGATA    | <b>L62405</b>            | <b>L66405</b>           | <b>L63405</b>           | <b>L20405</b>         |                                     | <b>L67405</b>                                   |
|  |                 | STRUTTURATA | <b>ST62405</b>           | <b>ST66405</b>          | <b>ST63405</b>          |                       |                                     |   |
|  | <b>SILVER</b>   | NATURALE    | <b>P62407</b>            | <b>P66407</b>           | <b>P63407</b>           |                       | <b>P36407</b>                       | <b>P67407</b>                                   |
|  |                 | LEVIGATA    | <b>L62407</b>            | <b>L66407</b>           | <b>L63407</b>           | <b>L20407</b>         |                                     | <b>L67407</b>                                   |
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|  | <b>GREY</b>     | NATURALE    | <b>P62408</b>            | <b>P66408</b>           | <b>P63408</b>           |                       | <b>P36408</b>                       | <b>P67408</b>                                   |
|  |                 | LEVIGATA    | <b>L62408</b>            | <b>L66408</b>           | <b>L63408</b>           | <b>L20408</b>         |                                     | <b>L67408</b>                                   |
|  |                 | STRUTTURATA | <b>ST62408</b>           | <b>ST66408</b>          | <b>ST63408</b>          |                       |                                     |   |
|  | <b>IVORY</b>    | NATURALE    | <b>P62410</b>            | <b>P66410</b>           | <b>P63410</b>           |                       | <b>P36410</b>                       | <b>P67410</b>                                   |
|  |                 | LEVIGATA    | <b>L62410</b>            | <b>L66410</b>           | <b>L63410</b>           | <b>L20410</b>         |                                     | <b>L67410</b>                                   |
|  |                 | STRUTTURATA | <b>ST62410</b>           | <b>ST66410</b>          | <b>ST63410</b>          |                       |                                     |   |
|  | <b>EARTH</b>    | NATURALE    | <b>P62412</b>            | <b>P66412</b>           | <b>P63412</b>           |                       | <b>P36412</b>                       | <b>P67412</b>                                   |
|  |                 | LEVIGATA    | <b>L62412</b>            | <b>L66412</b>           | <b>L63412</b>           | <b>L20412</b>         |                                     | <b>L67412</b>                                   |
|  |                 | STRUTTURATA | <b>ST62412</b>           | <b>ST66412</b>          | <b>ST63412</b>          |                       |                                     |   |
|  | <b>BEIGE</b>    | NATURALE    | <b>P62411</b>            | <b>P66411</b>           | <b>P63411</b>           |                       | <b>P36411</b>                       | <b>P67411</b>                                   |
|  |                 | LEVIGATA    | <b>L62411</b>            | <b>L66411</b>           | <b>L63411</b>           | <b>L20411</b>         |                                     | <b>L67411</b>                                   |
|  |                 | STRUTTURATA | <b>ST62411</b>           | <b>ST66411</b>          | <b>ST63411</b>          |                       |                                     |   |
|  | <b>GRAPHITE</b> | NATURALE    | <b>P62409</b>            | <b>P66409</b>           | <b>P63409</b>           |                       | <b>P36409</b>                       | <b>P67409</b>                                   |
|  |                 | LEVIGATA    | <b>L62409</b>            | <b>L66409</b>           | <b>L63409</b>           | <b>L20409</b>         |                                     | <b>L67409</b>                                   |
|  |                 | STRUTTURATA | <b>ST62409</b>           | <b>ST66409</b>          | <b>ST63409</b>          |                       |                                     |   |
|  | <b>PINK</b>     | NATURALE    | <b>P62414</b>            | <b>P66414</b>           |                         |                       |                                     |   |
|  |                 | LEVIGATA    | <b>L62414</b>            | <b>L66414</b>           |                         |                       |                                     |   |
|  | <b>GREEN</b>    | NATURALE    | <b>P62415</b>            | <b>P66415</b>           |                         |                       |                                     |   |
|  |                 | LEVIGATA    | <b>L62415</b>            | <b>L66415</b>           |                         |                       |                                     |   |
|  | <b>CORAL</b>    | NATURALE    | <b>P62416</b>            | <b>P66416</b>           |                         |                       |                                     |   |
|  |                 | LEVIGATA    | <b>L62416</b>            | <b>L66416</b>           |                         |                       |                                     |   |
|  | <b>YELLOW</b>   | NATURALE    | <b>P62417</b>            | <b>P66417</b>           |                         |                       |                                     |   |
|  |                 | LEVIGATA    | <b>L62417</b>            | <b>L66417</b>           |                         |                       |                                     |   |
|  | <b>BLUE</b>     | NATURALE    | <b>P62418</b>            | <b>P66418</b>           |                         |                       |                                     |   |
|  |                 | LEVIGATA    | <b>L62418</b>            | <b>L66418</b>           |                         |                       |                                     |   |

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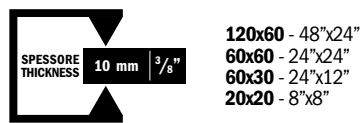
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SQ. : SQUADRATO - SQUARED



**NATURALE R10**  
**STRUTTURATO R11**

## Pesi e imballi Weights and packing

| FORMATI<br>SIZES                                     | PEZZI X SCATOLA<br>PIECES X BOX | KG X MQ<br>KG X SQM | MQ X SCATOLA<br>SQM X BOX | SCATOLE X PALETTA<br>BOXES X PALLET | MQ X PALETTA<br>SQM X PALLET |
|--|---------------------------------|---------------------|---------------------------|-------------------------------------|------------------------------|
| 120x60 - 48"x24"                                     | 2                               | 26,42               | 1,44                      | 25                                  | 36,00                        |
| 60x60 - 24"x24"                                      | 3                               | 26,42               | 1,08                      | 32                                  | 34,56                        |
| 60x30 - 24"x12"                                      | 5                               | 26,42               | 0,90                      | 40                                  | 36,00                        |
| 20x20 - 8"x8"  | 9                               | 20,25               | 0,36                      | 76                                  | 27,36                        |
| Gradino 60x30 - 24"x12"                              | 4                               | 4,66 pz             | 0,72                      | -                                   | -                            |
| Battiscopa 7x60 - 2 <sup>3</sup> / <sub>4</sub> "x4" | 10                              | 0,7 pz              | 0,42                      | -                                   | -                            |

FMG FABBRICA MARMI E GRANITI Certificazioni Certifications



## NELLA TRADIZIONE L'EVOLUZIONE TECNOLOGICA NELLA TRADIZIONE L'AVANGUARDIA MATERICA

TRADITION ENCAPSULATING TECHNOLOGICAL EVOLUTION TRADITION ENCAPSULATING ADVANCED MATERIALS

L'ÉVOLUTION TECHNIQUE DANS LA TRADITION L'AVANT-GARDE MATIÉRISTE DANS LA TRADITION

DIE TECHNOLOGISCHE REVOLUTION IN DER TRADITION DIE FORTSCHRITTLICHE MATERIE IN DER TRADITION

Una resa stilistica e materica che tutto deve alla tradizione, realizzata con elementi naturali lavorati secondo processi costruttivi ecocompatibili, all'avanguardia e ad altissime prestazioni che ne riproducono logiche e caratteristiche.












Style and performance that owes everything to tradition. Produced using natural ingredients fashioned using state-of-the-art, environmentally compatible technology, this line recreates the essence and features of traditional materials.

Un rendement stylistique et matiériste qui doit tout à la tradition, réalisé avec des éléments naturels façonnés suivant des processus de construction écologiques, d'avant-garde et hautement performants qui en reproduisent les logiques et les caractéristiques.

Ein Ergebnis von Stil und Materie, das alles der Tradition zu verdanken hat, hergestellt mit natürlichen Elementen die mit umweltfreundlichen und fortschrittlichen Konstruktionsprozessen mit hohen Leistungen bearbeitet wurden, die deren Logik und Eigenschaften nachbilden.



## Caratteristiche tecniche Technical features

|  | PROPRIETÀ FISICO-CHIMICHE<br>PHYSICAL-CHEMICAL PROPERTIES<br>PROPRIETES PHYSICO - CHIMIQUES<br>PHYSISCH - CHEMISCHE EIGENSCHAFTEN                                     | TIPO DI PROVA<br>STANDARD OF TEST<br>NORME DU TEST<br>TESTNORM | VALORE PRESCRITTO<br>REQUIRED VALUE<br>VALEUR PRESCRITE<br>VORGESCHRIEBENER WERT   | VALORE MEDIO FMG<br>FMG AVERAGE VALUE<br>VALEUR MOYENNE FMG<br>MITTELWERT FMG   |
|--|---|--|--|---|
|    | Dimensioni.<br>Sizes.<br>Dimensions.<br>Abmessungen.  | ISO 10545.2  | Lunghezza e larghezza<br>Length and width - Longueur et largeur - Länge und Breite<br>Spessore<br>Thickness - Epaisseur - Dicke<br>Rettilineità spigoli<br>Linearity - Rectitude des arêtes - Kantengeradheit<br>Ortogonalità<br>Wedging - Orthogonalité - Rechtwinkligkeit<br>Planarità<br>Warpage - Planéité - Ebenflächigkeit | ± 0,6% max<br>± 5%<br>± 0,2%<br>± 0,2%<br>± 0,2%  |
|    | Assorbimento d'acqua.<br>Water absorption.<br>Absorption d'eau.<br>Wasserhaufnahme.   | ISO 10545.3  | < 0,5%   | < 0,06% *   |
|    | Resistenza alla flessione.<br>Flexion resistance.<br>Résistance à la flexion.<br>Biegezugfestigkeit.  | ISO 10545.4  | Modulo di rottura<br>Breaking modulus . Module de rupture . Bruchmodul<br>Carico di rottura<br>Breaking strenght . Charge de rupture . Bruchkraft  | ≥ 1300 N<br>≥ 700 N<br>50 N/mm <sup>2</sup><br>[561 kg/cm <sup>2</sup> ]<br>2500 N<br>≥ 700 N   |
|    | Resistenza all'abrasione profonda.<br>Deep abrasion resistance.<br>Résistance à l'abrasion profonde.<br>Beständigkeit gegen tiefenabrieb.                             | ISO 10545.6  | Volume < 175 mm <sup>3</sup>   | 142 mm <sup>3</sup><br>(as tested by Smth Emery laboratory)   |
|    | Coefficiente di dilatazione termica lineare.<br>Coefficient of linear thermal-expansion.<br>Coefficient linéaire de dilatation thermique.<br>Lineare Wärmeausdehnung. | ISO 10545.8  | < 9x10 <sup>-4</sup> °C <sup>-1</sup>  | 6,5x10 <sup>-4</sup> °C <sup>-1</sup>   |
|    | Resistenza al gelo.<br>Frost resistance.<br>Résistance au gel.<br>Frostwiderstandsfähigkeit.  | ISO 10545.12   | Non devono presentare rotture od alterazioni apprezzabili della superficie.<br>Must not produce noticeable alteration to surface.<br>Ne doivent pas présenter des ruptures ou altérations trop importantes de la surface.<br>Oberflächen dürfen, keinen Bruch oder Schaden aufweisen.  | Non gelive.<br>Frost-proof.<br>Non gélives.<br>Frostsicher.   |
|    | Resistenza ai prodotti chimici.<br>Chemical resistance.<br>Résistance aux produits chimiques.<br>Chemikalienfestigkeit.   | ISO 10545.13   | UB Minimum   | Conforme<br>Compliant<br>complying with the norm  |
|    | Resistenza alle macchie.<br>Stain resistance.<br>Résistance aux taches.<br>Fleckenbeständigkeit.  | ISO 10545.14   | 1 < X < 5  | CLASSE 5 - CLASS 5 **<br>Macchie rimosse con acqua corrente calda (senza detergente)<br>Stains removed by hot running water (without detergent)<br>Taches enlevées a l'eau courante chaude (sans détergent)<br>Fleckenentfernung mit Fließendem Warmen Wasser (ohne Reinigungsmittel) |
|  | Resistenza dei colori alla luce<br>Color resistance to light<br>Résistance de la couleur à la lumière<br>Lichtbeständigkeit   | DIN 51094  | Non devono presentare apprezzabili variazioni di colore.<br>Must not produce noticeable colour variation.<br>Ne doivent pas présenter des variations remarquables de la couleur.<br>Keine sichtbare Farbänderung ist erlaubt.  | Campioni inalterati in brillantezza e colore.<br>No change in brightness or colour of samples.<br>Echantillons inchangés en brillance et couleur.<br>Glanz und Farbe der Muster unverändert.  |
|  | Coefficiente di attrito (scivolosità).<br>Friction coefficient (slipperiness).<br>Coefficient de friction (glissement).<br>Reibungskoeffizient (Schlüpfrigkeit).      | DIN 51130  | Metodo disponibile.<br>Test method available.<br>Méthode disponible.<br>Verfügbares verfahren.   | Varia secondo la finitura di superficie.<br>It can vary according to the surface finish.<br>Varie selon la finition de la surface.<br>Die Rutschfestigkeit wird durch die Beschaffenheit der Oberfläche bestimmt.   |
|  | Coefficiente di attrito (scivolosità).<br>Friction coefficient (slipperiness).<br>Coefficient de friction (glissement).<br>Reibungskoeffizient (Schlüpfrigkeit).      | BCRA REP<br>CEC 4/81   | Attrito soddisfacente.<br>Satisfactory friction.<br>Friction satisfaisante.<br>Befriedigende Reibung.<br>0,40 < μ < 0,74   | Conforme<br>Compliant   |

### LASTRE INDUSTRIALI A TUTTA MASSA IN GRÈS PORCELLANATO TECNICO - FULL-BODY INDUSTRIAL SLABS IN TECHNICAL PORCELAIN STONWARE

#### Classificazione secondo norme CEN gruppo BI EN 176 e ISO 13006 AII. G gruppo BI a UGL

Classification in accordance with CEN standards BI EN 176 and ISO 13006 AII. G standards BI a UGL

#### \* I prodotti con assorbimento < 0,5 sono classificati secondo le norme UNI CEN "Fully vitrified tiles" e secondo le norme ASTM "Imprevious tiles"

The products having an absorption < 0,5 are classified according to the UNI CEN standards "Fully vitrified tiles" and according to the ASTM standards "Imprevious tiles"

\*\* **Varia secondo la finitura di superficie** - It can vary according to the surface finish

**N.B:** I valori di resistenza allo scivolamento, coefficiente di attrito statico o dinamico, riportati sul catalogo, sono da ritenersi puramente indicativi e non vincolanti. Ogni eventuale specifica necessità dovrà essere da noi confermata al momento dell'ordine e comunque sempre prima della posa. La trasformazione di materie prime naturali, associate all'utilizzo di innovative tecnologie di produzione, consente di ottenere materiali dalle elevate prestazioni tecniche che si distinguono per i tipici effetti da sempre prerogativa dei materiali naturali. Le variazioni cromatiche, di venatura e la piccola puntinatura sono pertanto caratteristiche di alto pregio dei materiali FMG.

**NB:** Slip resistance values, coefficient of static or dynamic friction, in the are purely indicative and not binding. Any specific requirements must be confirmed by us at the time of ordering and in any case before installation. The processing of natural raw materials, combined with the use of leading-edge patented production techniques, makes it possible to obtain hightech materials characterized by typical full-body effects, a feature that has always been the exclusive hallmark of quarried marble and stone. Chromatic variations, veining and speckling are thus prized characteristics of FMG materials.

**ANM.:** Die Werte für die Rutschfestigkeit, also des statischen oder dynamischen Reibungskoeffizienten, die im Katalog aufgeführt sind, sind als unverbindliche Richtwerte anzusehen. Alle spezifischen Anforderungen müssen von uns bei der Bestellung und in jedem Fall vor der Verlegung immer bestätigt werden. Die Umwandlung von natürlichen Rohmaterialien mit Hilfe von innovativen und patentierten Produktionstechnologien, ermöglicht die Herstellung von Materialien mit hoher technischer Leistungsfähigkeit, die sich durch die typischen vollgemischten E.ekte unterscheiden und die seit jeher die charakteristische Besonderheit der Marmorarten und der Steine aus dem Steinbruch sind. Die farblichen Unterschiede, die Äderungen und die kleinen Punkte sind aus diesem Grund charakteristische Eigenschaften der Materialien FMG von besonderem.

**Wert. N.B:** Les valeurs de résistance au glissement, le coefficient de frottement statique ou dynamique, indiqués sur le doivent être considérés comme purement indicatifs et ne sauraient engager notre responsabilité. Toutes les éventuelles spécifications nécessaires devront faire l'objet d'une confirmation de notre part au moment de la commande et en tout état de cause avant la pose. La transformation de matières premières naturelles, alliée à l'application de technologies de production d'avant-garde brevetées, permet d'obtenir des matériaux capables de performances techniques élevées se distinguant par leurs e.ets pleine masse typiques qui sont depuis toujours la prerogative exclusive des marbres et des pierres de carrière. Les variations chromatiques, les veines et les petits points sont donc des caractéristiques de grande valeur des matériaux FMG.



## Divisione FMG

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