



PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS: ULCDM/CG UL 2818

FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

6,5 mm.

120x278 - 47^{1/4}"x109^{7/16}" Full Lappato

120x240 - 47^{1/4}"x94^{1/2}" Full Lappato

120x120 - 47^{1/4}"x47^{1/4}" Full Lappato

10,5 mm.

90x180 - 35^{7/16}"x70^{7/8}" Full Lappato

9,5 mm.

90x90 - 35^{7/16}"x35^{7/16}" Full Lappato

60x120 - 23^{5/8}"x47^{1/4}" Naturale - Full Lappato

30x60 - 11^{13/16}"x23^{5/8}" Naturale - Full Lappato

7,5x30 - 2^{15/16}"x11^{13/16}" Naturale

SUPERFICI

Finishes | Finitions | Oberflächen
Superficies | Отделка поверхности

NATURALE

R9 DIN 51130

- DIN 51097

Wet \geq 0,42 DCOF

\geq 0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

FULL LAPPATO

- DIN 51130

- DIN 51097

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

SHADE VARIATIONS



V3 HIGH

DESTINAZIONI D'USO

Intended uses | Domaines d'application
Zweckbestimmung | Usos previstos | Назначение



品質性水平高



QUARZO KANDINSKY



Battuto di listelli



Seminato di tessere



Doghe

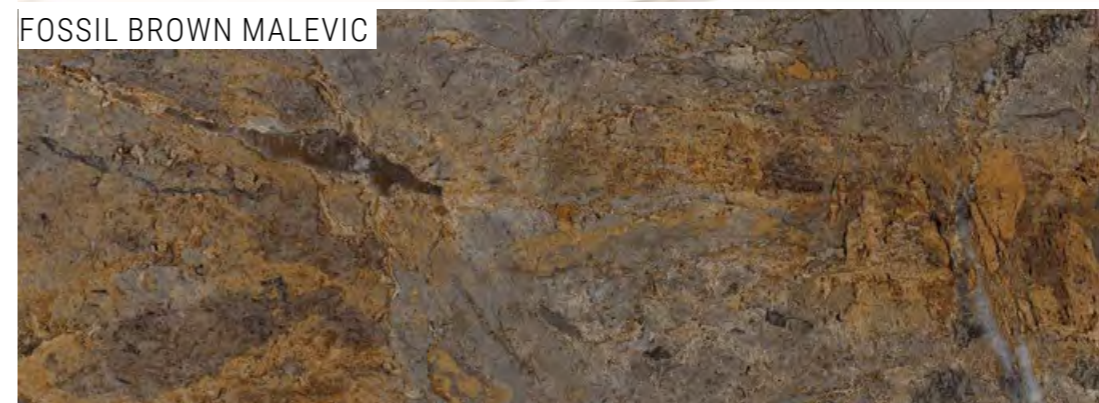
CALACATTA GOLD CANOVA



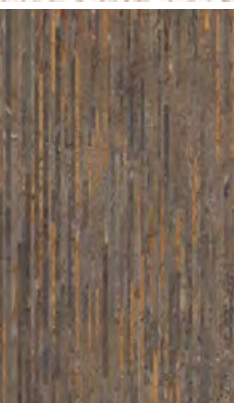
Doghe



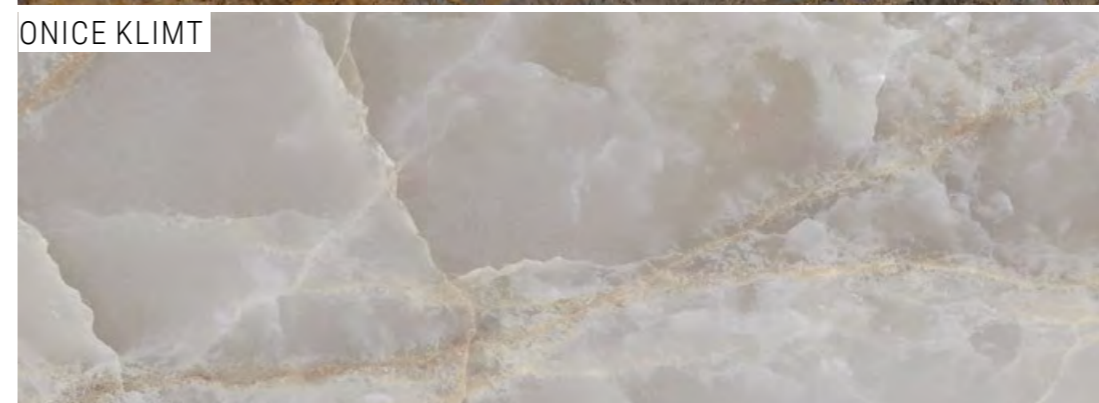
FOSSIL BROWN MALEVIC



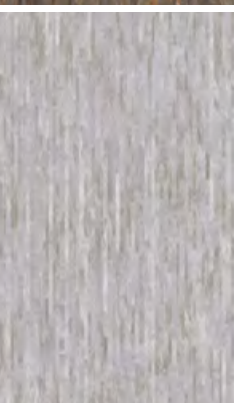
Doghe



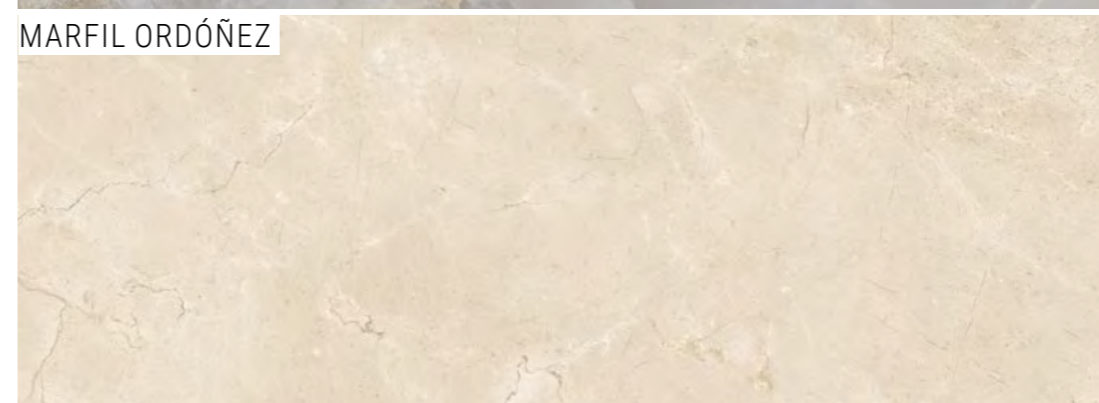
ONICE KLIMT



Doghe



MARFIL ORDÓÑEZ



Doghe





Quarzo Kandinsky Full Lappato Rett. 120x240 - 47¹/₄"x94¹/₂" - Seminato di Tessere Quarzo Kandinsky Full Lappato Rett. 60x120 - 23⁵/₈"x47¹/₄"



Calacatta Gold Canova Full Lappato Rett. 120x278 - 47¹/₄ x 109⁷/₁₆"
Doghe Calacatta Gold Canova Full Lappato Rett. 120x278 - 47¹/₄ x 109⁷/₁₆"



Fossil Brown Malevic Full Lappato Rett. 120x278 - 47¹/₄"x109⁷/₁₆"
Doghe Fossil Brown Malevic Full Lappato Rett. 60x120 - 23⁵/₈"x47¹/₄"



Onice Klimt Full Lappato Rett. 120x278 - 47^{1/4}"x109^{7/16}"
Doghe Onice Klimt Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"



Marfil Ordóñez Full Lappato Rett. 120x278 - 47^{1/4}"x109^{7/16}"
Doghe Marfil Ordóñez Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Quarzo Kandinsky



Doghe



TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.

120x278 - 47¹/₄"x109⁷/₁₆"

EJP4 Quarzo Kandinsky ● **T116**



Doghe Full Lappato Rett.

120x278 - 47¹/₄"x109⁷/₁₆"

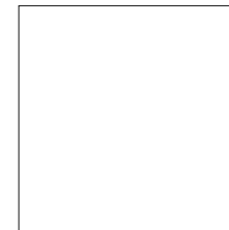
EJP6 Quarzo Kandinsky ● **T116**



Full Lappato Rett.

120x240 - 47¹/₄"x94¹/₂"

E04N Quarzo Kandinsky ● **T114**



Full Lappato Rett.

120x120 - 47¹/₄"x47¹/₄"

E04U Quarzo Kandinsky ● **T110**

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Quarzo Kandinsky



Doghe



Battuto di listelli



Seminato di tessere



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

10,5 mm.



Full Lappato Rett.
90x180 - 35^{7/16}"x70^{7/8}"
EJVK Quarzo Kandinsky ● T93

Naturale Rett.
90x180 - 35^{7/16}"x70^{7/8}"
EKK6 Quarzo Kandinsky ● T67

9,5 mm.



Full Lappato Rett.
90x90 - 35^{7/16}"x35^{7/16}"
E0EJ Quarzo Kandinsky ● T77

Full Lappato Rett.
60x120 - 23^{5/8}"x47^{1/4}"
E0E5 Quarzo Kandinsky ● T74

Naturale Rett.
60x120 - 23^{5/8}"x47^{1/4}"
E0EQ Quarzo Kandinsky ● T31

Full Lappato Rett.
30x60 - 11^{13/16}"x23^{5/8}"
E0EC Quarzo Kandinsky ● T42

Naturale Rett.
30x60 - 11^{13/16}"x23^{5/8}"
E0EW Quarzo Kandinsky ● T14



Naturale Rett.
7,5x30 - 2^{15/16}"x11^{13/16}"
E0F2 Quarzo Kandinsky ● T61

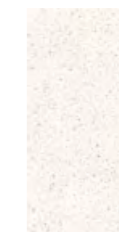
Doghe Full Lappato Rett.
60x120 - 23^{5/8}"x47^{1/4}"
E0FM Quarzo Kandinsky ● T74



Battuto di listelli Full Lapp. Rett.
60x120 - 23^{5/8}"x47^{1/4}"
E0FF Quarzo Kandinsky ● T74



Seminato di tessere Full Lapp. Rett.
60x120 - 23^{5/8}"x47^{1/4}"
E0F8 Quarzo Kandinsky ● T74



Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Calacatta Gold Canova




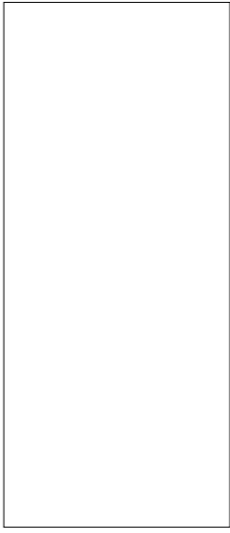





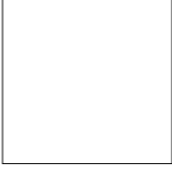


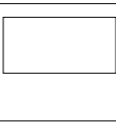

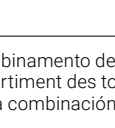

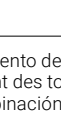
Doghe



TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

	6,5 mm.	Full Lappato Rett. 120x278 - 47 ^{1/4} "x109 ^{7/16} " EJPK Calacatta Gold C. ● T116	Bookmatch Full Lappato Rett. 120x278 - 47 ^{1/4} "x109 ^{7/16} " EJPK Calacatta Gold C. ● T116 Book Match A ● T116 EJPR Calacatta Gold C. ● T116 Book Match B ● T116	Doghe Full Lappato Rett. 120x278 - 47 ^{1/4} "x109 ^{7/16} " EJPM Calacatta Gold C. ● T116
				
	10,5 mm.	Full Lappato Rett. 90x180 - 35 ^{7/16} "x70 ^{7/8} " EJVL Calacatta Gold C. ● T93		
				
	9,5 mm.	Full Lappato Rett. 90x90 - 35 ^{7/16} "x35 ^{7/16} " E0EK Calacatta Gold C. ● T77		
				
	Full Lappato Rett. 60x120 - 23 ^{5/8} "x47 ^{1/4} " E0E6 Calacatta Gold C. ● T74	Naturale Rett. 60x120 - 23 ^{5/8} "x47 ^{1/4} " E0ER Calacatta Gold C. ● T31	Doghe Full Lappato Rett. 60x120 - 23 ^{5/8} "x47 ^{1/4} " E0FN Calacatta Gold C. ● T74	
				
	Full Lappato Rett. 30x60 - 11 ^{13/16} "x23 ^{5/8} " E0ED Calacatta Gold C. ● T42	Naturale Rett. 30x60 - 11 ^{13/16} "x23 ^{5/8} " E0EX Calacatta Gold C. ● T14		
				
		Naturale Rett. 7,5x30 - 2 ^{15/16} "x11 ^{13/16} " E0F3 Calacatta Gold C. ● T61		
				

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
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Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
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Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Fossil Brown Malevic



Doghe



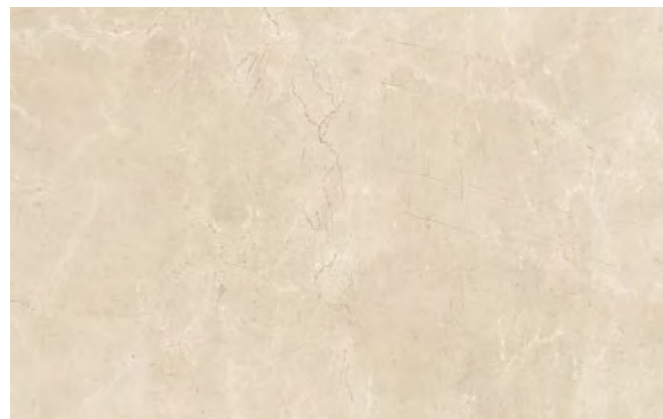
Onice Klimt



Doghe



Marfil Ordóñez



Doghe



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
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TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.

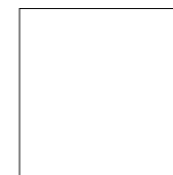
120x278 - 47^{1/4}"x109^{7/16}"

EJWY Fossil Brown Mal. ● T116

EJWZ Onice Klimt ● T116

EJX0 Marfil Ordóñez ● T116

9,5 mm.



Full Lappato Rett.

90x90 - 35^{7/16}"x35^{7/16}"

EOEL Fossil Brown Mal. ● T77

EOEM Onice Klimt ● T77

EOEN Marfil Ordóñez ● T77

Doghe Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOFP Fossil Brown Mal. ● T74

EOFQ Onice Klimt ● T74

EOFR Marfil Ordóñez ● T74

Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOE7 Fossil Brown Mal. ● T74

EOE8 Onice Klimt ● T74

EOE9 Marfil Ordóñez ● T74

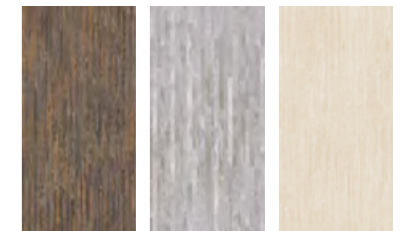
Naturale Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOES Fossil Brown Mal. ● T31

EOET Onice Klimt ● T31

EOEU Marfil Ordóñez ● T31



Full Lappato Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EOEE Fossil Brown Mal. ● T42

EOEF Onice Klimt ● T42

EOEG Marfil Ordóñez ● T42

Naturale Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EOEY Fossil Brown Mal. ● T14

EOEZ Onice Klimt ● T14

EOFO Marfil Ordóñez ● T14



Naturale Rett.

7,5x30 - 2^{15/16}"x11^{13/16}"

EOF4 Fossil Brown Mal. ● T61

EOF5 Onice Klimt ● T61

EOF6 Marfil Ordóñez ● T61

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
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TELE DI MARMO RELOADED

DECORI

Decors | Decors | Dekore | Decorados | Декоры

INTRECCI*



30x30 - 11^{13/16}"x11^{13/16}"
EORX Quarzo Kandinsky Nat. ● **A100**
EOR3 Quarzo Kandinsky Full Lapp. ● **A102**



30x30 - 11^{13/16}"x11^{13/16}"
EOQY Calacatta Gold Canova Nat. ● **A100**
EOR4 Calacatta Gold Canova Full Lapp. ● **A102**



30x30 - 11^{13/16}"x11^{13/16}"
EOQZ Fossil Brown Malevic Nat. ● **A100**
EOR5 Fossil Brown Malevic Full Lapp. ● **A102**



30x30 - 11^{13/16}"x11^{13/16}"
EOR0 Onice Klimt Nat. ● **A100**
EOR6 Onice Klimt Full Lapp. ● **A102**



30x30 - 11^{13/16}"x11^{13/16}"
EOR1 Marfil Ordóñez Nat. ● **A100**
EOR7 Marfil Ordóñez Full Lapp. ● **A102**

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

TELE DI MARMO RELOADED

DECORI

Decors | Decors | Dekore | Decorados | Декоры

MOSAICO 3X3*

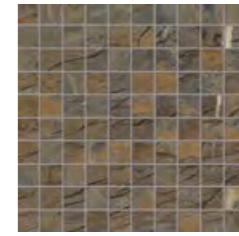
Tessera - Chip 2,8x2,8 - 1^{1/8}"x1^{1/8}"



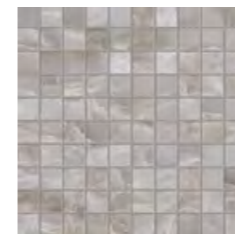
30x30 - 11^{13/16}"x11^{13/16}"
EOQK Quarzo Kandinsky Nat. ● **A96**
EOQR Quarzo Kandinsky Full Lapp. ● **A100**



30x30 - 11^{13/16}"x11^{13/16}"
EOQL Calacatta Gold Canova Nat. ● **A96**
EOQS Calacatta Gold Canova Full Lapp. ● **A100**



30x30 - 11^{13/16}"x11^{13/16}"
EOQM Fossil Brown Malevic Nat. ● **A96**
EOQT Fossil Brown Malevic Full Lapp. ● **A100**



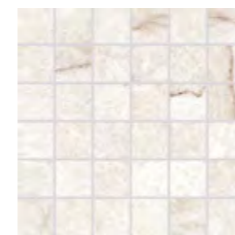
30x30 - 11^{13/16}"x11^{13/16}"
EOQN Onice Klimt Nat. ● **A96**
EOQU Onice Klimt Full Lapp. ● **A100**



30x30 - 11^{13/16}"x11^{13/16}"
EOQP Marfil Ordóñez Nat. ● **A96**
EOQV Marfil Ordóñez Full Lapp. ● **A100**

MOSAICO 5X5*

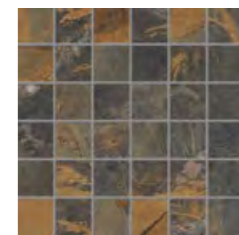
Tessera - Chip 4,8x4,8 - 1^{7/8}"x1^{7/8}"



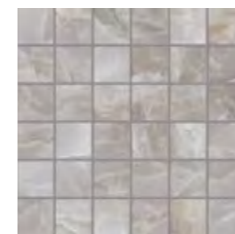
30x30 - 11^{13/16}"x11^{13/16}"
EOQ5 Quarzo Kandinsky Nat. ● **A86**
EOQD Quarzo Kandinsky Full Lapp. ● **A90**



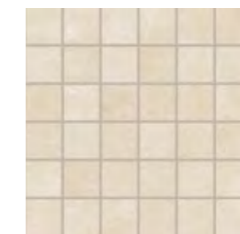
30x30 - 11^{13/16}"x11^{13/16}"
EOQ6 Calacatta Gold Canova Nat. ● **A86**
EOQE Calacatta Gold Canova Full Lapp. ● **A90**



30x30 - 11^{13/16}"x11^{13/16}"
EOQ7 Fossil Brown Malevic Nat. ● **A86**
EOQF Fossil Brown Malevic Full Lapp. ● **A90**



30x30 - 11^{13/16}"x11^{13/16}"
EOQ8 Onice Klimt Nat. ● **A86**
EOQG Onice Klimt Full Lapp. ● **A90**












30x30 - 11^{13/16}"x11^{13/16}"
EOQA Marfil Ordóñez Nat. ● **A86**
EOQH Marfil Ordóñez Full Lapp. ● **A90**

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

TELE DI MARMO RELOADED

PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

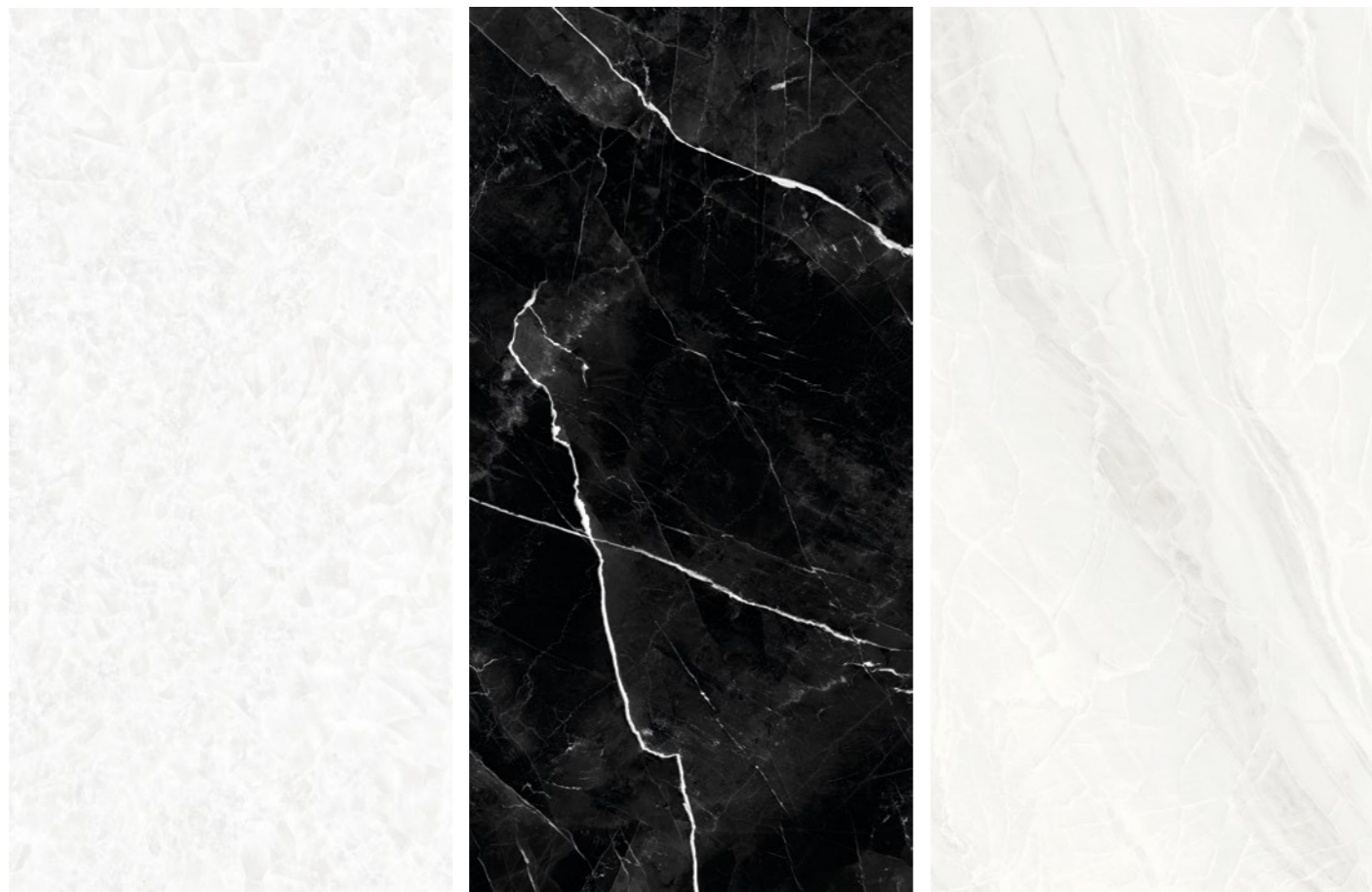
	Dimensione Size	 Quarzo Kandinsky	 Calacatta Gold Canova	 Fossil Brown Malevic	 Onice Klimt	 Marfil Ordóñez	Fascia di prezzo Price band
 Battiscopa - Skirting	Nat. Rett. 7x60 - 2 ^{3/4} "x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00	E0R9	E0RA	E0RC	E0RD	E0RF	● A11
	Full Lapp. Rett. 7x60 - 2 ^{3/4} "x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00	E0RH	E0RJ	E0RK	E0RL	E0RM	● A15
	Full Lapp. Rett. 4,6x90 - 1 ^{13/16} "x35 ^{7/16} " Pcs. Box 8 - LM x Box 7,20	E0RP	E0RQ	E0RR	E0RS	E0RT	● A20
 Gradone - Step	Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40	E0RV	E0RW	E0RX	E0RY	E0RZ	● A98
	Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40	E0S1	E0S2	E0S3	E0S4	E0S5	● A101
 Angolare Dx Sx Corner Tile Dx Sx	Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20	DX E0S7	DX E0S8	DX E0S9	DX E0SA	DX E0SC	● A104
	Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20	SX E0SE	SX E0SF	SX E0SG	SX E0SH	SX E0SJ	
 Becco Civetta - Bullnose	Nat. Rett. 15x15 - 5 ^{7/8} "x5 ^{7/8} " Pcs. Box 16	E0SY	E0SZ	E0T0	E0T1	E0T2	● A11
	Nat. Rett. 15x15 - 5 ^{7/8} "x5 ^{7/8} " Pcs. Box 4	E0T4	E0T5	E0T6	E0T7	E0T8	● A19



Quarzo Kandinsky Full Lappato Rett. 120x120 - 47^{1/4}"x47^{1/4}" / 120x240 - 47^{1/4}"x94^{1/2}"
Doghe Quarzo Kandinsky Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"

1890
TELE DI *Marmi*
COLLECTIONS

EMIL
CERAMICA



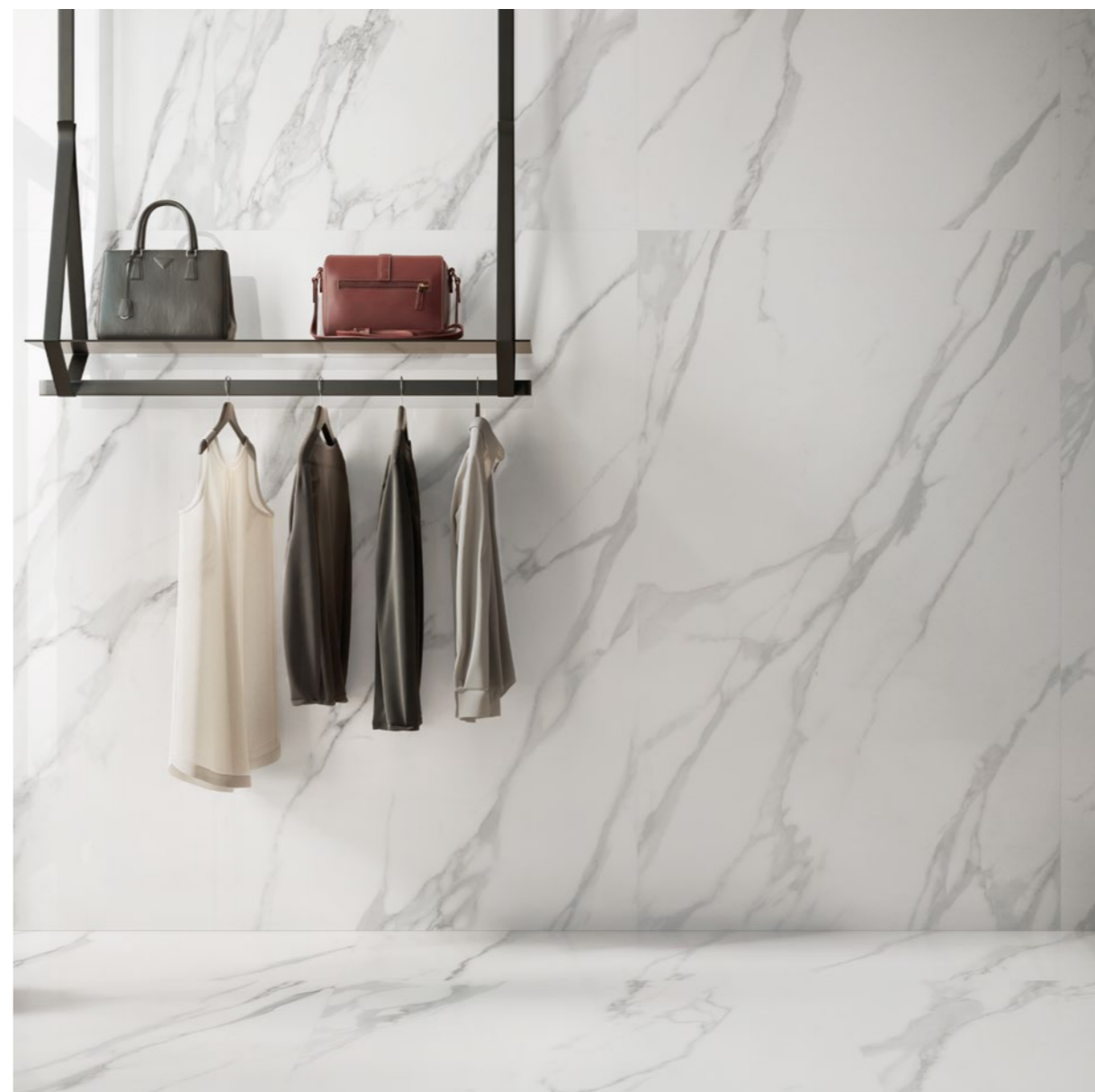
il nuovo formato
che moltiplica
le soluzioni architettoniche.
the new size that multiplies
architectural solutions.

180x90

TELE *di Marmi*
COLLECTIONS

EMIL
CERAMICA





TELE DI MARMO Statuario Michelangelo Full Lappato Rett. 90x180 - 35^{7/16} x 70^{7/8}



TELE DI MARMO RELOADED Quarzo Kandinsky Full Lappato Rett. 90x180 - 35⁷/₁₆"x70⁷/₈"



TELE DI MARMO RELOADED Calacatta Gold Canova Full Lappato Rett. 90x180 - 35⁷/₁₆"x70⁷/₈" 90x90 - 35⁷/₁₆"x35⁷/₁₆"



TELE DI MARMO RELOADED Calacatta Gold Canova Full Lappato Rett. 90x180 - 35⁷/₁₆"x70⁷/₈" 90x90 - 35⁷/₁₆"x35⁷/₁₆"



TELE DI MARMO REVOLUTION Thassos Full Lappato Rett. 90x180 - 35⁷/₁₆'x70⁷/₈'







TELE DI MARMO SELECTION White Paradise Full Lappato Rett. 90x180 - 35^{7/16} x 70^{7/8}

Statuario Michelangelo



90x180 - 35⁷/₁₆ x 70⁷/₈
EJVH Statuario Michelangelo Full Lappato Rett.
EKK4 Statuario Michelangelo Naturale Rett.
6 patterns

● T93
● T67

Quarzo Kandinsky



90x180 - 35⁷/₁₆ x 70⁷/₈
EJVK Quarzo Kandinsky Full Lappato Rett.
EKK6 Quarzo Kandinsky Naturale Rett.
9 patterns

● T93
● T67

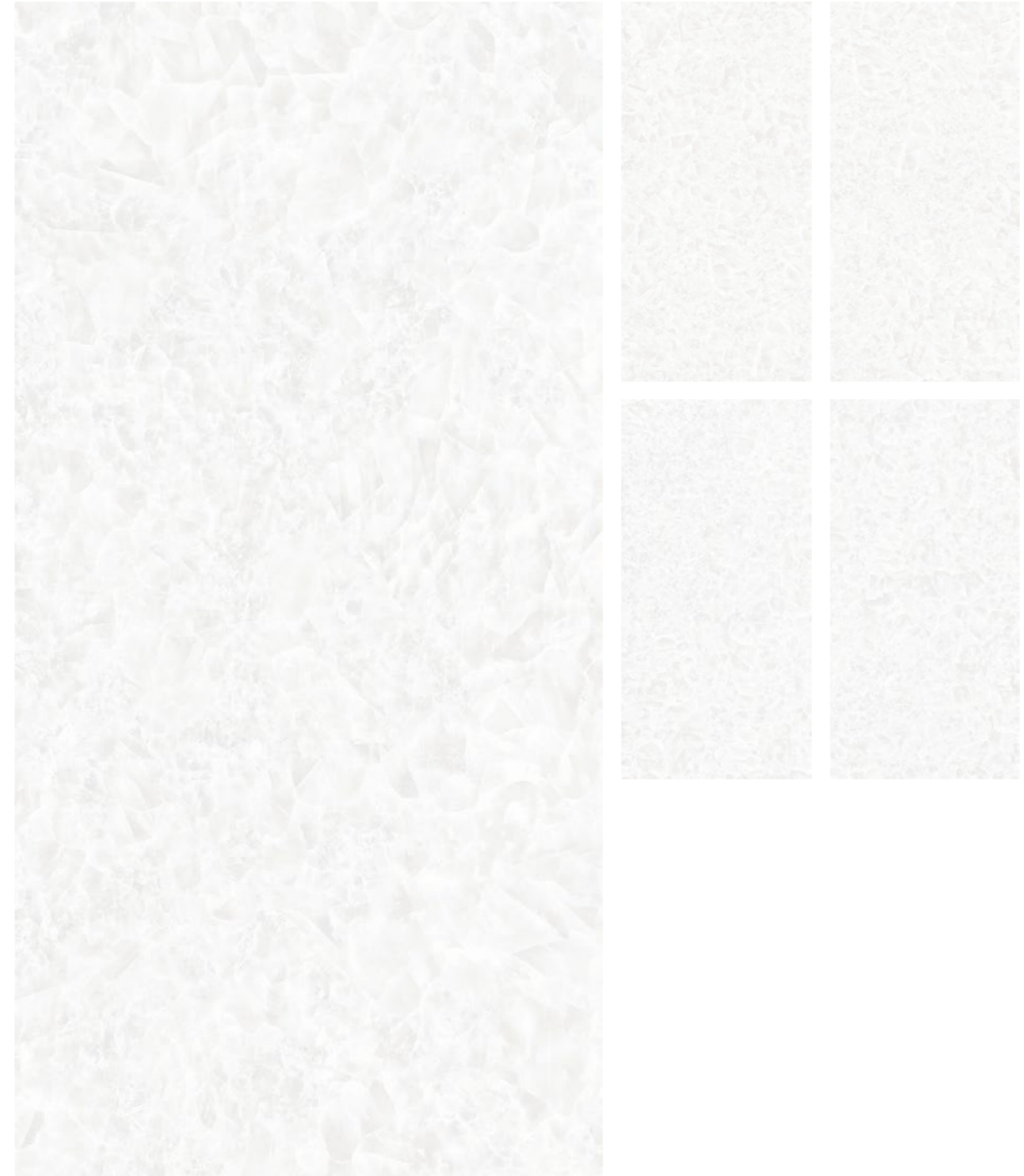
Calacatta Gold Canova



90x180 - 35^{7/16} x 70^{7/8}
EJVL Calacatta Gold Canova Full Lappato Rett.
7 patterns

● T93

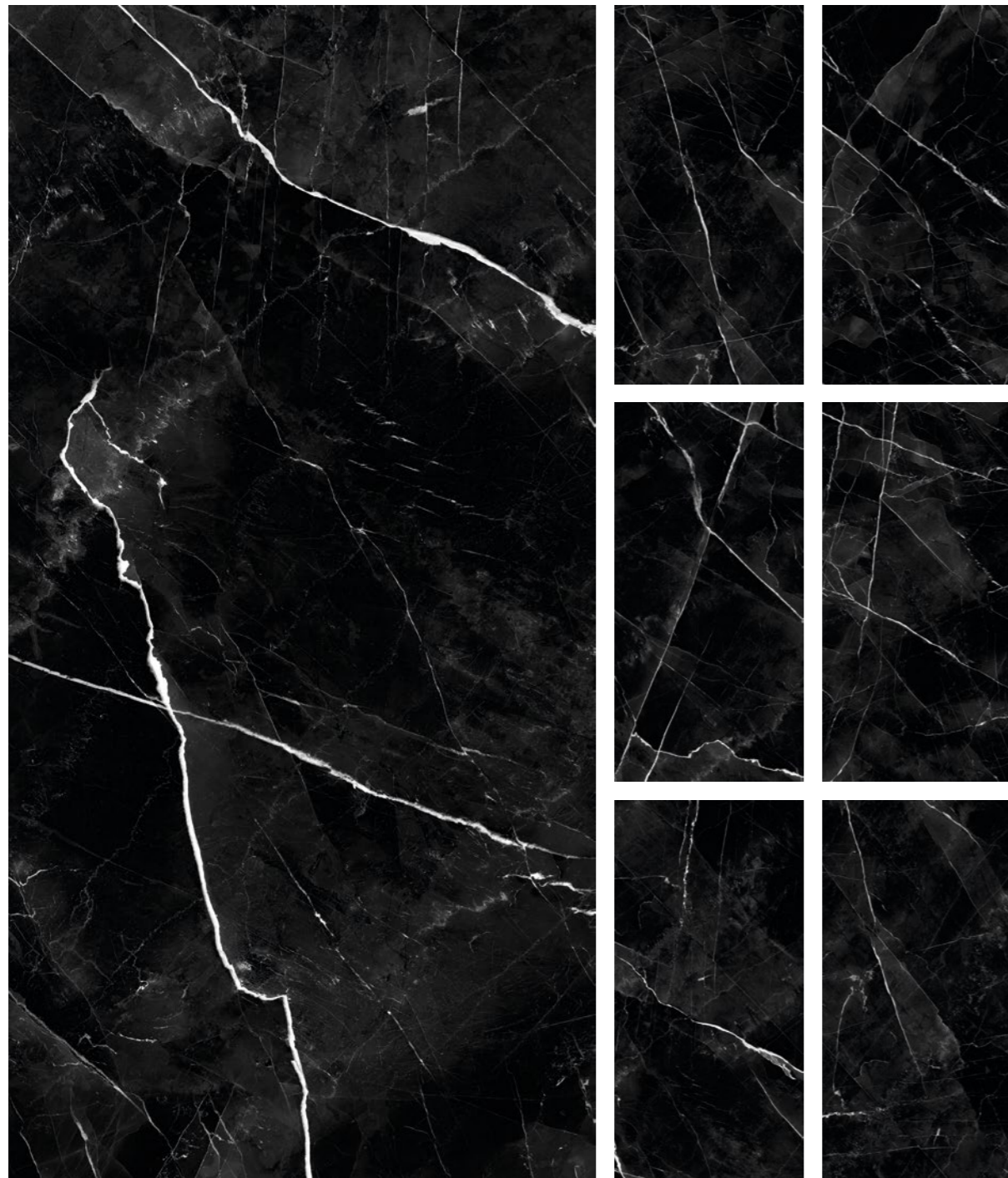
Thassos



90x180 - 35^{7/16} x 70^{7/8}
EJVN Thassos Full Lappato Rett.
EKK8 Thassos Naturale Rett.
5 patterns

● T93
● T67

Calacatta Black



90x180 - 35⁷/₁₆ x 70⁷/₁₆
EJYN Calacatta Black Full Lappato Rett.
8 patterns

● T93



White Paradise







90x180 - 35⁷/₁₆ x 70⁷/₁₆
EJVY White Paradise Full Lappato Rett.
EKKA White Paradise Naturale Rett.
8 patterns

● T93
● T67









PEZZI SPECIALI

Trims | Peces Speciales | Formteile | Piezas Especiales | Специальные Изделия

	Dimensione Size				Fascia di prezzo Price band			
	Nat. Rett. 7x60 - 2 ^{3/4} x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00	EDNN	EOR9	EORA	● A11			
	Full Lapp. Rett. 7x60 - 2 ^{3/4} x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00	EDNP	EORH	EORJ	● A15			
	Full Lapp. Rett. 4,6x90 - 1 ^{13/16} x35 ^{7/16} " Pcs. Box 8 - LM x Box 7,20	EDL5	EORP	EORQ	● A20			
	Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40	EDM7	EORV	EORW	● A98			
	Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40	EDM8	EOS1	EOS2	● A101			
	Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20	DX EDKG	SX EDKH	DX EOS7	SX EOSE	DX EOS8	SX EOSF	● A104
	Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20	DX EDKJ	SX EDKK	DX EOSL	SX EOSS	DX EOSM	SX EOST	● A106

	Dimensione Size				Fascia di prezzo Price band			
	Nat. Rett. 7x60 - 2 ^{3/4} x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00	EHPS	EHPW	EK58	● A11			
	Full Lapp. Rett. 7x60 - 2 ^{3/4} x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00	EHPY	EHQ1	EK5D	● A15			
	Full Lapp. Rett. 4,6x90 - 1 ^{13/16} x35 ^{7/16} " Pcs. Box 8 - LM x Box 7,20	EHQ3	EHQ6	EK5H	● A20			
	Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40	EHQ9	EHQD	EK5M	● A98			
	Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40	EHQF	EHQJ	EK5R	● A101			
	Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20	DX EHQL	SX EHQR	DX EHQP	SX EHQU	DX EK5V	SX EK5Z	● A104
	Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20	DX EHQW	SX EHR1	DX EHQZ	SX EHR4	DX EK63	SX EK67	● A106

Dry - Pressed Ceramic Tiles ISO 13006 Annex G - UNI EN 14411 Annex G - Bla GL

CARATTERISTICHE TECNICHE Technical Features - Caracteristiques Techniques - Technische Eigenschaften Technische Eigenschaften - Caracteristicas Tecnicas - Технические Характеристики	NORMA Standard - Norme Norm - Norma - Norma	VALORI Value - Valeur Vorgabe - Valor - Средние	
 ASSORBIMENTO D'ACQUA (VALORE MEDIO IN %) Water absorption (Average value expressed in %) - Absorption d'eau (Valeur moyenne en %) - Wasseraufnahme (Durchschnittswert in %) - Absorción de agua (Valor medio en %) - Поглощение воды	UNI EN ISO 10545/3 ASTM C373	CONFORME COMPLIANT	
 RESISTENZA ALLA FLESSIONE Modulus of rupture - Resistance a la flexion - Biegefestigkeit Resistencia a la flexion - Прочность на изгиб	UNI EN ISO 10545/4	≥ 45 N/mm ²	
FORZA DI ROTTURA Breaking strength - Résistance à la rupture - Bruchlast Resistencia a la rotura - Разрывное усилие	UNI EN ISO 10545/4 ASTM C648	≥ 2000 N 400 Lbs	
 RESISTENZA AL GELO Frost resistance - Résistance au gel - Frostbeständigkeit Resistencia a las heladas - Морозостойкость	UNI EN ISO 10545/12 ASTM C1026	CONFORME UNAFFECTED	
 RESISTENZA CHIMICA AD ALTE E BASSE CONCENTRAZIONI DI ACIDI E BASI Chemical resistance to high and low acid and basic concentrations Résistance chimique aux hautes et basses concentrations d'acides et de bases Chemikalienfestigkeit bei hohen und niedrigen Konzentrationen von Säuren und Basen Resistencia química con concentraciones altas y bajas de ácidos y bases Химическая стойкость к высоким и низким концентрациям кислот и щелочей	UNI EN ISO 10545/13 ASTM C-650	A - LA - HA UNAFFECTED	
 RESISTENZA ALLE MACCHIE Stain resistance - Résistance aux taches - Fleckenbeständigkeit Resistencia a las manchas - Стойкость к образованию пятен	UNI EN ISO 10545/14	5	
 COEFFICIENTE DI ATTRITO Slip resistance Coefficient de glissement Rutschfestigkeit Barfußbereich Coeficiente de atrito medio Кoeffициент трения		NATURALE	
	DIN 51130 DGUV Regel 108-003	R9	-
	DIN 51097 DGUV Information 207-006	-	-
	ANSI A326.3:2017 DCOF	WET ≥ 0,42	-
	B.C.R.A. D.M. N. 236 14/6/89	≥ 0,40	-
	AS 4586-2013 Anexo A	-	-
BS 7976-2: 2002 BSEN13036-4:2011 Pendulum testers	-	-	
UNE 41901:2017 EX DB SUA (actual)	-	-	

Per maggiori chiarimenti sui dati tecnici e sulla garanzia consultare il catalogo generale in vigore. - For further information on technical specifications, please consult our up-dated general catalogue. - Pour toutes informations supplémentaires sur les données techniques et sur les garanties, veuillez consulter le catalogue general en vigueur. - Für weitere Informationen über technische Daten und Garantie beziehen sie sich bitte auf den aktuellen Gesamtkatalog. - Para ultiores informaciones sobre los datos tecnicos y la garantia, vease el catalogo general en vigor. - Более подробную информацию о технических данных и гарантии смотрите в действующем сводном катал.



PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS. UL.COM/CGG UL 2818



放射性水平A类



Statuario Michelangelo
12% Thassos



IMBALLI E PESI

Packing and Weight | Emballages et Poids | Verpackung und Gewicht | Embalajes y Pesos | Упаковка и Вес

Formato Size Format Format Татаño Формат cm	Spessore Thickness Epaisseur Stärke Espesor Толщина mm	Pz. x Mq. Pieces x Sqm Pcs / M ² Stk. x Qm Pzs x Mc. Шт x Кв.М.	Pz. x Scat. Pieces x Box Pcs / Bte Stk. x Krt. Pzs x Caja Шт x Кор.	Mq. x Scat. Sqm x Box M ² / Bte Qm x Krt. Mc. x Caja Кв.М. x Кор.	Peso x Scat. Weight x Box Poids / Bte Gewicht x Krt. Peso x Caja Вес x Кор. Kg	Scat. x Pal. Boxes x Pal. Bte / Pal. Krt. x Pal. Cajas x Pal. Кор. x Подд.	Mq. x Pal. Sqm x Pal. M ² / Pal. Qm x Pal. Mc. x Pal. Кв.М x Подд.	Peso x Pal. Weight x Pal. Poids / Pal. Gewicht x Pal. Peso x Pal. Вес x Подд. Kg
90x180 Naturale - Full Lappato	10,5	0,62	2	3,240	77,76	18	58,32	1400

180⁹⁰X **TELE** di *Marmi*
COLLECTIONS

I colori e le caratteristiche estetiche dei materiali illustrati nel presente catalogo sono da ritenersi puramente indicativi. Le misure dei prodotti qui indicate si intendono nominali e come i pesi ed i colori subiscono le variazioni tipiche del processo ceramico. Ergon si riserva la facoltà di modificare in qualunque momento senza preavviso le caratteristiche tecniche, estetiche e i materiali presentati. Tali caratteristiche non sono comunque vincolanti nei termini legali.

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