



NERO

GRIGIO

BIANCO

RUGGINE

BEIGE

 CERDIGITILES®

L'essenza di Hiros: equilibrio tra purezza formale e l'imperfetta bellezza della natura.

**CERDOMUS**  
ceramiche

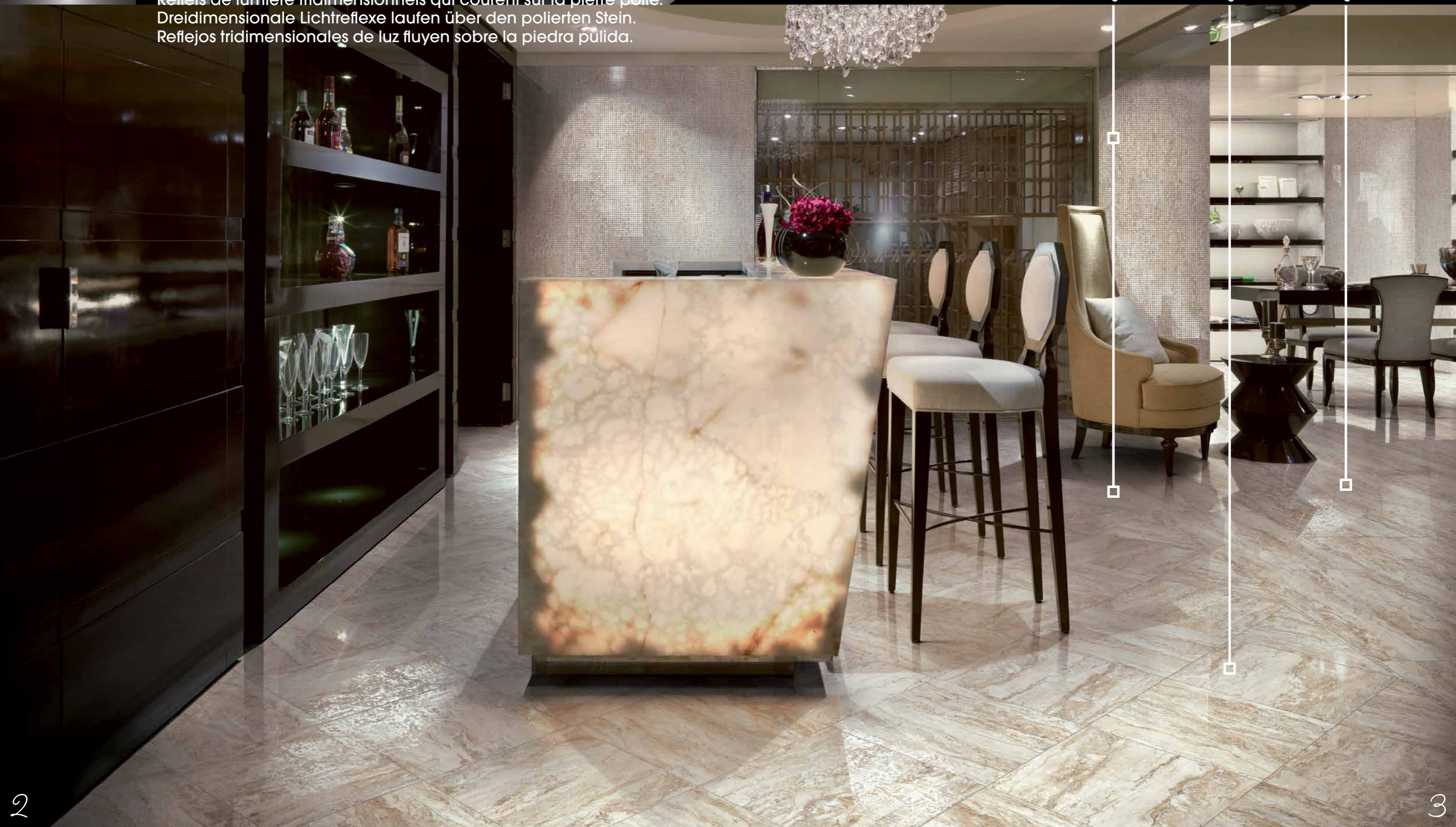
Hiros



# HEROS

beige

Riflessi tridimensionali di luce corrono sulla pietra levigata.  
Three-dimensional light effects play on the surface of polished stone.  
Объемные блики света пробегают на гладком камне.  
Reflets de lumière tridimensionnels qui courent sur la pierre polie.  
Dreidimensionale Lichtreflexe laufen über den polierten Stein.  
Reflejos tridimensionales de luz fluyen sobre la piedra pulida.



61485 mosaico 1.5x1.5\_0.6"x0.6"

61455 50x50\_20"x20"

61440 50x100\_20"x40"



The essence of Hiros: the perfect balance between formal purity and the imperfect beauty of nature.

beige



61445 25x100\_10"x40"

61440 50x100\_20"x40"



# HEROS

*ruggine*

Texture strutturate si increspano irregolari in repentini passaggi di colore.  
Structured textures, irregular ripples shot through with dashes of colour.  
Неправильный витой рисунок текстуры превращается в неожиданные

цветные пассажи.  
colour.  
цветные пассажи.

61449 25x100\_10"x40"

61489 mosaico 1,5x1,5\_0,6"x0,6"

61505 fascia 15x50\_6"x20"

61495 battiscopa 4,8x50\_1,9"x20"

61444 50x100\_20"x40"



Textures structurées qui froncent irrégulièrement en changeant soudain de couleur.  
Strukturierte Texturen brechen sich unregelmäßig in flüchtigen Farbpassagen.  
Texturas estructuradas con ondulaciones irregulares en cambios bruscos de color.



Суть Hiros: равновесие между чистотой форм и несовершенной природной красотой.

*Hiros*



61444\_50x100\_20\_x40





# HEROS

bianco

Grafiche marmorizzate virano alla luce esaltando contrapposte geometrie.  
Marble-effect patterns and geometric motifs.  
Мраморный рисунок меняется на свету, подчеркивая геометрические контрасты.

61441 50x100\_20"x40"

61446 25x100\_10"x40"

61492 battiscopa 4,8x50\_1,9"x20"

61456 50x50\_20"x20"



Graphiques marbrées qui virent à la lumière en exaltant les géométries opposées.  
Marmorierte Grafiken wechseln je nach Licht die Farbe und betonen entgegengesetzte Geometrien.  
Diseños veteados que cambian con la luz, exaltando los contrastes geométricos.



# HIROS

L'essence de Hiros: équilibre entre la pureté formelle et la beauté imparfaite de la nature.

*bianco*

61456 50x50\_20"x20"



# HEROS

grigio

Tonalità calde e luminose, perfette simmetrie, elegante purezza.  
Warm, luminous tones, perfection of symmetry, pristine elegance.  
Теплые светлые тона, совершенная симметрия, элегантная чистота.  
Tonalités chaudes et lumineuses, symétries parfaites, pureté élégante.  
Warme, leuchtende Farbtöne, perfekte Symmetrien, elegante Reinheit.  
Tonalidades cálidas y luminosas, simetrías perfectas, elegante pureza.

61493 battiscopa 4,8x50\_1,9"x20"

61457 50x50\_20"x20"

61503 fascia 15x50\_6"x20"





Die Essenz von Hiros: Gleichgewicht zwischen formeller Reinheit und der imperfekten Schönheit der Natur.

61442-50X100\_20"x40"



*grigio*



# HEROS

nero

Movimenti profondi salgono alla superficie in screziature sinuosamente  
Deep undercurrents break to the surface in sinuously nuanced streaks.  
Глубина рисунка переходит в извилистую неоднородную пестроту поверхности.  
Mouvements profonds qui remontent en surface dans un délicat bariolage  
Tiefe Bewegungen steigen an die Oberfläche in biegsam gegeneinander  
Movimientos profundos salen a la superficie en vetas con variaciones de

stonalizzate.

ondoyant.  
abgestuften Maserungen.  
tonos zigzagueantes.



61488 mosaico 1,5x1,5\_0,6"x0,6"

61458 50x50\_20"x20"

61443 50x100\_20"x40"

61494 battiscopa 4,8x50\_1,9"x20"





61443 50x100\_20 x40

*verro*

La esencia de Hiros: equilibrio entre pureza formal y la belleza imperfecta de la naturaleza.

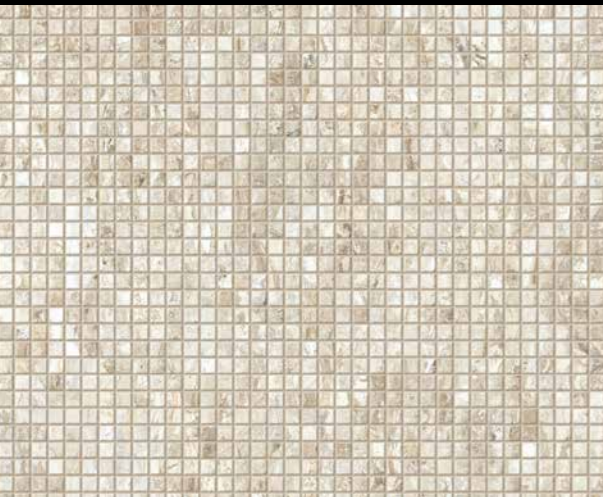




50x50\_20"x20"



50x100, mosaico 1,5x1,5\_20"x40", 0,6"x0,6" mosaic



mosaico 1,5x1,5\_0,6"x0,6" mosaic



50x100\_20"x40"



25x100\_10"x40"



15x50 fascia\_6"x20" decor



mosaico 1,5x1,5\_0,6"x0,6" mosaic



50x50\_20"x20"



50x100, 25x100\_20"x40", 10"x20"



50x50\_20"x20"



15x50 fascia\_6"x20" decor



50x100, 50x50\_20"x40", 20"x20"



mosaico 1,5x1,5\_0,6"x0,6" mosaic



**BEIGE SATINATO RETTIFICATO**



**61440** 50x100\_20"x40"

**61445** 25x100  
10"x40"



**PEI V**



**RUGGINE SATINATO RETTIFICATO**



**61444** 50x100\_20"x40"

**61449** 25x100  
10"x40"



**PEI IV**



**BIANCO SATINATO RETTIFICATO**



**61441** 50x100\_20"x40"

**61446** 25x100  
10"x40"



**PEI V**



**GRIGIO SATINATO RETTIFICATO**



**61442** 50x100\_20"x40"

**61447** 25x100  
10"x40"



**PEI IV**



**NERO SATINATO RETTIFICATO**



**61443** 50x100\_20"x40"

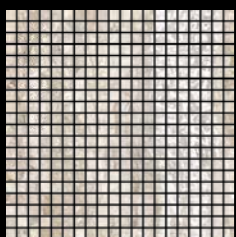
**61448** 25x100  
10"x40"



**PEI IV**



**61455** 50x50\_20"x20"



**61485** mosaico  
1,5x1,5 - 30x30\_0.6"x0.6" - 12"x12"



**61501** fascia 15x50\_6"x20"

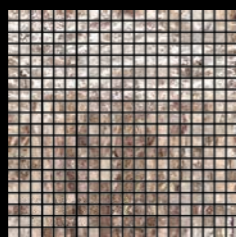


**61491** battiscopa 4,8x50\_1.9"x20"



**61496** gradino costa retta 33x100\_13"x40"

**61459** 50x50\_20"x20"



**61489** mosaico  
1,5x1,5 - 30x30\_0.6"x0.6" - 12"x12"



**61505** fascia 15x50\_6"x20"

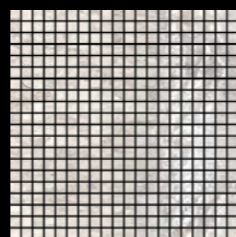


**61495** battiscopa 4,8x50\_1.9"x20"



**61500** gradino costa retta 33x100\_13"x40"

**61456** 50x50\_20"x20"



**61486** mosaico  
1,5x1,5 - 30x30\_0.6"x 0.6" - 12"x12"



**61502** fascia 15x50\_ 6"x20"

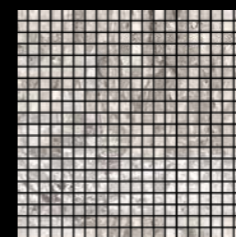


**61492** battiscopa 4,8 x50\_1.9"x20"



**61497** gradino costa retta 33x100\_13"x40"

**61457** 50x50\_20"x20"



**61487** mosaico  
1,5x1,5 - 30x30\_0.6"x0.6" - 12"x12"



**61503** fascia 15x50\_6"x20"

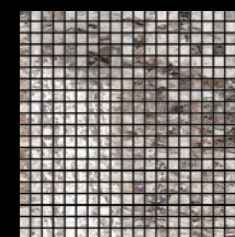


**61493** battiscopa 4,8x50\_1.9"x20"



**61498** gradino costa retta 33x100\_13"x40"

**61458** 50x50\_20"x20"



**61488** mosaico  
1,5x1,5 - 30x30\_0.6"x0.6" - 12"x12"



**61504** fascia 15x50\_6"x20"



**61494** battiscopa 4,8x50\_1.9"x20"



**61499** gradino costa retta 33x100\_13"x40"





**CERDOMUS**  
ceramiche