



ORIGINALSTYLE
EARTHWORKS





Natural Stone

The beauty of stone has been admired for thousands of years

Its core properties have been prized by sculptors throughout the centuries, leading the way in creating basic dwellings to soaring temples, together with floors, walls and roof tiles. Once it was the only building material available and its strong and beautiful qualities ensure it remains a popular choice for walls and floor coverings.

Stone is quarried from where it has lain for millions of years, cut out from veins or strata and then shaped into blocks. It is further worked and finished according to its final purpose – polished, brushed, honed or tumbled. Each process reveals unique characteristics dependant on the rock from which it originated (see below).

If you are looking to immerse yourself in classic beauty and transform your walls and floors, natural stone is the perfect choice. Long lasting, cost effective and versatile, it's also at home with other materials and textures such as wood, metal, glass, ceramic and porcelain. Myriad colours and finishes together with inherent features of veining and mottling make stone an interior designer's dream.

The natural choice for modern and traditional styles alike

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<i>Please read prior to purchase</i>	

There are three kinds of rock types:

Igneous – solidified magma or lava formed after volcanic activity. Extremely hard.
Example: granite.

Sedimentary – weathering of existing rocks produced sediment which settled in layers and gradually 'lithified' (turned to stone) by compaction and cementation.
Examples: limestone, travertine.

Metamorphic – Metamorphism is the transformation of one rock type into another, brought about by heat, pressure or chemically active fluids.
Examples: Marble (originally limestone or dolostone), slate (previously sedimentary shale or mudstone).

Textures, finishes and formats:

Brushed – the stone's surface is brushed with rotary diamond pads, resulting in a textured finish to the surface and rounded edges.

Cushioned, pillowed – where the straight edges of a tile have been rounded and softened.

Filled – where voids, pits and holes (a natural characteristic of some stone) have been filled with a resin to create a smooth surface.

Honed – a machine process which results in a smooth, matt surface.

Lightly polished – the surface is polished to a softly reflective sheen rather than a high gloss.

Polished – where the surface is buffed by machine, resulting in an even, smooth and highly reflective surface.

Tumbled – the surfaces of the stone have been textured, worn and weathered by contact with abrasive materials.

Unfilled – where the pits and voids within travertine tiles have not been filled. These can be grout-filled during installation.

Bevel format – the tile has been cut to create angled edges that slope away from the flat top surface.



Umbrian Classic Filled and Honed 61 x 30.5cm

Travertine

Travertine is a form of sedimentary limestone, made from compressed deposits left by calcite-rich hot springs which became, over millions of years, almost like a river frozen in time

It is usually pale, in tones from off-white to bronze, with some inherent pits and holes which are the result of its creation. Because of its marble-like qualities, travertine has been prized by sculptors for centuries.

There are three different grades of travertine, dependent on the quality, thickness, impurities, and sizes of pits and voids. Grade 1 is the best, and, as with all things, it is worth paying extra for a better quality stone that will last for years if installed and maintained correctly.

All of Original Style's travertine (except Umbrian Classic, see below) is selected from Grade 1 to ensure a consistent quality and excellent visual appearance.

In this section you will find a wide choice of sizes and finishes – nearly all suitable for internal walls and floors, showers and hearths. However we do not recommend that travertine is installed externally due to its porous nature which makes it susceptible to frost damage.

Please bear in mind that as travertine is a natural product with voids and pinholes, these can sometimes appear on the surface of the tiles after installation and use. No guarantees can be given against this happening. Any voids that do appear can be refilled using grout or epoxy resin, and we suggest that this work is carried out at the same time as the floor is given a thorough clean before being resealed – this is usually recommended as an annual task.

Umbrian Classic

Subtly pale in colour, rustic in texture, Umbrian Classic is our most cost-effective travertine for covering floors.

Please note this travertine is a graded selection which is suitable for residential areas.

Finish

Filled & Honed (2 sizes)

See page 15 for colour swatches, sizes and usage information

Types of Travertine

Unfilled - There are tiny irregularities pitting the surface, and these have been left for a natural effect.

Filled - Any pits and small holes have been filled by resin to give a clean, smooth finish.

Tumbled - The surface and edges have been textured, worn and weathered.

Honed - Has a smooth matt surface.

Lightly polished - A soft sheen.

Vein Cut - Cut through the vein rather than across, this changes its appearance and texture. (Not suitable for floors or hearths)



Umbrian Gold Filled 61 x 30.5cm



Umbrian Gold

The natural features of travertine make it a popular choice, particularly for flooring. There are warm colours to choose from, distinctive veining and an aged look which is the result of travertine's characteristic pinholes (options include filled or unfilled).



Umbrian Gold Filled and Honed 90 x 60cm

Umbrian Gold

These soft yellows in Umbrian Gold make it equally at home in either traditional or contemporary settings.

Finishes

Filled & Honed (7 sizes)

Filled & Lightly Polished (2 size)

Filled & Lightly Polished Vein Cut (1 size)

See page 15 for colour swatches, sizes and usage information

Umbrian Gold Octagon Dot

Octagon Dot – a classic geometric design.

You can use any 10 x 10cm tile as the dot in the pattern to achieve different looks. You will need to order one dot tile for each octagon tile.

Finishes

Filled and Honed (1 size)



Umbrian Gold Filled and Honed Octagon Dot Noce 40.6 x 40.6cm and 10 x 10cm

▼ Byzantine Bronze

As a contrast to Umbrian Gold, Byzantine Bronze is an example of a darker coloured 'noce' or walnut travertine. All three in all sizes can be used for walls and floors.

Finishes

Filled & Honed (3 sizes)

Tumbled (4 sizes)

Polished (2 sizes)

See page 14 for colour swatches, sizes and usage information



Byzantine Bronze Tumbled 61 x 61cm



Levantine Ivory

Levantine Ivory's subtlety is an effect of tumbling. After being quarried and cut, the pieces are processed in tumbling water, sand and stone against stone, much like nature – but quicker. This results in softened edges, mellowed shades and an antiqued, worn finish. You can leave the tiles unfilled or they can be slurry grouted.

Finish

Tumbled, Unfilled & Honed
(8 sizes)

See page 14 for colour swatches,
sizes and usage information

Levantine Ivory Unfilled 61 x 40.6cm, 40.6 x 40.6cm, 40.6 x 20.3cm, 20.3 x 20.3cm, 20 x 10cm



Levantine Ivory Unfilled 20 x 10cm

Levantine Ivory Manor Set

We have combined various sizes of Levantine Ivory into this set, which can be laid out in various pleasing patterns. There are some suggestions on pages 96-97, or you can design your own to complement and fit individual rooms.

There are 12 pieces per set,
1 set is 3.348 square metres.

Finishes

Unfilled & Tumbled
12 pieces (4 sizes)
See page 14 for colour
swatches, sizes and
usage information





Travertine



Byzantine Bronze
Polished

610 x 30.5 x 1.2cm *EW-BBP61X30*
30.5 x 30.5 x 1.2cm *EW-BBP30X30*



Byzantine Bronze
Filled & Honed

61 x 61 x 1.2cm *EW-BBF61X61*
61 x 40.6 x 1.2cm *EW-BBF61X40*
61 x 30.5 x 1.2cm *EW-BBF61X30*



Byzantine Bronze
Tumbled

61 x 61 x 1.2cm *EW-BBT61X61*
61 x 40.6 x 1.0cm *EW-BBT60X40*
20 x 10 x 1.0cm *EW-BBT20X10*
15 x 7.5 x 1.0cm *EW-BBT15X7*



Levantine Ivory
Unfilled & Tumbled

91.5 x 61 x 1.5cm *EW-LIV91X61*
61 x 40.6 x 1.2cm *EW-LIV60X40*
40.6 x 40.6 x 1.2cm *EW-LIV40X40*
40.6 x 20.3 x 1.2cm *EW-LIV40X20*
20.3 x 20.3 x 1.2cm *EW-LIV20X20*
30 x 10 x 1.0cm *EW-LIV30X10*
20 x 10 x 1.2cm *EW-LIV20X10*
15 x 7.5 x 1.0cm *EW-LIV15X7*



Levantine Ivory Manor Set
Unfilled & Tumbled *EW-LIVMNSSET*

2 of 91.5 x 61 x 1.5cm
4 of 61 x 61 x 1.5cm
2 of 61 x 30.5 x 1.5cm
4 of 30.5 x 30.5 x 1.5cm
(1 set = 3.348 square metres)





Umbrian Classic
Filled & Honed

61 x 30.5 x 1.2cm EW-UC61X30

30.5 x 30.5 x 1.2cm EW-UC30X30



Umbrian Gold
Vein Cut Lightly Polished Filled & Honed

61 x 30.5 x 1.2cm EW-UGVP60X30-A



Umbrian Gold
Filled & Lightly Polished

91.4 x 30.5 x 1.2cm EW-UGFP90X30-A

61 x 30.5 x 1.2cm EW-UGFP61X30-A



Umbrian Gold
Filled & Honed

90 x 60 x 1.2cm EW-UGF90X60

61 x 61 x 1.2cm EW-UGF61X61

61 x 40.6 x 1.2cm EW-UGF60X40-A

61 x 30.5 x 1.2cm EW-UGF61X30-A

40.6 x 40.6 x 1.2cm EW-UGF40X40-A

40.6 x 20.3 x 1.2cm EW-UGF40X20-A

30.5 x 30.5 x 1.2cm EW-UGF30X30-A

20.3 x 20.3 x 1.2cm EW-UGF20X20-A



Umbrian Gold Octagon Dot
Filled & Honed Octagon Dot Noce

40.6 x 40.6 x 1.2cm EW-UGFOCT

10 x 10 x 1.2cm EW-OCTDDS



NB: you will need to order one 'dot' tile for each octagon tile.

Key To Symbols

Durability

- 1 Heavy Traffic:** very hard, suitable for most commercial installations.
- 2 Medium Traffic:** suitable for light commercial and residential installations.
- 3 Light Traffic:** suitable for residential use only.
- 4 Very light traffic:** suitable for light residential use e.g. bathroom floors.



Internal only



Walls: dry only



Floors: dry only



Hearths



Durability



Internal or external



Walls: wet or dry



Floors: wet or dry



Special notes



Colour variation

Colour variation

- A Limited:** relatively uniform but slight variations possible.
- B Moderate:** background colour generally has some variations.
- C Considerable:** variegated in colour and/or veining. Allowances for blending during installation are strongly recommended.

Special notes

- White adhesive recommended.
- ◆ Sealing required.
- ▼ Polished. Polished stone has less slip resistance when wet than unpolished stone.

Limestone

Sedimentary layers of shells and micro-skeletons were deposited on the seabed, then compressed into the hard rock you see today

The options offered by limestone have ensured its popularity for thousands of years – it was used for entrances, atriums and dining rooms at Pompeii.

Now you can create your own lasting impression with limestone, which is available in colours from white through to deep black.

▼ Lascaux

The colour of cream, Lascaux is cool and smooth. Available as polished and honed in two thicknesses, Lascaux will grace floors and walls alike.

Finishes

Honed (3 sizes)

Polished (2 sizes)

See page 28 for colour swatches, sizes and usage information



Wall: Lascaux Polished 60 x 30cm

St Sernin

Warm, mellow tones and tumbled weathered edges and surface make St Sernin an extremely attractive choice for any number of locations. Look very closely and you will see the fossils of tiny shells embedded within the stone.

Finishes

Tumbled (3 sizes)

Also available as a mixed set of 6 pieces in 4 sizes

See page 30 for colour swatches, sizes and usage information





St Vallier 40 x 40cm, 60 x 40cm and 80 x 40cm



Vosges Honed 60 x 30cm with Black Athenian Diamond Border (see page 90)

St Vallier

St Vallier is a beautiful creamy coloured limestone. For large expanses of floor, why not combine the three sizes together (as shown left).

Finish

Tumbled (3 sizes).

See page 29 for colour swatches, sizes and usage information.

Vosges

White will never go out of fashion – that's because it is crisp and stylish on its own, and also effective as a backdrop for other colours and textures. This is the definition for Vosges too, which is available as polished for walls and honed for floors.

Finishes

Honed (2 sizes)

Polished (1 size)

Chalon Tumbled Octagon

The octagon dot is a classic configuration for hallways, living/dining rooms and kitchens. Team the octagon tile with the coordinating tumbled black marble 'dot'.

Finish

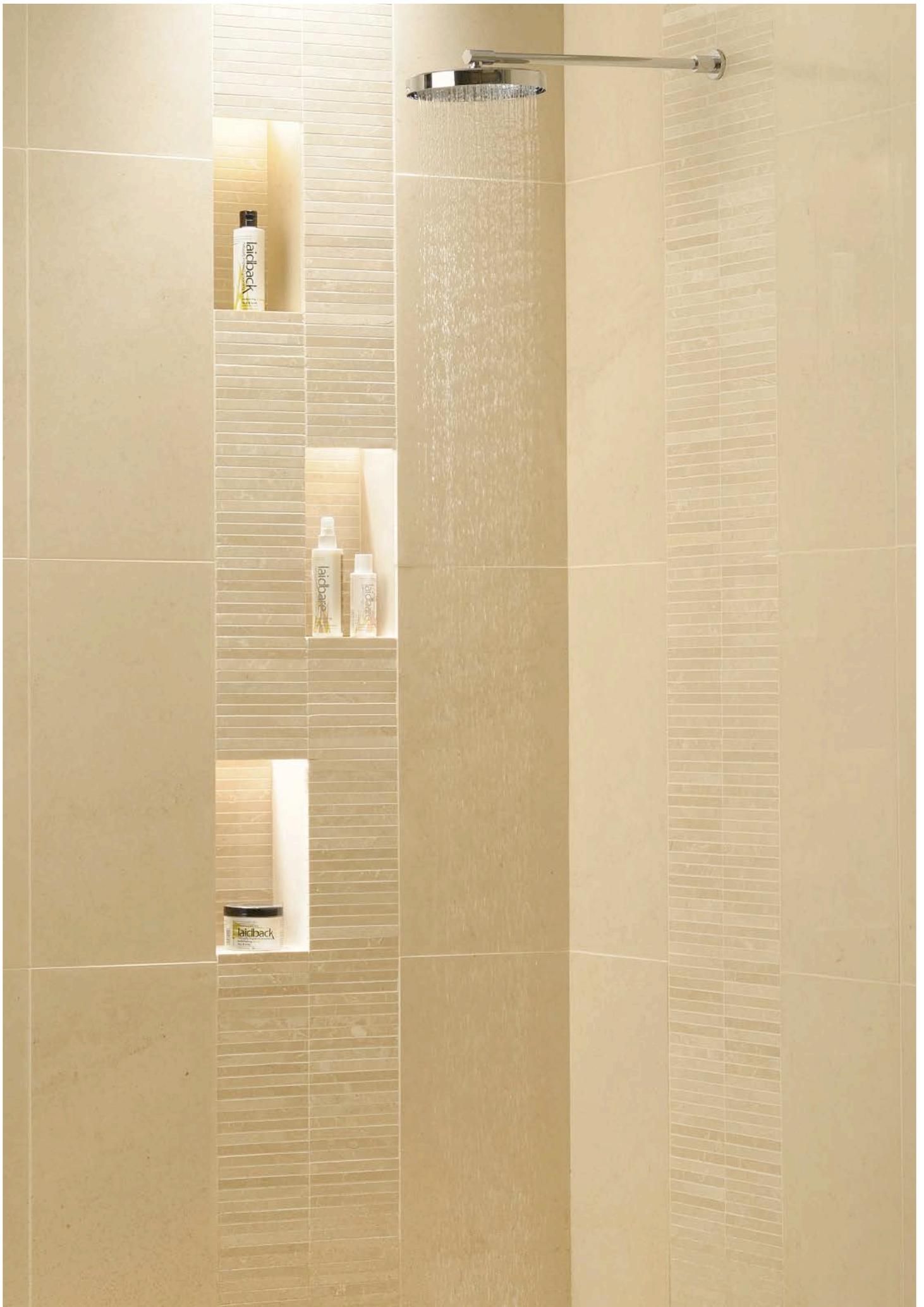
Chalon's tumbled surface gives it an elegant, aged look.

See page 30 for colour swatches, sizes and usage information





Chalon Tumbled Octagon with Negra Black Tumbled Marble



Ardennes Polished 60 x 30cm with Chic Bottocino Travertine Polished Mosaic (see page 74)

Ardennes

Use Ardennes on its own on either wall or floor and it will look stunning. Teamed with tiles in different tones it will reflect some of the characteristics and colours of the other tiles. These 30 x 10cm brick tiles are a popular choice for kitchen walls.

Finishes

Honed (3 sizes)

Polished (2 sizes)

See page 29 for colour swatches, sizes and usage information



Ardennes Honed 30 x10cm



Ardennes Polished 60 x 30cm with Lafayette Pearl Mosaics from our Mosaics Collection

▼ Greyfriars Abbey

A dark grey limestone with an antiqued surface and rustic edge. At 2cm thick it isn't suitable for walls, however it is extremely durable for floors in areas of high traffic such as kitchens, entrance halls, boot rooms and utility rooms. Turn the page for the Greyfriars Abbey Set.

Finish

Tumbled and antiqued

(1 set with 4 sizes or available separately in 2 sizes)

See page 31 for colour swatches, sizes and usage information





Greyfriars Abbey Set

Rustic, tumbled pieces of dark limestone that look like aged flagstones. Use to create a dramatic effect in kitchens and conservatories, halls patios and bathrooms. See pages 96-97 for pattern guidelines, or you can design your own pattern layout to fit your individual room.

Please note that, because of its dark colour, surface scratching from usage may appear. These will blend in with use and over time.

Finish

Tumbled and Antiqued, sold in a set. A set consists of 12 pieces, 4 sizes
1 set = 2.717 square metres.
See page 31 for colour swatch, sizes and usage information



Floor: Greymfriars Abbey Set, shown here treated with antique oil Wall: Winchester Tile Company Residence Range Cosmopolitan half tiles in China White

Limestone



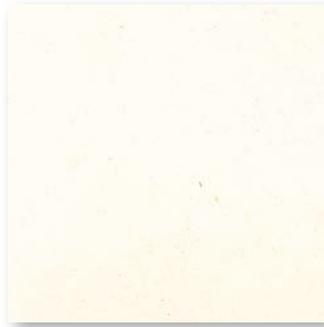
Lascaux

Honed

60 x 30 x 1.0cm *EW-LASH60X30*

30 x 30 x 1.0cm *EW-LASH30X30*

30 x 10 x 1.0cm *EW-LASH30X10*



Vosges

Honed

60 x 30 x 1.2cm *EW-VOS60X30*

30 x 30 x 1.2cm *EW-VOS30X30*



Lascaux

Polished

60 x 30 x 1.0cm *EW-LASP60X30*

30 x 10 x 1.0cm *EW-LASP30X10*



Vosges

Polished

60 x 30 x 1.2cm *EW-VOSP60X30*



Lascaux **Polished**

300 x 30 x 19mm *EW-LASPSCR* ◆ ●



Suitability for Dados and Trims
See page 31 for key to symbols



Ardennes

Honed

60 x 30 x 1.0cm *EW-ARDH60X30*

30 x 30 x 1.0cm *EW-ARDH30X30*

30 x 10 x 1.0cm *EW-ARDH30X10*



St Vallier

Tumbled

80 x 40 x 1.5cm *EW-STVAL80X40*

60 x 40 x 1.5cm *EW-STVAL60X40*

40 x 40 x 1.5cm *EW-STVAL40X40*



Ardennes

Polished

60 x 30 x 1.0cm *EW-ARDP60X30*

30 x 10 x 1.0cm *EW-ARDP30X10*



Alexandrian Sun

Honed

60 x 60 x 1.5cm *EW-AXSUN60X60*

60 x 40 x 1.5cm *EW-AXSUN60X40*



Ardennes Polished

300 x 30 x 19mm *EW-ARDPSCR* ◆ ●

Limestone



St Semin
Tumbled

80 x 40 x 1.5cm EW-STSER80X40

60 x 40 x 1.5cm EW-STSER60X40

40 x 40 x 1.5cm EW-STSER40X40



Chalon Octagon
Tumbled

40 x 40 x 1.5cm EW-CHALOCT



Negra Black Marble Dot
Brushed

10 x 10 x 1.0cm EW-NEGT10X10



*NB: You will need to order one
'dot' tile for each octagon tile*



St Semin Mixed Set
Tumbled EW-STSERMTS

1 of 60 x 40 x 1.5cm

2 of 40 x 40 x 1.5cm

1 of 40 x 20 x 1.5cm

2 of 19.6 x 19.6 x 1.5cm

(1 set = 0.72 square metres) Please see
pages 96-97 for more pattern guide ideas.





Greyfriars Abbey Tumbled

82.5 x 55 x 2.2cm *EW-GREYAB83X55*

55 x 27.35 x 2.2cm *EW-GREYAB55X28*



Greyfriars Abbey Set Tumbled *EW-GREYABSET*

2 of 82.5 x 55 x 2.2cm

4 of 55 x 55 x 2.2cm

2 of 55 x 27.35 x 2.2cm

4 of 27.35 x 27.35 x 2.2cm



Large Format Set (1 set = 2.71755 square metres). Please see pages 96-97 for more pattern guide ideas.

Key To Symbols

Durability

- 1 **Heavy Traffic:** very hard, suitable for most commercial installations.
- 2 **Medium Traffic:** suitable for light commercial and residential installations.
- 3 **Light Traffic:** suitable for residential use only.
- 4 **Very light traffic:** suitable for light residential use e.g. bathroom floors.



Internal only



Walls: dry only



Floors: dry only



Hearths



Durability



Internal or external



Walls: wet or dry



Floors: wet or dry



Special notes



Colour variation

Colour variation

- A Limited:** relatively uniform but slight variations possible.
- B Moderate:** background colour generally has some variations.
- C Considerable:** variegated in colour and/or veining. Allowances for blending during installation are strongly recommended.

Special notes

- White adhesive recommended.
- ◆ Sealing required.
- ▼ Polished. Polished stone has less slip resistance when wet than unpolished stone.

Tumbled Marble

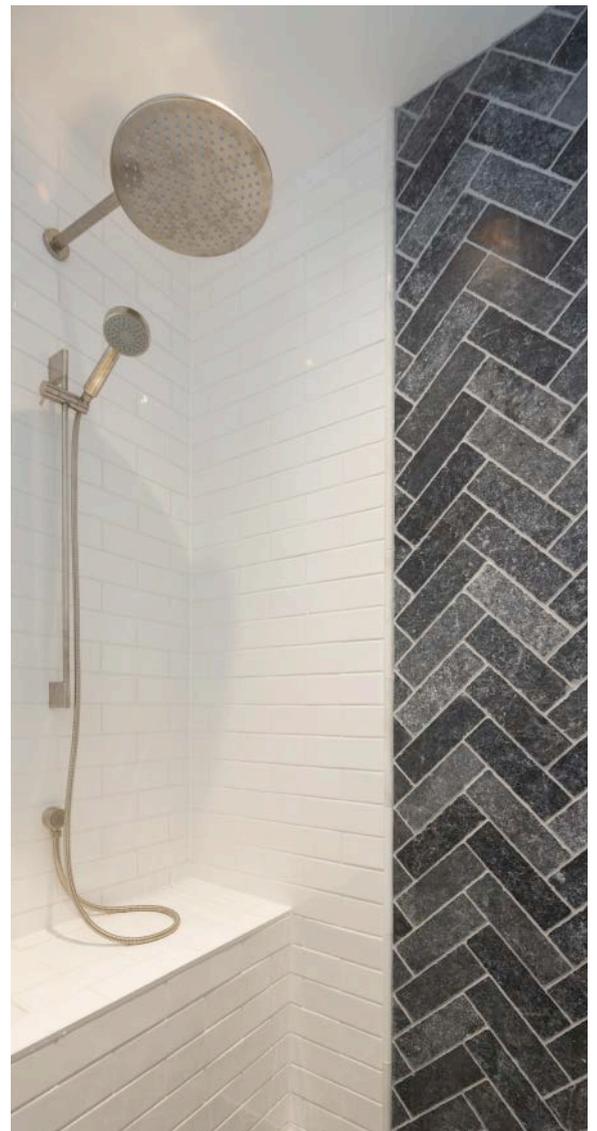
Marble is a crystalline, metamorphic rock that was once originally limestone

Sometimes impurities in the original limestone caused colours or banding to appear in the marble as it formed and these have always been highly prized for floors and claddings. The various pieces featured in our Tumbled Marble section have been cut into tiles and carefully tumbled in drums to soften and age the edges and surfaces. Colours range from subtle whites and creams to dark grey.

- ▶ Some Tumbled Marbles are available in a range of sizes including large format, and some are only available as 10 x 10cm. See page 35 for colour swatches, sizes and usage information.



Tumbled Marble Grigio Brick



Negra Black Tumbled Marble 23 x 7.5cm



Tumbled Marble



Negra Black Tumbled Marble 23 x 7.5cm shown with Romanesque tiles from the Odyssey Collection



Negra Black Tumbled

15 x 7.5 x 1.0cm *EW-NEGT15X7*

23 x 7.5 x 1.0cm *EW-NEGT23X7*

10 x 10 x 1.0cm *EW-NEGT10X10*



See page 54 for key to symbols



Bottocino

Tumbled

15 x 7.5 x 1.0cm EW-TMBOTT15X7

10 x 10 x 1.0cm EW-TMBOTT



Beige

Tumbled

61 x 40.6 x 1.2cm EW-TMBEIGE61X40

40.6 x 40.6 x 1.2cm EW-TMBEIGE40X40

30.5 x 30.5 x 1.2cm EW-TMBEIGE30X30

20 x 20 x 1.2cm EW-TMBEIGE20X20

15 x 7.5 x 1.0cm EW-TMBEIGE15X7

10 x 10 x 1.0cm EW-TMBEIGE



Rosa

Tumbled

15 x 7.5 x 1.0cm EW-TMROSA15X7

10 x 10 x 1.0cm EW-TMROSA



Mica Mix

Tumbled

15 x 7.5 x 1.0cm EW-TMMICA15X7

10 x 10 x 1.0cm EW-TMMICA



Scabos

Tumbled

10 x 10 x 1.0cm EW-TMSCABOS



Travertine

Tumbled

10 x 10 x 1.0cm EW-TMTRAV



Noce

Tumbled

10 x 10 x 1.0cm EW-TMNOCE



Giallo

Tumbled

15 x 7.5 x 1.0cm EW-TMGIALLO15X7

10 x 10 x 1.0cm EW-TMGIALLO



Byzantine Bronze

Tumbled

15 x 7.5 x 1.0cm EW-BBT15X7



Rosso

Tumbled

15 x 7.5 x 1.0cm EW-TMROSSO15X7

10 x 10 x 1.0cm EW-TMROSSO



Red

Tumbled

15 x 7.5 x 1.0cm EW-TMRED15X7

10 x 10 x 1.0cm EW-TMRED



Grigio

Tumbled

15 x 7.5 x 1.0cm EW-TMGRIG15X7

10 x 10 x 1.0cm EW-TMGRIG



Verde

Tumbled

10 x 10 x 1.0cm EW-TMVERDE



Nero

Tumbled

10 x 10 x 1.0cm EW-TMNERO



See page 54 for key to symbols

Marble

The ancients knew all about marble – the word comes from the Latin ‘marmora’ – and they prized it above all other rock for their works of art

The Venus di Milo was carved by an unknown Greek sculptor from pure white marble, quarried on the island of Paros. All marble starts life as limestone, but great pressure transforms it into a hard, crystalline rock that can be worked and polished. White in its pure form, impurities form veins of many colours and make each slab unique.

Sometimes veins in the stone can look like faults, but do not worry, these are an inherent characteristic of marble and not signs of damage to the tiles.

▼ Sorrento

A fine marble, quarried and then sawn to reveal the beautiful beige veining within its creamy depths, it's then polished for a highly reflective surface.

Finishes

Honed (1 size)

Polished (4 sizes)

See page 54 for colour swatches, sizes and usage information



Sorrento Honed 61 x 30cm



Wall: Bellano Polished 61 x 30cm Floor: Bellano Honed 61 x 61cm



Viano White Marble. **Floor:** Polished 61 x 30.5cm. **Walls:** Polished Chair Rail 305 x 65, Polished Brick 14.7 x 7.2cm, Polished Bevel Mosaic, Polished Skirting



Viano White

Viano White is an exquisite, glistening white marble, with subtle veining effects throughout. With this collection you have the choice of Polished or Honed finishes and a variety of sizes and formats including bevelled, brick and brickbond mosaics. Pencil and chair rail trims are available to add the finishing touch to your installation – these can be found on page 92.

Veining effects are occasional inherent features of this natural stone. As each piece of marble is individually cut into the various formats of trims, flat tiles, bevel edged tiles and mosaics, there will be differences in shades, tones and vein effects. This might be more noticeable when flat tiles and the smaller cut pieces such as the brick and bevel formats and mosaics are placed adjacent to each other. They may not match exactly however the overall impression will be stunning.

Finishes

Polished (8 sizes)

Honed (8 sizes)

See page 46 for colour swatches, sizes and usage information

Castel

A soft grey marble with subtle veining effects. Available as polished and honed in co-ordinating sizes, mosaics and trims

Finishes

Polished (9 sizes)

Honed (9 sizes)

See page 52 for colour swatches, sizes and usage information





Castel Marble. **Shower Rear Wall:** Honed 31 x 11cm **Shower Side Walls:** Honed 31 x 31cm with Grisaille 1.0 Mosaic EW-VMGRIG1
Wall: Honed 61 x 30cm **Floor:** Honed 61 x 61cm



Viano White Polished Marble 31 x 31cm, and Nero Polished Marble 31 x 31cm



Create the classic checkerboard effect with Viano White and Nero Black – it will look beautiful in entrance halls, dining rooms and bathrooms



Viano White

Polished

61 x 30.5 x 1.0cm *EW-VIAP61X31*

30.5 x 30.5 x 1.0cm *EW-VIAP31X31*

30.5 x 10 x 1.0cm *EW-VIAP31X10*

15 x 7.5 x 1.0cm *EW-VIAP15X8*



Nero

Polished

30.5 x 30.5 x 1.0cm *EW-NEROP31X31*





Salina

There are interesting swirls and veining effects within this silvery grey toned marble. The bevelled format is a popular choice for kitchens and bathrooms. Salina is available in Polished or Honed finishes and various other sizes and formats, including flat tiles for walls in floors, brick tiles and brickbond mosaics. Pencil and chair rail trims are available too.

Finishes

Polished (9 sizes), Honed (8 sizes)

See page 48 for colour swatches, sizes and usage information



Mica Marble Polished 61 x 30.5cm

▲ Mica

Cool and elegant Mica is available in honed and polished finishes. There are a range of shades, all with a hint of greeny grey, and full of beautiful veining effects.

Finishes

Polished (2 sizes)

Honed (1 size)

See page 54 for colour swatches, sizes and usage information

Marble



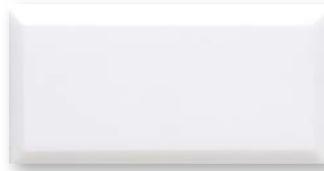
Viano White
Polished

61 x 30.5 x 1.0cm *EW-VIAP61X31*

30.5 x 30.5 x 1.0cm *EW-VIAP31X31*

30.5 x 10 x 1.0cm *EW-VIAP31X10*

14.7 x 7.2 x 1.0cm *EW-VIAP15X8*



Viano White Brick Bevel
Polished

20 x 10cm *EW-VIAP20X10B*

14.7 x 7.2cm *EW-VIAP15X8B*



Viano White Skirting
Polished

30.5 x 12cm *EW-VIAPSKRT*



Viano White Brickbond
Mosaic Polished

305 x 261 x 10mm *EW-VIAPBBMOS*



Viano White Brickbond
Bevel Mosaic Polished

305 x 261 x 10mm *EW-VIAPBBMOSB*



Viano White Chair Rail Polished

305 x 65 x 20mm *EW-CRVIAP31*



Viano White Pencil Line Polished

305 x 20 x 20mm *EW-PLVIAP31*



Suitability for Dados and Trims
See page 54 for key to symbols



Viano White
Honed

61 x 30.5 x 1.0cm *EW-VIAH61X31*

30.5 x 30.5 x 1.0cm *EW-VIAH31X31*

30.5 x 10 x 1.0cm *EW-VIAH31X10*

14.7 x 7.2 x 1.0cm *EW-VIAH15X8*



Viano White Brick Bevel
Honed

20 x 10cm *EW-VIAH20X10B*

14.7 x 7.2cm *EW-VIAH15X8B*



Viano White Skirting
Honed

30.5 x 15cm *EW-VIAHSKRT*



Viano White Brickbond
Mosaic Honed

305 x 261x 10mm *EW-VIAHBBMOS*



Viano White Brickbond
Bevel Mosaic Honed

305 x 261x 10mm *EW-VIAHBBMOSB*



Viano White Chair Rail Honed

305 x 65 x 20mm *EW-CRVIAH31*



Viano White Pencil Line Honed

305 x 20 x 20mm *EW-PLVIAH31*



Suitability for Dados and Trims
See page 54 for key to symbols

Marble



Salina
Polished

- 61 x 61 x 1.5cm *EW-SALP61X61*
- 61 x 30.5 x 1.2cm *EW-SALP61X31*
- 30.5 x 30.5 x 1.2cm *EW-SALP31X31*
- 30.5 x 10 x 1.2cm *EW-SALP31X10*
- 15 x 7.5 x 1.0cm *EW-SALP15X8*



Salina Brick Bevel
Polished

- 20 x 10cm *EW-SALP20X10B*
- 15 x 7.5cm *EW-SALP15X8B*
- 10 x 5cm *EW-SALP10X5B*



Salina Skirting
Polished

- 30.5 x 12cm *EW-SALPSKRT*



Salina Brickbond Mosaic
Polished

- 305 x 305 x 10mm *EW-SALPBBMOS*



Salina Brickbond Bevel Mosaic
Polished

- 305 x 305 x 10mm *EW-SALPBBMOSB*



Salina Chair Rail Polished

- 305 x 47 x 23mm *EW-CRSALP31*



Salina Pencil Line Polished

- 305 x 15 x 19mm *EW-PLSALP31*



Suitability for Dados and Trims
See page 54 for key to symbols



Salina
Honed

61 x 61 x 1.5cm	<i>EW-SALH61X61</i>
61 x 30.5 x 1.2cm	<i>EW-SALH61X31</i>
30.5 x 30.5 x 1.2cm	<i>EW-SALH31X31</i>
30.5 x 10 x 1.2cm	<i>EW-SALH31X10</i>
15 x 7.5 x 1.0cm	<i>EW-SALH15X8</i>



Salina Brick Bevel
Honed

20 x 10cm	<i>EW-SALH20X10B</i>
15 x 7.5cm	<i>EW-SALH15X8B</i>



Salina Skirting
Honed

30.5 x 12cm	<i>EW-SALHSKRT</i>
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Salina Brickbond Mosaic
Honed

305 x 305 x 10mm	<i>EW-SALHBBMOS</i>
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Salina Brickbond Bevel Mosaic
Honed

305 x 305 x 10mm	<i>EW-SALHBBMOSB</i>
------------------	----------------------



Salina Chair Rail Honed

305 x 47 x 23mm	<i>EW-CRSALH31</i>
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Salina Pencil Line Honed

305 x 15 x 19mm	<i>EW-PLSALH31</i>
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Suitability for Dados and Trims
See page 54 for key to symbols

Marble



Bellano
Polished

- 61 x 61 x 1.2cm *EW-BELP61X61*
- 61 x 30.5 x 1.2cm *EW-BELP61X31*
- 30.5 x 30.5 x 1.2cm *EW-BELP31X31*
- 30.5 x 10 x 1.2cm *EW-BELP31X10*
- 15 x 7.5 x 1.0cm *EW-BELP15X8*



Bellano Brick Bevel
Polished

- 20 x 10cm *EW-BELP20X10B*
- 15 x 7.5cm *EW-BELP15X8B*



Bellano Skirting
Polished

- 30.5 x 12cm *EW-BELPSKRT*



Bellano Brickbond Mosaic
Polished

- 305 x 305 x 10mm *EW-BELPBBMOS*



Bellano Brickbond Bevel Mosaic
Polished

- 305 x 305 x 10mm *EW-BELPBBMOSB*



Bellano Chair Rail Polished

- 305 x 47 x 23mm *EW-CRBELP31*



Bellano Pencil Line Polished

- 305 x 15 x 19mm *EW-PLBELP31*



Suitability for Dados and Trims
See page 54 for key to symbols



Bellano Honed

61 x 61 x 1.2cm *EW-BELH61X61*

61 x 30.5 x 1.2cm *EW-BELH61X31*

30.5 x 30.5 x 1.2cm *EW-BELH31X31*

30.5 x 10 x 1.2cm *EW-BELH31X10*

15 x 7.5 x 1.0cm *EW-BELH15X8*



Bellano Brick Bevel Honed

20 x 10cm *EW-BELH20X10B*

15 x 7.5cm *EW-BELH15X8B*



Bellano Skirting Honed

30.5 x 12cm *EW-BELHSKRT*



Bellano Brickbond Mosaic Honed

305 x 305 x 10mm *EW-BELHBBMOS*



Bellano Brickbond Bevel Mosaic Honed

305 x 305 x 10mm *EW-BELHBBMOSB*



Bellano Chair Rail Honed

305 x 47 x 23mm *EW-CRBELH31*



Bellano Pencil Line Honed

305 x 15 x 19mm *EW-PLBELH31*



Suitability for Dados and Trims
See page 54 for key to symbols

Marble



Castel
Polished

61 x 61 x 1.5mm *EW-CASTP61X61*

61 x 30.5 x 1.2mm *EW-CASTP61X31*

30.5 x 30.5 x 1.2mm *EW-CASTP31X31*

30.5 x 11 x 1.2mm *EW-CASTP31X11*

15 x 7.5 x 1.2mm *EW-CASTP15X8*



Castel Brick Bevel
Polished

20 x 10cm *EW-CASTP20X10B*

15 x 7.5cm *EW-CAST15X8B*



Castel Skirting
Polished

30.5 x 12cm *EW-SKCASTP*



Castel Brickbond Mosaic
Polished

305 x 300 x 10mm *EW-CASTPBBMOS*



Castel Brickbond Bevel Mosaic
Polished

305 x 305 x 10mm *EW-CASTPBBMOSB*



Castel Chair Rail **Polished**

305 x 48 x 23mm *EW-CRCASTP*



Castel Pencil Line **Polished**

305 x 15 x 19mm *EW-PLCASTP31*



Suitability for Dados and Trims
See page 54 for key to symbols



Castel Honed

61 x 61 x 1.5cm	<i>EW-CASTH61X61</i>
61 x 30.5 x 1.0cm	<i>EW-CASTH61X31</i>
30.5 x 30.5 x 1.0cm	<i>EW-CASTH31X31</i>
30.5 x 10 x 1.0cm	<i>EW-CASTH31X11</i>
15 x 7.5 x 1.0cm	<i>EW-CASTH15X8</i>



Castel Brick Bevel Honed

20 x 10cm	<i>EW-CASTH20X10B</i>
15 x 7.5cm	<i>EW-CASTH15X8B</i>



Castel Skirting Honed

30.5 x 12cm	<i>EW-SKCASTH</i>
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Castel Brickbond Mosaic Honed

305 x 300 x 10mm	<i>EW-CASTHBBMOS</i>
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Castel Brickbond Bevel Mosaic Honed

305 x 300 x 10mm	<i>EW-CASTHBBMOSB</i>
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Castel Chair Rail Honed

305 x 47 x 23mm	<i>EW-CRCASTH</i>
-----------------	-------------------



Castel Pencil Line Honed

305 x 15 x 19mm	<i>EW-PLCASTH31</i>
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Suitability for Dados and Trims
See page 54 for key to symbols

Marble



Mica
Polished

61 x 30.5 x 1.2cm *EW-MICP61X30*

40.6 x 40.6 x 1.2cm *EW-MICP40X40*



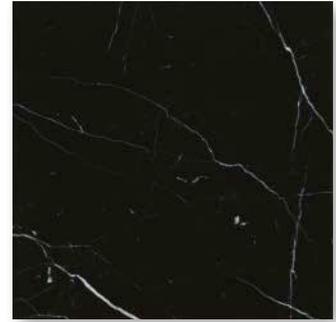
Sorrento
Polished

61 x 30.5 x 1.2cm *EW-SOR61X30*

40.6 x 40.6 x 1.2cm *EW-SOR40X40*

40.6 x 20 x 1.2cm *EW-SOR40X20*

30.5 x 30.5 x 1.2cm *EW-SOR30X30*



Nero
Polished

30.5 x 30.5 x 1.0cm *EW-NEROP31X31*



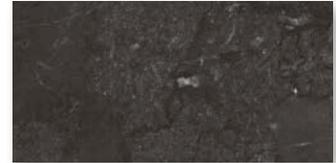
Mica
Honed

61 x 30.5 x 1.2cm *EW-MICH61X30*



Sorrento
Honed

61 x 30.5 x 1.2cm *EW-SORH61X30*



Negra Black
Honed

30 x 10 x 1.0cm *EW-NEGH30X10*



Key To Symbols

Durability

- 1 **Heavy Traffic:** very hard, suitable for most commercial installations.
- 2 **Medium Traffic:** suitable for light commercial and residential installations.
- 3 **Light Traffic:** suitable for residential use only.
- 4 **Very light traffic:** suitable for light residential use e.g. bathroom floors.



Internal only



Walls: dry only



Floors: dry only



Hearths



Durability



Internal or external



Walls: wet or dry



Floors: wet or dry



Special notes



Colour variation

Colour variation

- A **Limited:** relatively uniform but slight variations possible.
- B **Moderate:** background colour generally has some variations.
- C **Considerable:** variegated in colour and/or veining. Allowances for blending during installation are strongly recommended.

Special notes

- White adhesive recommended.
- ◆ Sealing required.
- ▼ Polished. Polished stone has less slip resistance when wet than unpolished stone.

Granite

Once molten like lava from the very centre of the earth, granite solidified millions of years ago

This hard stone, born out of such violent beginnings, is mainly made up of mica, quartz and feldspar. Dense, strong and durable – these polished granite tiles will enhance many rooms on floors, walls and hearths.



Black Galaxy 61 x 30.5cm

Doma

With a low slip potential granite is suitable for kitchens, hallways, boot rooms and porches. It also looks beautiful in different lights, Doma flamed needs to be seen and touched to be appreciated.

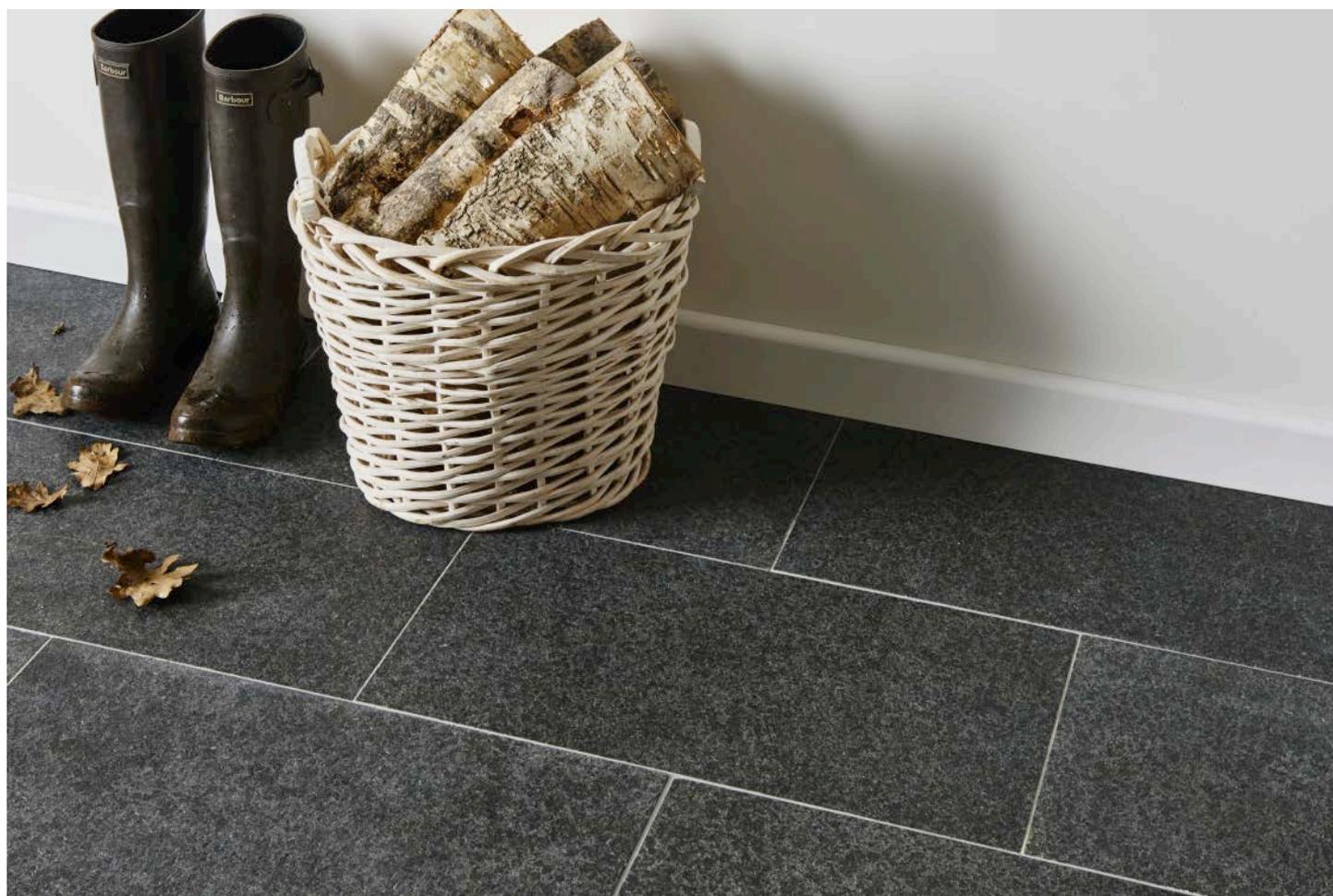
▼ **Finish** Polished (2 sizes)
Flamed (1 size)



Black Galaxy

Black Galaxy is so called because it appears as if each tile contains a unique system of stars.

Finish Polished (2 sizes)



Doma Flamed 61 x 30.5cm



Mohala Polished 61 x 3cm

Mohala

Use on its own on either wall or floor and it will look stunning. Teamed with tiles in different tones it will reflect some of the characteristics and colours of the other tiles.

Finishes

Polished (2 sizes)

Cinder

Cinder is dense and strong. As well as the polished and honed options, the new flamed finish has an interesting flecked appearance and a slightly roughened texture.

Finishes

Polished (3 sizes)

Honed (1 size)

Flamed (1 size)



Wall: Cinder Flamed 61 x 30cm **Floor:** Cinder Flamed 61 x 30cm **Side of bath:** Acacia Negra Wood Effect Tiles from the Tileworks Range

Granite



Black Galaxy
Polished

61 x 30.5 x 1.0 cm *EW-GRNGAL61X30*
30.5 x 30.5 x 1.0 cm *EW-GRNGAL30X30*



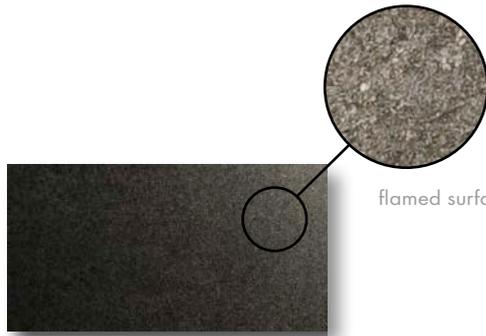
Mohala
Polished

61 x 30.5 x 1.0 cm *EW-MOHP61X30*
30.5 x 30.5 x 1.0 cm *EW-MOHP30X30*



Doma
Polished

61 x 30.5 x 1.0 cm *EW-DOMP61X30*
30.5 x 30.5 x 1.0 cm *EW-DOMP30X30*



flamed surface detail

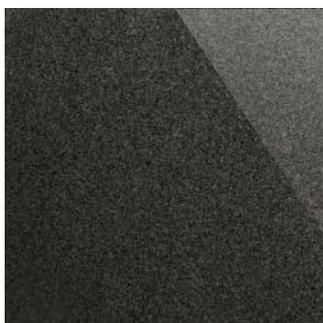


Doma
Flamed*

61 x 30.5 x 1.0 cm *EW-DOMF61X30*



*Flamed finishes are not suitable for bathroom floors as the coarse surface is uncomfortable to bare feet.



Cinder Polished

61 x 61 x 1.5 cm *EW-CINP61X61*

61 x 30.5 x 1.0 cm *EW-CINP61X30*

30.5 x 30.5 x 1.0 cm *EW-CINP30X30*



Cinder Honed

61 x 61 x 1.5 cm *EW-CINH61X61*



flamed surface detail



Cinder Flamed*

61 x 30.5 x 1.0 cm *EW-CINF61X30*



*Flamed finishes are not suitable for bathroom floors as the coarse surface is uncomfortable to bare feet.

Key To Symbols

Durability

- 1 **Heavy Traffic:** very hard, suitable for most commercial installations.
- 2 **Medium Traffic:** suitable for light commercial and residential installations.
- 3 **Light Traffic:** suitable for residential use only.
- 4 **Very light traffic:** suitable for light residential use e.g. bathroom floors.



Internal only



Walls: dry only



Floors: dry only



Hearths



Durability



Internal or external



Walls: wet or dry



Floors: wet or dry



Special notes



Colour variation

Special notes

- White adhesive recommended.
- ◆ Sealing required.
- ▼ Polished. Polished stone has less slip resistance when wet than unpolished stone.

Natural Slate

Until the movement of the earth's tectonic plates, slate was just shale or humble mud stone

The enormous pressures involved in this shift then changed slate forever. These titanic forces realigned the minerals, mica and chlorite contained within the deposits, forming smooth flat layers.

As it is so predisposed to forming layers, slate is a natural as a floor covering. The processes involved in its creation were also responsible for the myriad of colours available.

▶ Black Flag

A traditional black slate flagstone in two sizes, guaranteed to provide a cosy, country house style for your home.

Finish

Natural, riven surface (2 sizes)

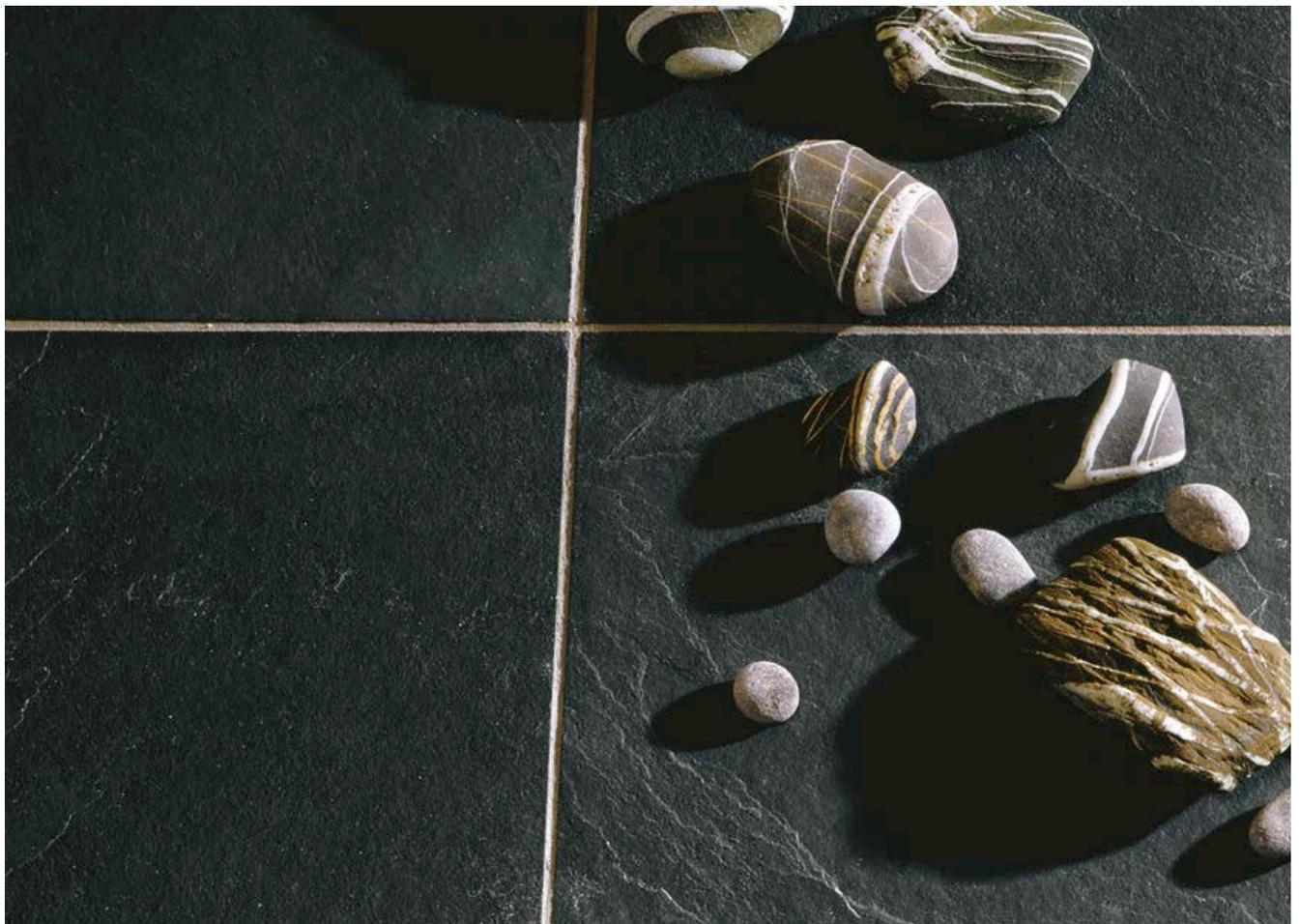
▼ Amazon Green

Each slate has a unique depth, and Amazon Green is no exception. It has greys and greens and darker elements, and an uneven riven surface that adds yet more to its complex character. In four different sizes, it will look good on its own on both walls and floors, but it can also be contrasted with mosaics or tumbled marble to great effect.

Finish

Natural Face (4 sizes)

See page 65 for colour swatches, sizes and usage information



Amazon Green 30 x 30cm



Black Flag 60 x 40cm and Arcadian wall tiles in Porcelain from the Winchester collection



Burnt Sienna

A riven slate in rich, earthy colours which would look perfect on a country cottage kitchen floor or a feature wall in an ultra modern living space. It's suitable for walls and floors and for hearths.

Finish

Natural Face (3 sizes)



Graphite Black

A slate that is truly black on black, with the added interest of an occasional chink of white. Looks good spot-lit and works its stylish magic especially well in modern kitchens and dining rooms.

Finish

Natural Face (6 sizes)



Burnt Sienna

Natural Slate



Amazon Green

Natural Face

60 x 40 x 1.0cm *EW-AG60X40*

40 x 40 x 1.0cm *EW-AG40X40*

30 x 30 x 1.0cm *EW-AG30X30*

10 x 10 x 1.0cm *EW-AG10X10*



Burnt Sienna

Natural Face

60 x 40 x 2.0-2.2cm *EW-BS60*

40 x 40 x 1.0-1.5cm *EW-BS40*

30 x 30 x 1.0-1.5cm *EW-BS30*



Graphite Black

Natural Face

60 x 60 x 1.0cm *EW-GB60X60*

60 x 40 x 1.0cm *EW-GB60X40*

60 x 30 x 1.0cm *EW-GB60X30*

40 x 40 x 1.0cm *EW-GB40X40*

30 x 30 x 1.0cm *EW-GB30X30*

10 x 10 x 1.0cm *EW-GB10X10*



Black Flag

Natural Face

90 x 60 x 2cm *EW-BKSLFG90X60*

60 x 40 x 2cm *EW-BKSLFG60X40*



Key To Symbols

Durability

- 1 Heavy Traffic:** very hard, suitable for most commercial installations.
- 2 Medium Traffic:** suitable for light commercial and residential installations.
- 3 Light Traffic:** suitable for residential use only.
- 4 Very light traffic:** suitable for light residential use e.g. bathroom floors.



Internal only



Walls: dry only



Floors: dry only



Hearths



3 Durability



Internal or external



Walls: wet or dry



Floors: wet or dry



Special notes



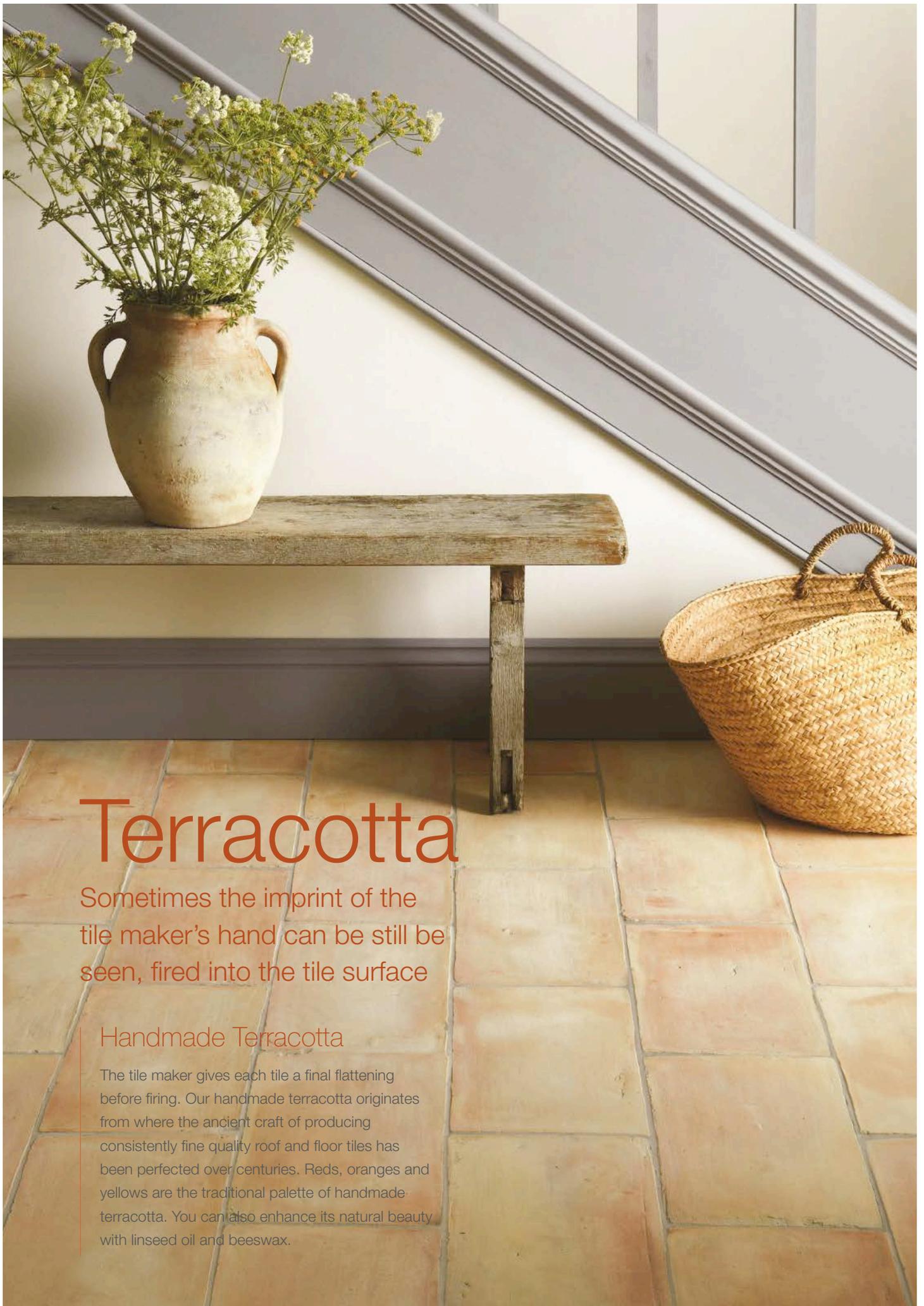
B Colour variation

Colour variation

- A Limited:** relatively uniform but slight variations possible.
- B Moderate:** background colour generally has some variations.
- C Considerable:** variegated in colour and/or veining. Allowances for blending during installation are strongly recommended.

Special notes

- White adhesive recommended.
- ◆ Sealing required.
- ▼ Polished. Polished stone has less slip resistance when wet than unpolished stone.



Terracotta

Sometimes the imprint of the tile maker's hand can be still be seen, fired into the tile surface

Handmade Terracotta

The tile maker gives each tile a final flattening before firing. Our handmade terracotta originates from where the ancient craft of producing consistently fine quality roof and floor tiles has been perfected over centuries. Reds, oranges and yellows are the traditional palette of handmade terracotta. You can also enhance its natural beauty with linseed oil and beeswax.



Handmade Terracotta 20 x 20cm, treated with wax



Handmade Terracotta

40 x 40 x 2.8cm	<i>EW-HT40</i>
36 x 22 x 2.0cm	<i>EW-HT36X22</i>
30 x 30 x 2.0cm	<i>EW-HT30</i>
20 x 20 x 2.0cm	<i>EW-HT20</i>
30 x 15 x 2.0cm	<i>EW-HT15</i>



Handmade Terracotta

20 x 20 x 2.0cm	<i>EW-HT20HX</i>
16 x 16 x 1.5-1.6cm	<i>EW-HT16HX</i>





Bianco 1.0 EW-VMBIANCO



Neve Linear EW-NEVMOS

Stone Mosaics

Mosaics made from this natural material range from pale polished marbles through to tumbled travertines



Viano White Brickbond Mosaic
Polished Marble

305 x 261 x 10mm *EW-VIAPBBMOS*



Viano White Brickbond Bevel Mosaic
Polished Marble

305 x 261 x 10mm *EW-VIAPBBMOSB*



Viano White Brickbond Mosaic
Honed Marble

305 x 261 x 10mm *EW-VIAHBBMOS*



Viano White Brickbond Bevel Mosaic
Honed Marble

305 x 261 x 10mm *EW-VIAHBBMOSB*



Bellano Brickbond Mosaic
Polished Marble

305 x 305 x 10mm *EW-BELPBBMOS*



Bellano Brickbond Bevel Mosaic
Polished Marble

305 x 305 x 10mm *EW-BELPBBMOSB*



Bellano Brickbond Mosaic
Honed Marble

305 x 305 x 10mm *EW-BELHBBMOS*



Bellano Brickbond Bevel Mosaic
Honed Marble

305 x 305 x 10mm *EW-BELHBBMOSB*





Salina Brickbond Mosaic
Polished Marble

305 x 305 x 10mm *EW-SALPBBMOS*



Salina Brickbond Mosaic
Honed Marble

305 x 305 x 10mm *EW-SALHBBMOS*



Castel Brickbond Mosaic
Polished

305 x 305 x 10mm *EW-CASTPBBMOS*



Castel Brickbond Mosaic
Honed

305 x 305 x 10mm *EW-CASTHBBMOS*



Salina Brickbond Bevel Mosaic
Polished Marble

305 x 305 x 10mm *EW-SALPBBMOSB*



Salina Brickbond Bevel Mosaic
Honed Marble

305 x 305 x 10mm *EW-SALHBBMOSB*



Castel Brickbond Bevel Mosaic
Polished

305 x 305 x 10mm *EW-CASTPBBMOSB*



Castel Brickbond Bevel Mosaic
Honed

305 x 305 x 10mm *EW-CASTHBBMOSB*





Bianco 1.0 EW-VMBIANCO, shown with Sorrento EW-SOR40x20, see page 56

Bianco 1.0 ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"
Individual piece size:
10mm 3/8"
marble/tumbled



Neve Linear ▲❖



300 x 295 x 12mm
11 13/16" x 11 5/8" x 1/2"
Individual piece size:
86 x 15mm 3 3/16" x 5/8"
EW-NEVMOS
stone



Torus Silver ▲❖▲



265 x 264 x 12mm
10 1/2" x 10" x 1/2"
EW-TORSLMOS
polished marble



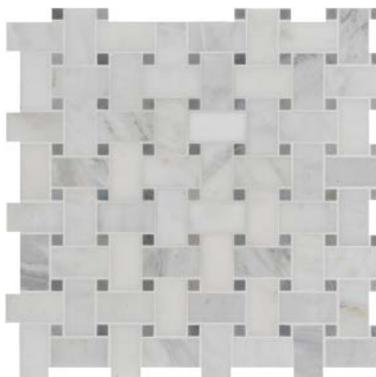
Origin Grey ▲❖▲



300 x 300 x 15mm
11 3/4" x 11 3/4" x 5/8"
Individual piece size:
50mm 2"
EW-ORGRMOS
honed marble



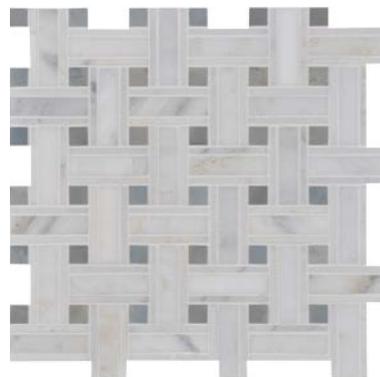
Nimbus Basketweave ❖



305 x 305 x 10mm
12" x 12" x 3/8"
Individual piece size:
Mixed
EW-NIMMOS
stone



Stratus Basket Weave ❖❖



274 x 274 x 10mm
12 13/16" x 12 13/16" x 3/8"
Individual piece size:
Mixed
EW-STRMOS
stone





Grisaille 1.0 EW-VMGRIG1

Grisaille 1.0 ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"

Individual piece size:
10mm 3/8"

EW-VMGRIG1
marble/tumbled



Cumulus ❖❖

NEW



303 x 296 x 8mm
11 15/16" x 11 5/8" x 5/16"

Individual piece size:
48mm 1 7/8"

EW-CMUMOS
stone



Nares Hexagon ❖

NEW



300 x 260 x 8mm
11 13/16" x 10 1/4" x 5/16"

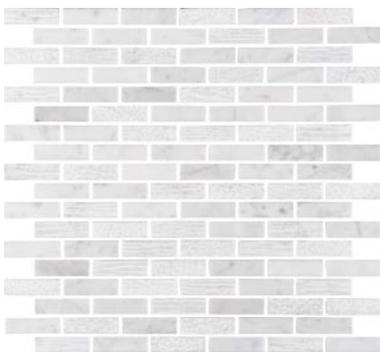
Individual piece size:
48mm 1 7/8"

EW-NARHXMOS
marble



Nares Brick Bond ❖

NEW



305 x 305 x 8mm
12" x 12" x 5/16"

Individual piece size:
48 x 14mm 1 7/8" x 9/16"

EW-NARBBMOS
marble



Nares Running Brick ❖

NEW



305 x 305 x 8mm
12" x 12" x 5/16"

Individual piece size:
48 x 14mm 1 7/8" x 9/16"

EW-NARRBMOS
marble



Delta White ❖❖❖

NEW



280 x 270 x (7-12)mm
11" x 10 5/8" x (1/4"-1/2")

Individual piece size:
48 x 14mm 1 7/8" x 9/16"

EW-DLWHMOS
marble



Brickbond Bottocino Tumbled ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"
Individual piece size:
48 x 24mm 1 7/8 x 1 5/16"

EW-VMBBBOTTM

marble/tumbled



Chic Bottocino Polished ❖❖



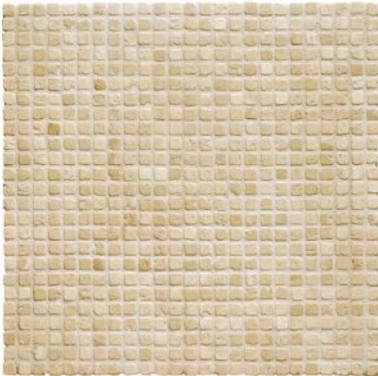
305 x 305 x 10mm
12" x 12" x 3/8"
Individual piece size:
152 x 15mm 6 x 5/8"

EW-VMCHICBOTT

marble/polished



Crema 1.0 ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"
Individual piece size:
10mm 3/8"

EW-VMCREMA1

travertine/tumbled



Crema 23mm ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"
Individual piece size:
23mm 7/8"

EW-VMCREMA

travertine/tumbled



Sml Brickbond Crema Tumbled ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"
Individual piece size:
32 x 15mm 1 1/4 x 5/8"

EW-VMCREMARECT

travertine/tumbled



Brickbond Crema Tumbled ❖❖



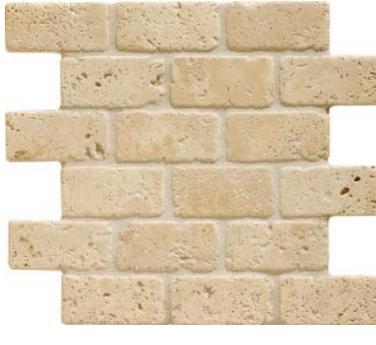
305 x 305 x 10mm
12" x 12" x 3/8"
Individual piece size:
48 x 24mm 1 7/8 x 1 5/16"

EW-VMBBCREMAM

travertine/tumbled



Brickbond Crema ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"
Individual piece size:
100 x 48mm 4 x 1 7/8"

EW-VMBBCREMA

travertine/tumbled



Crema Chipped Edge 23mm ❖❖



300 x 300 x 10mm
11 13/16" x 11 13/16" x 3/8"
Individual piece size:
23mm 7/8"

EW-VMCREMACE

travertine/tumbled





Small Brickbond Crema Tumbled EW-VMCREMARECT

Crema 48mm ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"

EW-VMCREMA48
travertine/tumbled

Individual piece size:
48mm 1 7/8"



Brickbond Beige ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"

EW-VMBBBEIGE
travertine/tumbled

Individual piece size:



Crema Pentagon 48mm ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"

EW-VMCRPENT48
travertine/tumbled

Individual piece size:
48mm 1 7/8"



Perla Linear ▲❖



300 x 295 x 10mm
11 13/16" x 11 5/8" x 3/8"

EW-PRLN MOS
stone

Individual piece size:
86 x 15mm 3 3/16" x 5/8"



Perla Large Hexagon ❖



300 x 297 x 10mm
11 13/16" x 11 3/4" x 3/8"

EW-PRLH MOS
stone

Individual piece size:
48mm 1 7/8"



Trend Sorrento Polished ❖❖



305 x 330 x 10mm
12" x 12" x 3/8"

Individual piece size:
MIXED

EW-TRENDSOR
marble/polished



Classic Sorrento Polished ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"

Individual piece size:
100 x 23mm 4 x 7/8"

EW-CLASSICSOR
marble/polished



Sorrento 23mm ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"

Individual piece size:
23mm 7/8"

EW-VMSORP23
marble/polished



Sorrento 48mm ❖❖



300 x 300 x 10mm
11 13/16" x 11 13/16" x 3/8"

Individual piece size:
48mm 1 7/8"

EW-VMSORP48
marble/polished



Splitface Beige ❖❖



305 x 290 x 10mm
12" x 11 3/8" x 3/8"

Individual piece size:
40 x 12mm 1 9/16 x 1/2"

EW-VMSFBEIGE
marble



Origin Beige ▲❖❖

NEW



300 x 300 x 15mm
11 3/4" x 11 3/4" x 5/8"

Individual piece size:
50mm 2"

EW-ORBGMOS
honed marble



Torus Beige ▲❖❖

NEW



265 x 264 x 12mm
10 1/2" x 10" x 1/2"

EW-TORBGMOS
polished marble



Ivory Samoa ❖❖



290 x 290 x 10-14mm
11 3/8" x 11 3/8" x 3/8-9/16"

Individual piece size:
Mixed

EW-SAMOAZ
pebbles



Beige Hawaii ❖❖



300 x 300 x 10-14mm
11 13/16" x 11 13/16" x 3/8-9/16"

Individual piece size:
Mixed

EW-HAWAII3
pebbles





Ivory Samoa Pebble EW-SAMOA2

Levantine Ivory Splitface ❖❖



290 x 276 x 10mm
11 3/8" x 10 1/4" x 3/8"
Individual piece size:
48 x 23mm 1 7/8" x 7/8"

EW-LIVSFMOS
travertine



Jerusalem Gold 23mm ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"

EW-VMJGOLD
limestone/tumbled

Individual piece size:
23mm 7/8"



Fan Honey ❖❖



160 x 270 x 10mm
6 5/16" x 10 3/8" x 3/8"
Individual piece size:

EW-VMFANH
limestone & onyx/tumbled



Jerusalem Gold 48mm ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"

EW-VMJGOLD48
limestone/tumbled

Individual piece size:
48mm 1 7/8"



Jerusalem Gold Basketweave ❖❖



300 x 300 x 10mm
11 3/4" x 11 3/4" x 3/8"

EW-VMBJGOLD
limestone/tumbled

Individual piece size:
45 x 15 & 15mm 1 3/4" x 5/8" & 5/8"



Giallo 23mm ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"

EW-VMGIALLO
travertine/tumbled

Individual piece size:
23mm 7/8"



Mixed Travertine 23mm ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"

EW-VMTM23
travertine/tumbled

Individual piece size:
23mm 7/8"



Mixed Travertine 48mm ❖❖

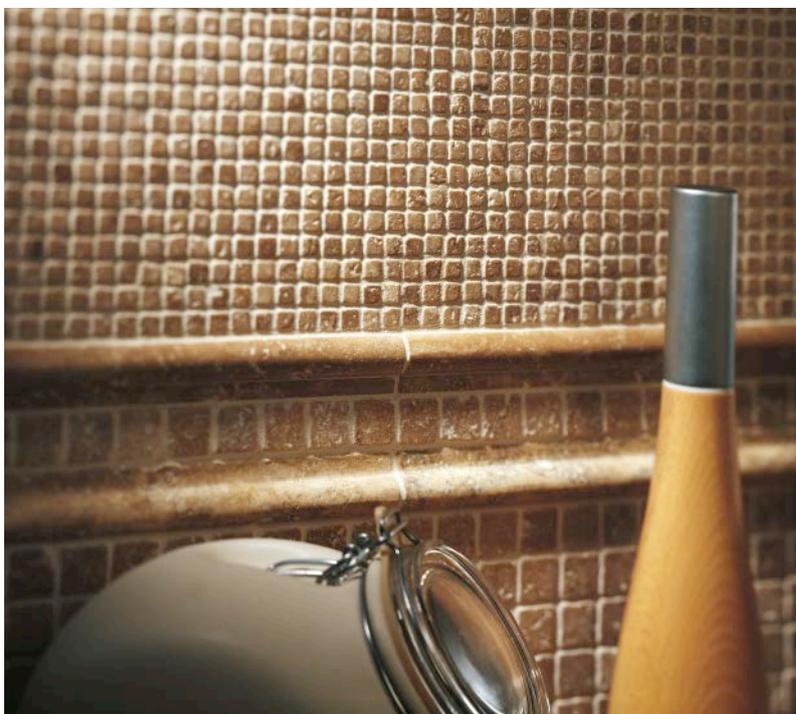


305 x 305 x 10mm
12" x 12" x 3/8"

EW-VMTM48
travertine/tumbled

Individual piece size:
48mm 1 7/8"





Noce 1.0 EW-VMNOCE1 and Noce 23 EW-VMNOCE, shown with Noce Small Chair Rail EW-SCRN30, see page 94

Noce 1.0 ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"

Individual piece size:
10mm 3/8"

EW-VMNOCE1
travertine/tumbled



Noce 23mm❖❖



305 x 305 x 10mm
12" x 12" x 3/8"

Individual piece size:
23mm 7/8"

EW-VMNOCE
travertine/tumbled



Noce Chipped Edge 23mm ❖❖



300 x 300 x 10mm
11 13/16" x 11 13/16" x 3/8"

Individual piece size:
23mm 7/8"

EW-VMNOCECE
travertine/tumbled



Brickbond Noce Tumbled ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"

Individual piece size:
48 x 24mm 1 7/8" x 1 5/16"

EW-VMBBNOCEM
travertine/tumbled



Noce 48mm ❖❖



305 x 305 x 10mm
12" x 12" x 3/8"

Individual piece size:
48mm 1 7/8"

EW-VMNOCE48
travertine/tumbled



Trend Noce Honed ❖❖



305 x 330 x 10mm
12" x 13" x 3/8"

Individual piece size:
Mixed

EW-TRENDNOCE
travertine/honed





Spiral Noce Black EW-VMNOCESP

Trend Mica Polished ❖❖



305 x 330 x 10mm
12" x 13" x 3/8"
Individual piece size:
Mixed

EW-TRENDMIC
marble/polished



Spiral Noce Black ❖❖

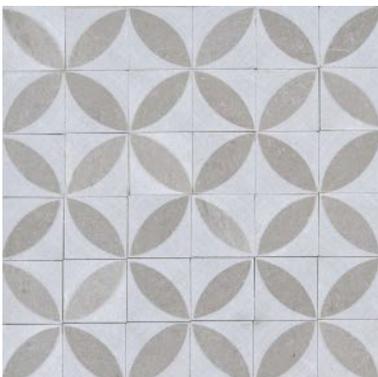


300 x 300 x 10mm
11 13/16" x 11 13/16" x 3/8" marble & travertine/polished
Individual piece size:
30 x 15 & 15mm 1 1/16" x 5/8" & 5/8"

EW-VMNOCESP



Spiral Grey ▲▲▲



300 x 300 x 7mm
11 3/4" x 11 3/4" x 1/4"
Individual piece size:
50mm 2"

EW-SPGRMOS
honed marble



Delta Grey ▲▲▲



280 x 270 x (7-12)mm
11" x 10 5/8" x (1/4"-1/2")

EW-DLGRMOS
marble



Origin Brown ▲▲▲



300 x 300 x 15mm
11 3/4" x 11 3/4" x 5/8"
Individual piece size:
50mm 2"

EW-ORBRMOS
honed marble







Perugia 48mm EW-VMPER48

Azahar ❖❖



300 x 300 x 8mm
 11 13/16" x 11 13/16" x 5/16"
 Individual piece size:
 30mm 1 3/16"

EW-VMAZAT30
 marble/tumbled



Perugia 23mm ❖❖



305 x 305 x 10mm
 12" x 12" x 3/8"
 Individual piece size:
 23mm 7/8"

EW-VMPERP23
 marble/polished



Perugia 48mm ❖❖



305 x 305 x 10mm
 12" x 12" x 3/8"
 Individual piece size:
 48mm 1 7/8"

EW-VMPERP48
 marble/polished





Black Crema Octagon EW-VMBLKCOCT



Basketweave (White with Black Dot) EW-BSKWHITE

White Octagon 48mm ❖❖



300 x 300 x 10mm
 11 13/16" x 11 13/16" x 3/8" marble/polished & tumbled
 Individual piece size:
 48mm 1 7/8"

EW-VMOCTW48



White Octagon 10 ❖❖



310 x 310 x 10mm
 12 1/4" x 12 1/4" x 3/8" marble/tumbled
 Individual piece size:
 100mm 4"

EW-VMOCTW10



Black/Crema Octagon ❖❖

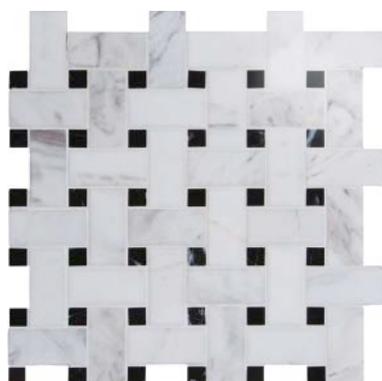


300 x 300 x 10mm
 11 13/16" x 11 13/16" x 3/8" marble/tumbled
 Individual piece size:
 100mm 4"

EW-VMBLKCOCT



Basketweave (white with black dot) ❖❖

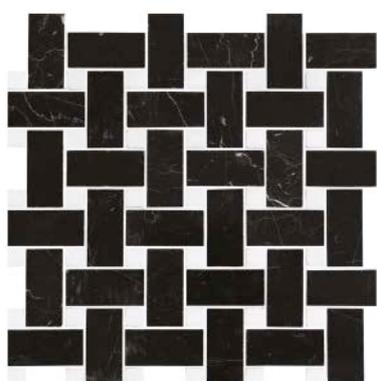


290 x 290 x 8mm
 11 7/16" x 11 7/16" x 5/16" marble
 Individual piece size:
 64 x 30 / 15 x 15mm 2 1/2" x 1 3/16" / 5/8" x 5/8"

EW-BSKWHITE



Basketweave (black with white dot) ❖❖



290 x 290 x 8mm
 11 7/16" x 11 7/16" x 5/16" marble
 Individual piece size:
 64 x 30 / 15mm 2 1/2" x 1 3/16" / 5/8"

EW-BSKBLACK





Basketweave (black with white dots) EW-BSKBLACK (see previous page)



Bora Bora EW-BORA2 with Quail Maui EW-MAUI2

Green Balihai ❖❖



290 x 290 x 10-14mm
11 7/16" x 11 7/16" x 3/8-9/16"

Individual piece size:
Mixed

EW-BALIHAI2
pebbles



Quail Maui ❖❖



290 x 290 x 10-14mm
11 7/16" x 11 7/16" x 3/8-9/16"

Individual piece size:
Mixed

EW-MAUI2
pebbles



Bora Bora ❖❖



290 x 290 x 10-14mm
11 7/16" x 11 7/16" x 3/8-9/16"

Individual piece size:
Mixed

EW-BORA2
pebbles





Brickbond Nero EW-VMBNEROM

Origin Dark Grey ▲◆♣



300 x 300 x 15mm
11 3/4" x 11 3/4" x 5/8"
Individual piece size:
50mm 2"

EW-ORDGRMOS
honed marble



Brickbond Nero Tumbled ◆◆



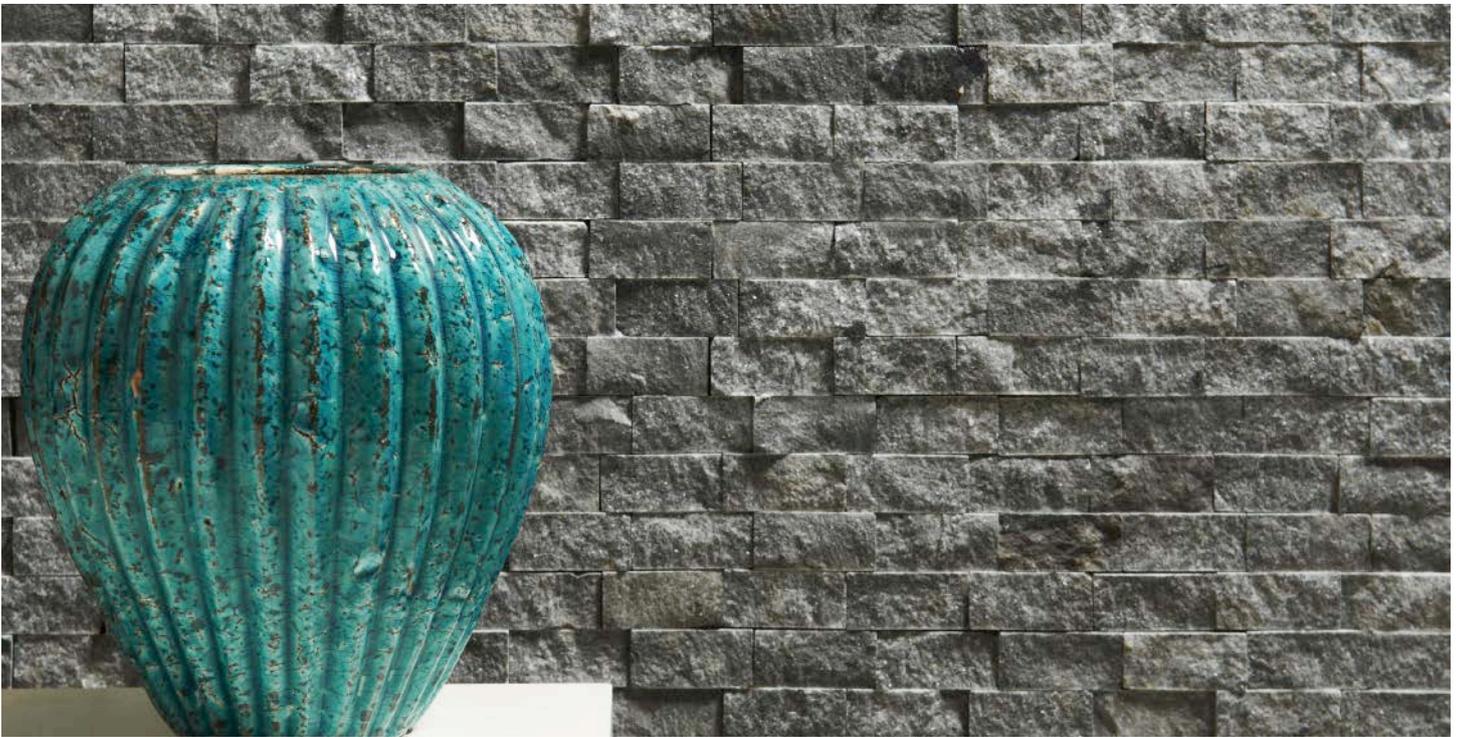
305 x 305 x 10mm
12" x 12" x 3/8"

EW-VMBNEROM
marble/tumbled

Individual piece size:
48 x 24mm 1 7/8" x 1 5/16"







Negra Black Splitface EW-NEGSFMOS

Jade 23mm ❖❖



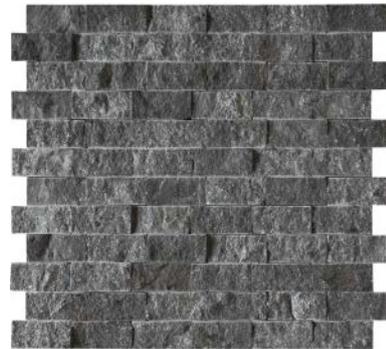
305 x 305 x 10mm
12" x 12" x 3/8"

Individual piece size:
23mm 7/8"

EW-VMJADE
marble/tumbled



Negra Black Splitface ❖❖



290 x 276 x 10mm
11 3/8" x 10 1/4" x 3/8"

Individual piece size:
48 x 23mm 1 7/8" x 7/8"

EW-NEGSFMOS
marble



Delta Black ▲❖❖

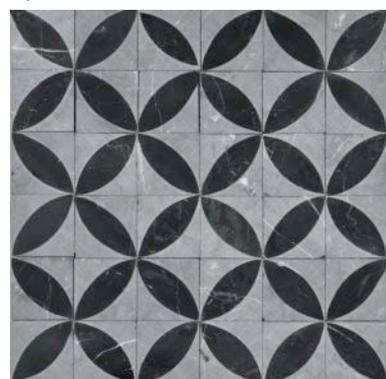


280 x 270 x (7-12)mm
11" x 10 5/8" x (1/4"-1/2")

EW-DLBLKMOS
marble



Spiral Black ▲❖❖



300 x 300 x 7mm
11 3/4" x 11 3/4" x 1/4"

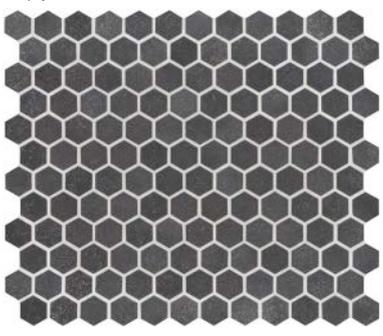
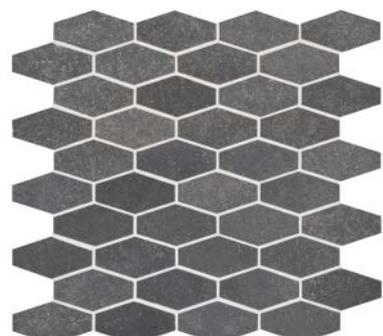
Individual piece size:
50mm 2"

EW-SPBLKMOS
honed marble





Crypto Large Hexagon EW-CYLHXMOS

<p>Crypto Small Hex ❖❖ NEW</p> 	<p>Crypto Random ❖ NEW</p> 	<p>Crypto Large Hexagon ❖❖ NEW</p> 
<p>305 x 265 x 10mm 12" x 10 7/16" x 3/8"</p> <p>EW-CYSHXMOS honed marble</p> <div style="display: flex; align-items: center;"> </div>	<p>305 x 305 x 9-16mm 12" x 12" x 3/8-5/8"</p> <p>EW-CYRNDMOS honed marble</p> <p>Individual piece size: 25mm 1"</p> <div style="display: flex; align-items: center;"> </div>	<p>285 x 285 x 10mm 11 1/4" x 11 1/4" x 3/8"</p> <p>EW-CYLHXMOS honed marble</p> <div style="display: flex; align-items: center;"> </div>

Please turn to page 98 for full details of suitability and special notes on individual products

Borders

Add a finishing touch with one of these borders

Athenian Interlocking Noce ❖



305 x 50 x 10mm
2" x 12" x 3/8"

EW-ATHINTN
travertine/tumbled



Athenian Braid Travertine ❖



300 x 50 x 10mm
2" x 11 1/16" x 3/8"

EW-ATBRAIDT
travertine/tumbled



Athenian Quadrant Travertine ❖



300 x 70 x 10mm
2 3/4" x 11 1/16" x 3/8"

EW-ATQUADT
travertine/tumbled



Meseta ❖



280 x 85 x 10mm
3 3/8" x 11" x 3/8"

EW-ATMES
travertine/tumbled



Gibson ❖



305 x 100 x 10mm
4" x 12" x 3/8"

EW-ATGIB
travertine/tumbled



Namib ❖



290 x 65 x 10mm
2 1/2" x 11 3/8" x 3/8"

EW-ATNAM
travertine/tumbled



Athenian Diamond Noce ❖



300 x 100 x 10mm
4" x 11 1/16" x 3/8"

EW-ATHDIAN
travertine/tumbled



Sevier ❖



280 x 120 x 10mm
4 3/4" x 11" x 3/8"

EW-ATSEV
travertine/tumbled



Athenian Diamond Black ❖



300 x 100 x 10mm
4" x 11 1/16" x 3/8"

EW-ATHDIAB
marble/tumbled



Athenian Quadrant Black ❖



300 x 70 x 10mm
2 3/4" x 11 1/16" x 3/8"

EW-ATQUADB
marble/tumbled



Athenian Scroll Black ❖



300 x 100 x 10mm
4" x 11 1/16" x 3/8"

EW-ATSCROLLB
marble/tumbled



Athenian Scroll Black Corner ❖



100 x 100 x 10mm
4" x 4" x 3/8"

EW-ATSCROLLBC
marble/tumbled



Athenian Braid Black ❖

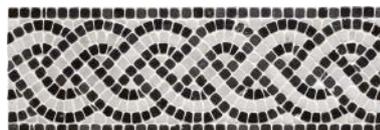


300 x 50 x 10mm
2" x 11 1/16" x 3/8"

EW-ATBRAIDB
marble/tumbled



Athenian Rope Black ❖



300 x 100 x 10mm
4" x 11 1/16" x 3/8"

EW-ATROPEB
marble/tumbled



Athenian Rope Black Corner ❖



100 x 100 x 10mm
4" x 4" x 3/8"

EW-ATROPEBC
marble/tumbled



Escalante Honed ❖❖



340 x 47 x 8mm
1 7/8" x 13 3/8" x 5/16"

EW-ESCHB



Sonoan Honed ❖❖



300 x 48 x 8mm
1 15/16" x 11 13/16" x 5/16"

EW-SONHB



Madalena Polished ❖❖



340 x 47 x 8mm
1 7/8" x 13 3/8" x 5/16"

EW-MDLPB



Mazatlan Honed ❖❖



340 x 47 x 8mm
1 7/8" x 13 3/8" x 5/16"

EW-MAZHB



Escalante Polished ❖❖



340 x 47 x 8mm
1 7/8" x 13 3/8" x 5/16"

EW-ESCPB



Borrega ❖❖



300 x 49 x 8mm
2" x 11 13/16" x 5/16"

EW-BRRB



Mazatlan Polished ❖❖



340 x 47 x 8mm
1 7/8" x 13 3/8" x 5/16"

EW-MAZPB



Yuma Honed ❖❖



340 x 47 x 8mm
1 7/8" x 13 3/8" x 5/16"

EW-YMAHB



Zama Polished ❖



305 x 53 x 8mm
2 1/8" x 12" x 5/16"

EW-ZAMPB



Caribou ❖



300 x 50 x 8mm
2" x 11 13/16" x 5/16"

EW-CARHB



Altai Polished ❖



305 x 53 x 10mm
2 1/8" x 12" x 3/8"

EW-ALTPB



Ivory Samoa Border ❖❖



250 x 100 x 10-14mm
4" x 9 13/16" x 3/8-9/16"

EW-SAMOAB2
pebbles

Individual piece size:
Mixed



Beige Hawaii Border ❖❖



270 x 100 x 10-14mm
4" x 10 5/8" x 3/8-9/16"

EW-HAWAII B3
pebbles

Individual piece size:
Mixed



Green Bali Hai Border ❖❖



250 x 100 x 10-14mm
4" x 9 13/16" x 3/8-9/16"

EW-BALIHAI B2
pebbles

Individual piece size:
Mixed



Quail Maui Border ❖❖



250 x 100 x 10-14mm
4" x 9 13/16" x 3/8-9/16"

EW-MAUI B2
pebbles

Individual piece size:
Mixed



Bora Bora Border ❖❖



270 x 100 x 10-14mm
4" x 10 5/8" x 3/8-9/16"

EW-BORAB2
pebbles

Individual piece size:
Mixed



Dados & Trims

Designed to add interest and provide those finishing touches

You can use these dados and trims in many ways: to separate tiles of different sizes, textures and colours; as a finishing edge to an area of tiling below; as a decorative feature above and below a border. The dados and trims shown here coordinate with many of the colours of natural stone tiles and mosaics throughout this brochure.



 Chair Rail 305 x 47mm



Bellano **Honed Marble**

305 x 47 x 23mm *EW-CRBEH31* ◆●



Bellano **Polished Marble**

305 x 47 x 23mm *EW-CRBEHP31* ◆●



Salina **Honed Marble**

305 x 47 x 23mm *EW-CRSALH31* ◆●



Salina **Polished Marble**

305 x 47 x 23mm *EW-CRSALP31* ◆●

 Chair Rail 305 x 48mm



Castel Chair Rail **Polished**

305 x 48 x 23mm *EW-CRCASTP* ◆●



Castel Chair Rail **Honed**

305 x 47 x 23mm *EW-CRCASTH* ◆●

 Chair Rail 305 x 65mm



Viano White **Honed Marble**

305 x 65 x 20mm *EW-CRVIAH31* ◆●



Viano White **Polished Marble**

305 x 65 x 20mm *EW-CRVIAP31* ◆●

 Pencil Line 305 x 15mm



Bellano **Honed Marble**

305 x 15 x 19mm *EW-PLBELH31* ◆●



Bellano **Polished Marble**

305 x 15 x 19mm *EW-PLBELP31* ◆●



Salina **Honed Marble**

305 x 15 x 19mm *EW-PLSALH31* ◆●



Salina **Polished Marble**

305 x 15 x 19mm *EW-PLSALP31* ◆●



Castel Pencil Line **Polished**

305 x 15 x 19mm *EW-PLCASTP31* ◆●



Castel Pencil Line **Honed**

305 x 15 x 19mm *EW-PLCASTH31* ◆●

 Pencil Line 305 x 20mm



Viano White **Honed Marble**

305 x 20 x 20mm *EW-PLVIAH31* ◆●



Viano White **Polished Marble**

305 x 20 x 20mm *EW-PLVIAP31* ◆●



Suitability for Dados and Trims
See page 94 for key to symbols

 Bullnose 305 x 29mm



Crema Honed Travertine

300 x 29 x 19mm EW-BNC30 ◆●

 Pencil Line 100 x 15mm



Crema Honed Travertine

100 x 15 x 19mm EW-PLC10 ◆●

 Bullnose 100 x 29mm



Crema Travertine

100 x 29 x 19mm EW-BNC10 ◆●



Noce Honed Travertine

300 x 29 x 19mm EW-BNN30 ◆●



Noce Honed Travertine

100 x 15 x 19mm EW-PLN10 ◆●



Noce Travertine

100 x 29 x 19mm EW-BNN10 ◆●

 Small Chair Rail 300 x 30mm



Crema Honed Travertine

300 x 30 x 19mm EW-SCRC30 ◆●

 Chair Rail 300 x 45mm



Crema Honed Travertine

300 x 45 x 19mm EW-CRC30 ◆●



Noce Honed Travertine

300 x 30 x 19mm EW-SCRN30 ◆●



Noce Honed Travertine

300 x 45 x 19mm EW-CRN30 ◆●



Suitability for Dados and Trims

Key To Symbols

Durability

- 1 Heavy Traffic:** very hard, suitable for most commercial installations.
- 2 Medium Traffic:** suitable for light commercial and residential installations.
- 3 Light Traffic:** suitable for residential use only.
- 4 Very light traffic:** suitable for light residential use e.g. bathroom floors.



Internal only



Walls: dry only



Floors: dry only



Hearths



Durability



Internal or external



Walls: wet or dry



Floors: wet or dry



Special notes



Colour variation

Colour variation

- A Limited:** relatively uniform but slight variations possible.
- B Moderate:** background colour generally has some variations.
- C Considerable:** variegated in colour and/or veining. Allowances for blending during installation are strongly recommended.

Special notes

- White adhesive recommended.
- ◆ Sealing required.
- ▼ Polished. Polished stone has less slip resistance when wet than unpolished stone.



Small Chair Rail Crema, Bullnose Crema, Mosaic Border Meseta with Tumbled Marble Mica Mix 10 x 10cm

Pattern Guides and Sets

There are many designs which can be achieved using Earthworks stone tiles – here are just a few to try, or you can design your own patterns to fit your individual rooms.

You can use individual tiles to make up the patterns if they match the dimensions, and there are two sets available too: Levantine Ivory Manor Set (travertine, see page 11), Greyfriars Abbey Set (limestone, see page 26). When fitting any patterns, you will find that you will have to adjust grout gaps to ensure the tiles tessellate and you may find you have to cut some tiles to enable them to fit. Try and avoid cutting tiles with pillowed or chipped edges as this will be noticeable in your finished design. We recommend that you use a professional stone fitter to fit your floor tiles, and that they should check and confirm actual dimensions before fitting. Please note that due to the nature of these designs the dimensions set out above are approximate only. For larger areas there will be greater variances due to grout gaps and fitting to irregular edges of the room being tiled. Please note that the large pieces of stone and the sets are extremely heavy. Care must be taken when lifting and carrying these tiles, so we strongly recommend that installations of pattern sets are carried out by two people to avoid personal injury.

Informations sur les motifs et ensembles

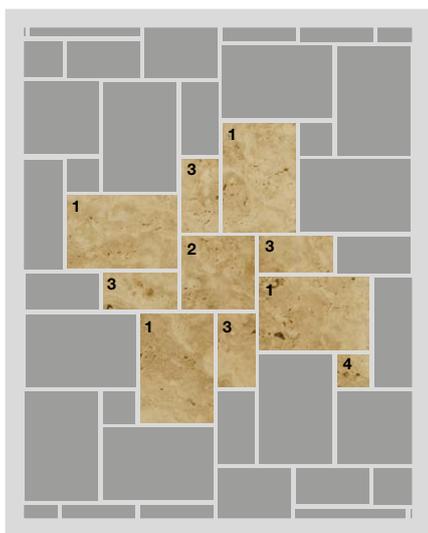
Les carreaux en pierre Earthworks peuvent former une variété de motifs – en voici juste quelques exemples à essayer. Vous pouvez aussi créer vos propres motifs selon le style de votre pièce. Vous pouvez utiliser les carreaux individuels pour former les motifs s'ils s'adaptent à vos dimensions, et deux ensembles sont également disponibles : Levantine Ivory Manor Set (travertin, voir page 11), St Sernin Mixed Tumbled Set et Greyfriars Abbey Set (tous deux en pierre calcaire, voir pages 26). Lors de l'installation des motifs, vous devrez parfois ajuster les écarts de joints ou découper certains carreaux pour garantir une disposition harmonieuse des carreaux. Évitez de découper les carreaux dont les bords sont dilatés ou écaillés car cela se verra une fois votre motif installé. Nous vous recommandons de faire appel à un carreleur professionnel pour poser vos carreaux de sols, et que celui-ci vérifie et confirme vos dimensions avant de procéder à l'installation. Veuillez noter que les dimensions indiquées sont données uniquement à titre indicatif, étant donnée la nature des motifs. Pour les surfaces plus grandes, les variations seront plus importantes en raison des écarts de joint et du besoin de s'adapter aux contours irréguliers de la pièce à carreler. Veuillez noter que les grandes pièces en pierre et les ensembles sont extrêmement lourds. Prenez le plus grand soin lorsque vous soulevez et transportez ces carreaux ; nous recommandons vivement que l'installation des ensembles soit effectuée par deux personnes pour éviter de vous blesser.

Sets und Verlegemuster

Es gibt viele Designs, die mit Earthworks Steinfliesen verwirklicht werden können – hier nur ein paar Beispiele. Sie können aber auch Ihre eigenen Muster für den jeweiligen Raum entwerfen. Sie können die Muster mit einzelnen Fliesen verwirklichen, wenn diese den Raummaßen entsprechen. Es sind aber auch zwei Sets erhältlich: Levantine Ivory Manor Set (Travertin, siehe Seite 11), St Sernin Mixed Tumbled Set und Greyfriars Abbey Set (beide Kalkstein, siehe Seite 26). Beim Auslegen des jeweiligen Musters werden Sie feststellen, dass Sie für ein harmonisches Ergebnis der Verlegearbeit Fugenbreiten anpassen und Fliesen anschneiden müssen. Versuchen Sie jedoch, das Schneiden von Fliesen mit abgerundeten oder rustikal angeschlagenen Kanten zu vermeiden, da das Gesamterscheinungsbild dadurch beeinträchtigt werden kann. Original Style empfiehlt, daß Sie einen erfahrenen Naturstein-Verleger mit der Verlegung beauftragen und daß dieser vor der Verlegung die tatsächlichen Dimensionen überprüft und bestätigt. Bitte achten Sie darauf, daß aufgrund der jeweiligen Eigenheit der Designs alle genannten Abmessungen nur ungefähre Maße sind. Bei größeren Flächen wird es, durch Fugen und Einpassungen von ungleichmäßigen Wänden des zu verfliesenden Raumes, größere Abweichungen geben. Bitte beachten Sie, daß die großen Steinformate und Sets wirklich schwer sind. Beim Anheben und Tragen dieser Platten sollten Sie unbedingt vorsichtig sein; wir raten dringend an, daß die Verlegung der großen Formate und Sets von zwei Personen ausgeführt wird, um Verletzungen zu vermeiden.

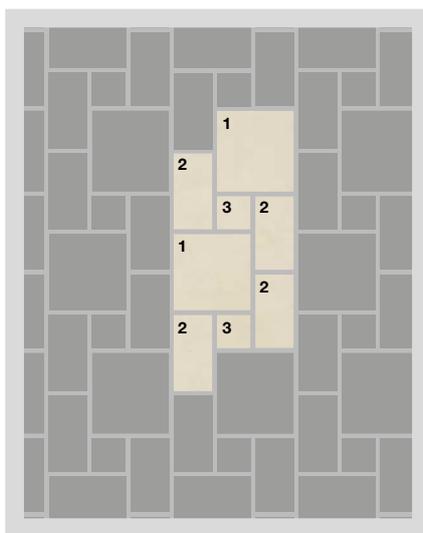
Patroongidsen en -sets

Vele verschillende ontwerpen zijn mogelijk met de stenen tegels van Earthworks. Hieronder treft u enkele voorbeelden aan. U kunt ook uw eigen patronen ontwerpen, die aansluiten op uw eigen kamers. U kunt afzonderlijke tegels gebruiken om de patronen te creëren als de afmetingen overeenkomen. Verder zijn er ook twee sets beschikbaar: Levantine Ivory Manor Set (travertijn, zie pagina 11), St Sernin Mixed Tumbled Set en Greyfriars Abbey Set (beide kalksteen, zie pagina's 26). Bij het passen van patronen zult u merken dat voegnaden moeten worden aangepast, om ervoor te zorgen dat de tegels elkaar niet overlappen. Soms zult u ook enkele tegels moeten snijden om ze passend te maken. Probeer het snijden van tegels met ronde of scherpe hoeken te vermijden, aangezien dit te zien zal zijn in uw eindontwerp. We raden aan dat u een professionele tegelzetter gebruikt voor uw vloeren, en dat deze de daadwerkelijke afmetingen controleert en bevestigt voordat de tegels worden gezet. Let op: wegens de aard van deze ontwerpen zijn de vermelde afmetingen slechts een leidraad. Voor grotere vloeren kan er sprake zijn van meer variatie wegens voegnaden en het in elkaar passen van onregelmatige hoeken in de kamer waar de tegels worden gelegd. Let op: grote stenen tegels en de sets zijn zeer zwaar. Wees voorzichtig bij het optillen en dragen van deze tegels. We raden aan dat installaties of patroonsets worden gedragen door twee personen, zodat persoonlijk letsel wordt vermeden.



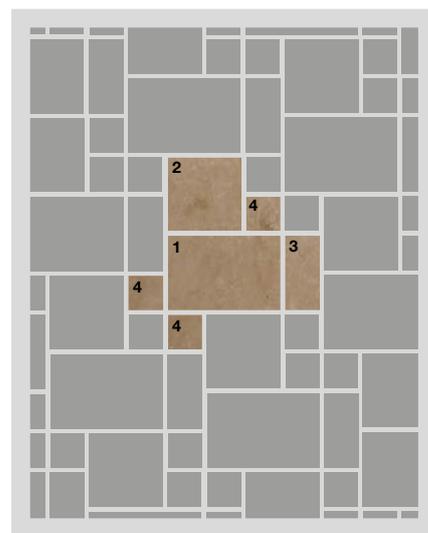
A Tiles shown above
Umbrian Gold Filled & Honed

No.	Size (cm)	Pieces	m ²
1	61 x 40.6	4	0.96
2	40.6 x 40.6	1	0.16
3	20.3 x 40.6	4	0.32
4	20.3 x 20.3	1	0.04
Total		10	1.48



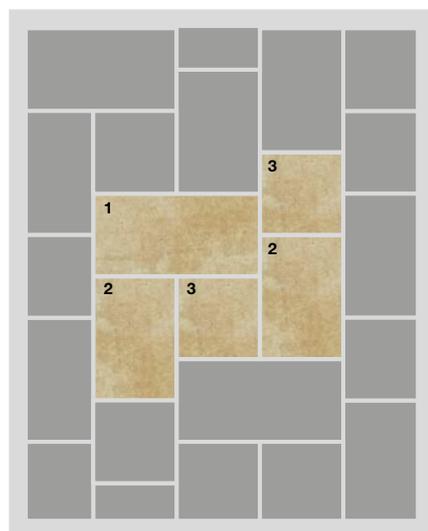
B Tiles shown above
Levantine Ivory Unfilled

No.	Size (cm)	Pieces	m ²
1	40.6 x 40.6	2	0.33
2	20.3 x 40.6	4	0.33
3	20.3 x 20.3	2	0.08
Total		8	0.74



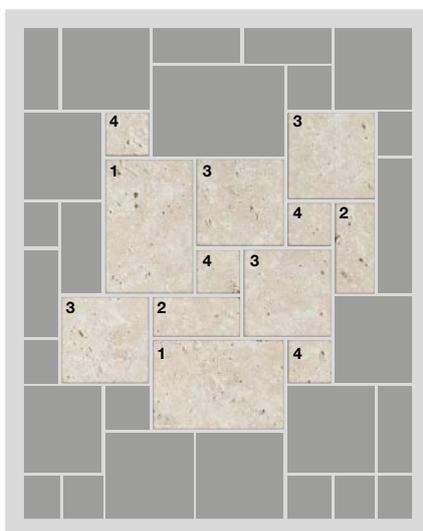
C Tiles shown above
Umbrian Gold Filled & Honed

No.	Size (cm)	Pieces	m ²
1	61 x 40.6	1	0.24
2	40.6 x 40.6	1	0.16
3	20.3 x 40.6	1	0.08
4	20.3 x 20.3	3	0.12
Total		6	0.60



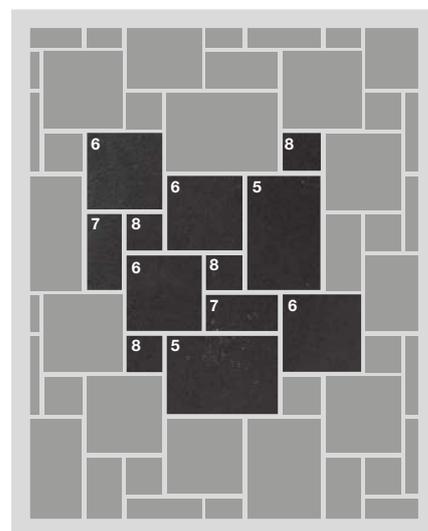
D Tiles shown above
St Sernin

No.	Size (cm)	Pieces	m ²
1	80 x 40	1	0.32
2	60 x 40	2	0.48
3	40 x 40	2	0.32
Total			1.12



G Tiles shown above
Levantine Ivory Manor Set

No.	Size (cm)	Pieces	m ²
1	91.5 x 61	2	1.12
2	61 x 30.5	2	0.37
3	61 x 61	4	1.49
4	30.5 x 30.5	4	0.37
Total			3.348



F Tiles shown above
Greyfriars Abbey Set

No.	Size (cm)	Pieces	m ²
5	82.5 x 55	2	0.91
6	55 x 55	4	1.21
7	55 x 27.35	2	0.3
8	27.35 x 27.35	4	0.3
Total		12	2.72

Usage Guide

Page	Description	Special notes	General Information
4-15	Travertine	Voids or pinholes can sometimes appear on the surface of travertine tiles after installation. No guarantees can be given against this happening. Any voids that do appear can be filled using grout or epoxy resin. It is vital that this feature is taken into account when choosing travertine.	<p>Please check suitability for all products on individual pages throughout the brochure. Refer to the fixing guide at www.originalstyle.com/guides for more detailed information before starting any installation. Original Style cannot accept responsibility for any faults after tiles and mosaics have been fixed, for issues raised in this Important Information or the Fixing Guide once the product has been laid or installed.</p> <p>Earthworks tiles and mosaics are not recommended for external use as natural stone is porous to some extent. If laid outside, it is possible water could be absorbed and the tiles become susceptible to frost damage.</p> <p>Stone is a natural product and therefore subject to colour variation, pitting, blemishes, chipped edges, size variation and sometimes staining. Natural stone may fade in UV light. No guarantee can be made against this happening.</p> <p>Adhesive: When installing light coloured porous stone products such as limestone and travertine it is advisable to use a white, fast setting C2 type of adhesive. This will reduce the possibility of water staining on the surface of the tile from the adhesive during the curing process. It will also reduce colour 'show through' on the light coloured stone tile.</p> <p>Visit www.originalstyle.com/guides for more detailed instructions on adhesives and grouts.</p> <p>Sealing, maintenance and cleaning: natural stone tiles and mosaics need to be sealed before use. Visit www.originalstyle.com/guides for more detailed instructions on sealing, maintenance and cleaning.</p>
16-31	Limestone	Care must be taken when installing any stone tiles, particularly limestone, on any timber substrate. The surface needs to be strong and rigid with no likelihood of movement, otherwise limestone tiles could suffer damage or cracking. Greyfriars Abbey is prone to surface scratching, an inherent feature of this particular stone. Any scratches that occur during use will blend in over time. Alexandrian Sun Limestone can contain areas of iron oxide. If these areas within the tiles are in prolonged contact with water the iron content may react and expand, causing delamination of the surface. The stone must be completely dry when first sealed, the correct amount of sealer must be applied following all manufacturer's instructions.	
36-54	Marble	Occasional veining effects are inherent features of this natural stone. As each piece of marble is individually cut into the various formats of trims, flat tiles, bevel edged tiles and mosaics, there will be differences in shades, tones and vein effects. This might be more noticeable when flat tiles and the smaller cut pieces such as the brick and bevel formats and mosaics are placed adjacent to each other. They may not match exactly however the overall impression will be stunning.	
60-65	Natural Slate	Delamination (flaking) sometimes occurs with slate due to the nature of this type of stone. If this happens during laying remove all loose pieces. If it happens at a later date, clean then reseal the affected area.	
66-67	Terracotta	As terracotta tiles are very porous they will need to be sealed. Visit www.originalstyle.com/guides for more detailed instructions on sealing and maintenance.	
76-85	Pebble Mosaics	To avoid visible grout lines, some pebbles may require adjusting slightly so that they interlock with adjoining pebble sheets.	
91	Mixed Format Borders	Some borders contain metal. Extreme caution must be taken when using metal mosaics in an electric shower. Always consult a qualified electrician before installation.	

Key To Symbols

 Internal only	 Walls: dry only	 Floors: dry only	 Hearths	 Durability
 Internal or external	 Walls: wet or dry	 Floors: wet or dry	 Special notes	 Colour variation

<p>DURABILITY</p> <ol style="list-style-type: none"> 1. Heavy Traffic: very hard, suitable for most commercial installations. 2. Medium Traffic: suitable for light commercial and residential installations. 3. Light Traffic: suitable for residential use only. 4. Very light traffic: suitable for light residential use e.g. bathroom floors. <p>COLOUR VARIATION</p> <ol style="list-style-type: none"> A. Limited: relatively uniform but slight variations possible. B. Moderate: background colour generally has some variations. C. Considerable: variegated in colour and/or veining. Allowances for blending during installation are strongly recommended. <p>HEARTHES</p> <p>Please note that black pigments within coal and coal dust can stain pale stone. Please seal before use.</p>	<p>SPECIAL NOTES - STONE SECTION pages 2-67</p> <ul style="list-style-type: none"> ● White adhesive recommended. ◆ Sealing required. ▼ Polished. Polished stone has less slip resistance when wet than unpolished stone. ▶ Due to the nature of the product de-lamination may occur. ■ Black grout recommended. <p>SPECIAL NOTES - MOSAICS SECTION pages 68-91</p> <ul style="list-style-type: none"> * Contains metal. Extreme caution must be taken ⊕ Seal before use ⚡ Use white, rapid setting cement latex based flexible adhesive and non-sanded or finely sanded grout ⚠ Heavy Product ▲ Do not grout <p>It is essential that a qualified electrician carries out all electrical work around metal mosaics and any borders containing metal.</p>	<p>Extreme caution must be taken when using metal mosaics in an electric shower. Always consult a qualified electrician before installation.</p> <p>All natural stone tiles are subject to scuffing and scratching.</p> <p>Colours can be intensified by using a colour enhancing impregnator.</p> <p>Please note: natural stone tiles and mosaics may contain a certain amount of iron which, over time, may cause discolouration within the stone. As this is a natural product no guarantees can be given by Original Style against this happening.</p> <p>These are Original Style's recommendations and are not necessarily exhaustive.</p>
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Important Information

Please read through the following information carefully. It will help you select the correct Earthworks tiles and mosaics for your application. For more detailed instructions and before installation, please refer to the Fixing Guide at www.originalstyle.com/guides. We strongly recommend you and your tiler read through this Fixing Guide before installation as Original Style cannot accept responsibility for any faults after tiles and mosaics have been fixed, for issues raised in this Important Information or the Fixing Guide once the product has been laid or installed.

CHOOSING THE RIGHT TILES AND MOSAICS

Please check suitability of your chosen tiles/mosaics on the individual product pages before ordering and installation. You and your tiler should read through this brochure and the Fixing Guide (www.originalstyle.com/guides) to ascertain if the stone is appropriate for your proposed use. If you are uncertain please ask your Original Style retailer for further information.

SAMPLE SERVICE

As stone is a natural product it is prone to shade variations. You should not choose a wall or floor covering based on one sample alone as this may not give an accurate look to the finished, overall look. Samples of stone tiles and mosaic swatch cards can be sent to customers on request. Full size tiles or mosaic sheet samples are chargeable at sample rate. Please see your local stockist for details.

DIMENSIONS AND SIZE VARIATION

Nominal sizes and thicknesses are shown throughout the brochure. All dimensions are subject to a tolerance of ± 2 mm. As some mosaics are hand finished, actual dimensions for individual mosaic sheets may vary from these figures and should be treated as a guide only. If you are mixing tiles of various depths, it is important that you find the deepest tile as this will determine the height of your floor. Allow a five per cent allowance for cutting and wastage when calculating the number of tiles and mosaic sheets required.

We very occasionally encounter changes in format/sizes/ thicknesses that may be different to those published within this brochure. We cannot guarantee against this happening. Please always check availability of your chosen products with Customer Services before placing an order.

We recommend that you allow for an additional 10 per cent when placing your order to ensure that you don't run out during installation and risk ordering further tiles from a different batch. You will inevitably have to cut some tiles during the installation and any mistakes or breakages can be absorbed if you order additional tiles.

SHADE AND TEXTURE VARIATION

Stone is a natural material with inherent variations of colour, marbling, marks and surface textures. There may be some variation in colour from one tile to another. This is usually considered to be an advantage from an aesthetic point of view. It also means that you cannot assume a single sample tile will give you an accurate indication of the colour of the surface as a whole.

The distinctive variations in hue within each tile and between individual pieces enhance the character of the installation. Differences between batches can be even more marked. We therefore recommend that you buy all the tiles at one time. You or your fitter should spend time loosely laying out all the tiles to achieve the most pleasing distribution of shades before fixing them permanently. It is important that the installer understands any patterns or blended effects you want, the requirements for surface preparation and protecting newly laid tiles from on-going work.

Water is used during the cutting process at the quarry, so it is possible that certain travertine, limestone and marble products will still be damp when you receive your delivery. Dry tiles can be lighter in colour than those that are damp, so it is important to let the tiles dry out completely before planning your floor layout, to ensure you have an even spread of tones and colours before permanently fixing them.

NATURAL IMPERFECTIONS

Due to their natural origins some of our tiles may have minor chips or blemishes. Such relatively insignificant imperfections should be considered normal and not the result of poor workmanship. This factor is more apparent in some materials and finishes than others and your choice of tiles should take this into account. Porous and unfilled tiles are clearly less suitable than polished ones for surfaces that need to be kept spotlessly clean. Minor damage such as chipping can sometimes be caused in packing and shipping. This is normal and we recommend that if you do receive any chipped tiles, or if there are any unwanted blemishes, you use them for the cuts during the installation process. Natural stone may also be subject to scuffing and scratching.

ADHESIVES, GROUTS, SEALANTS

Please read through the Fixing Guide at www.originalstyle.com/guides regarding adhesives, grouts and sealants before installation.

MAINTENANCE AND CLEANING

Sweep or vacuum regularly to remove loose dirt. Wipe off any spillages immediately with a clean, damp cloth. Stubborn marks can often be removed with a little white spirit. Please note, the use of certain acid based cleaning products may cause some of the stone to react and change in character.

PHOTOGRAPHY

Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from those of the actual tiles. It is always advisable to ask your Original Style supplier to show you a sample.

LIMITS OF LIABILITY

Original Style accepts no liability for the faulty installation of its products. In the case of any claim relating to the tiles themselves, Original Style's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Claims must be reported within seven working days from receipt of the tiles. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed. Please be advised that installation constitutes acceptance of the quality, colour, size, texture and shade of the tiles. Original Style warrants that its tiles conform to their description and are fit for their purpose. Original Style makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures.

It is imperative to follow grout and adhesive manufacturers' instructions regarding their suitability with our products. If in doubt please consult the grout/adhesive stockist from whom you purchased the products. Original Style makes no representations as to the fitness for purpose of third party adhesives and grouts. Please note the use of certain acid based cleaning products may cause some of the tiles to react and change in character.

ACKNOWLEDGEMENTS

We are grateful to the following companies for their assistance with the photographic settings:

Amara Living	www.amara.com
Amos Lighting	www.amoslighting.co.uk
Antique Bathrooms of Ivybridge	www.antiquebaths.com
Barbour	www.Barbour.com/uk
Bathroom Village	www.bathroomvillage.com
Bathstore	www.bathstore.com
C P Hart	www.cphart.co.uk
Crosswater	www.crosswater.co.uk
Debenhams	www.debenhams.com
Eclectique	www.eclectique.co.uk
Fagins Antiques	www.faginsantiques.co.uk
Furniture Village	www.furniturevillage.co.uk
House of Fraser	www.houseoffraser.co.uk
Hunter	www.hunterboots.com
Jane Strickland	www.janestricklandanddaughters.co.uk
John Lewis	www.johnlewis.com
Laura Ashley	www.lauraashley.com
Nest Interiors	www.nestinteriors.com
Orange Tree	www.theorangetree.co.uk
Pilgrim Antiques	www.pilgrimantiques.co.uk
Pink String	+44 (0) 1392 876978
Rockett St George	www.rockettstgeorge.co.uk
Samuel Heath	www.samuel-heath.com
Stovax & Gazco	www.stovax.com / www.gazco.com
The Cook Shop	www.justaddfood.co.uk
The Notley Arms	www.notleyarmsinn.co.uk
The White Company	www.thewhitecompany.com
Tobys	www.tobysreclamation.com
Woodentops	www.woodentops.co.uk

Utilisations

Page	Description	Notes spéciales	Informations Générales
4-15	Travertin	Des creux ou des piqûres peuvent parfois apparaître à la surface des carreaux en travertin après leur installation. Nous ne pouvons vous donner aucune garantie contre ce phénomène. Tout vide qui apparaît pourra être rempli avec un ciment-joint ou une résine époxy. Il est primordial de prendre en compte cette caractéristique si vous optez pour des carreaux en travertin.	<p>Colle : Pendant l'installation de produits en pierre poreuse de couleur claire telle que la pierre calcaire et le travertin, nous vous recommandons d'utiliser une colle blanche à prise rapide de type C2.</p> <p>De cette manière, vous réduirez les risques d'apparition de taches d'eau à la surface des carreaux lors du séchage de la colle.</p> <p>Visitez www.originalstyle.com/guides pour obtenir des instructions plus détaillées sur les colles et les joints.</p> <p>Imperméabilisation, nettoyage et entretien : les carreaux et les mosaïques en pierre naturelle doivent être imperméabilisés avant d'être utilisés. Visitez www.originalstyle.com/guides pour obtenir des instructions plus détaillées sur l'imperméabilisation, le nettoyage et l'entretien.</p>
16-31	Pierre calcaire	Prenez toujours le plus grand soin lorsque vous installez des carreaux en pierre sur un substrat en bois, surtout s'il s'agit de pierre calcaire. Le substrat devra être solide et rigide, sans possibilité de mouvement, sinon les carreaux en pierre calcaire pourront s'abîmer ou se craqueler. La surface de la pierre Greyfriars Abbey se raye facilement ; il s'agit d'une caractéristique naturelle de cette pierre. Toute rayure apparaissant à la surface finira par s'estomper au fil du temps. Les carreaux Alexandrian Sun Limestone peuvent, par endroits, comporter des zones d'oxyde de fer. Si ces zones sont en contact prolongé avec l'eau, le contenu en fer risque de réagir et de se dilater, entraînant le délaminage de la surface. La pierre doit être complètement sèche lors de l'étanchéisation initiale, et seule la quantité de produit isolant nécessaire doit être utilisée, selon les instructions du fabricant.	
36-54	Marbre	Le marbre présente parfois une apparence veinée, ce qui est une caractéristique normale de cette pierre naturelle. Comme chaque pièce de marbre est découpée individuellement au format des bordures, carreaux plats, carreaux biseautés ou mosaïques, vous observerez des variations de teinte, de ton et d'effet veiné. Ces différences seront parfois plus visibles si vous placez des carreaux plats à côté de pièces de plus petite taille, telles que les formats brique ou biseauté ou des mosaïques. Toutefois, malgré ces différences, l'impression générale sera saisissante.	
60-65	Ardoise naturelle	En raison des caractéristiques naturelles de l'ardoise, il arrive qu'elle subisse une délamination (effritement). Dans ce cas, ôtez tous les morceaux détachés. Si la situation se reproduit, appliquez une nouvelle couche d'imperméabilisant sur la zone affectée.	
66-67	Terre cuite	Comme les carreaux en terre cuite sont très poreux, vous devrez les imperméabiliser. Visitez www.originalstyle.com/guides pour obtenir des instructions plus détaillées sur l'imperméabilisation et l'entretien.	
76-85	Mosaïques en galets	Pour éviter que les joints ne soient visibles, vous devrez peut-être ajuster certains galets de manière à ce qu'ils empiètent sur les plaques de galets voisines.	
91	Bordures en matériaux mixtes	Certaines bordures contiennent du métal. Soyez extrêmement vigilants si vous installez des mosaïques en métal dans des douches électriques. Consultez toujours un électricien qualifié avant l'installation.	

Légende des symboles



Internal only



Walls: dry only



Floors: dry only



Hearths



Durability



Internal or external



Walls: wet or dry



Floors: wet or dry



Special notes



Colour variation

DURABILITÉ

1. Passage intense : très dur, adapté à la plupart des installations commerciales.
2. Passage normal : adapté aux installations résidentielles et commerciales moins fréquentées.
3. Passage faible : adapté aux installations résidentielles uniquement.
4. Passage très faible : adapté à une utilisation résidentielle peu intense (par exemple : sols de salle de bain).

VARIATION DE COULEUR

- A. Limitée : relativement uniforme mais possibilité de légères variations.
 B. Modérée : variations dans la couleur du fond.
 C. Importante : veinage et carreaux versicolores Il est fortement recommandé de panacher les carreaux lors de l'installation.

ÂTRES

Veillez noter que les pigments noirs du charbon et de la poussière de charbon peuvent tacher la pierre de couleur claire. Imperméabilisez avant usage.

REMARQUES SPÉCIFIQUES - PIERRE pages 2-67

- Colle blanche recommandée.
- ◆ Application d'un imperméabilisant nécessaire.
- ▼ Poli. La pierre polie présente une résistance au glissement inférieure à celle de la pierre non polie lorsqu'elle est mouillée.
- ▶ La nature du produit est telle que ce dernier peut subir une destratification.
- Joints noirs recommandés

REMARQUES SPÉCIFIQUES - MOSAÏQUES pages 68-91

- * MOSAÏQUES ET BORDURES CONTENANT DU MÉTAL
- ❖ Imperméabilisez avant usage
- ❖ Utilisez un ciment blanc et rapide, une colle flexible à base de latex et des joints non sablés ou finement sablés, sauf en cas d'indication contraire.
- ▲ Produit lourd
- ▲ Ne pas jointoyer

Veillez faire extrêmement attention si vous utilisez des mosaïques en métal dans une douche électrique. Veuillez toujours consulter un électricien qualifié avant l'installation.

Tous les carreaux en pierre naturelle sont sujets aux éraflures et aux rayures.

Les couleurs peuvent être intensifiées par un sublimateur.

Veillez noter : les carreaux en mosaïques et pierre naturelle contiennent parfois un peu de fer qui, au fil du temps, peut entraîner une décoloration de la pierre. Comme il s'agit d'un produit naturel, Original Style n'est pas en mesure de garantir que ce phénomène ne se produira pas.

Il s'agit de recommandations d'Original Style. Leur liste n'est pas nécessairement exhaustive.

Informations Essentielles

Nous vous recommandons de lire avec attention les informations suivantes, qui vous aideront à choisir les carreaux et mosaïques Earthworks les mieux adaptés à l'utilisation envisagée. Pour obtenir des instructions plus détaillées, reportez-vous au Guide d'installation sur www.originalstyle.com/guides avant de procéder à l'installation. Nous vous conseillons vivement de consulter ce Guide d'installation avant de commencer l'installation ; Original Style n'acceptera aucune responsabilité pour toute anomalie qui apparaîtra une fois que le produit aura été posé ou installé, ni pour tout problème préalablement soulevé dans ces Informations Essentielles ou dans notre Guide d'Installation.

CHOISIR LES MOSAÏQUES ET LES CARREAUX ADAPTÉS

Avant de passer commande et d'installer vos carreaux ou mosaïques, reportez-vous aux pages produits correspondantes pour vérifier qu'ils soient adaptés à l'utilisation envisagée. Nous vous conseillons fortement de lire attentivement cette brochure et le Guide d'Installation (www.originalstyle.com/guides) avec votre carreleur afin de vérifier que la pierre choisie est adaptée à votre installation. En cas de doute, n'hésitez pas à consulter votre détaillant Original Style pour de plus amples informations.

ÉCHANTILLONS

La pierre est un produit naturel sujet à des variations de teinte. Ne vous fiez pas à un seul échantillon pour choisir votre revêtement de sol ou de mur car il ne permettra pas toujours de déterminer précisément l'effet général une fois le produit posé. Nos clients peuvent demander à recevoir des échantillons de pierre et des cartes-échantillons de mosaïque. Les échantillons sous forme de plaques de mosaïque ou de carreaux complets sont facturés au tarif échantillon. Nous vous invitons à consulter votre revendeur local pour plus d'informations.

DIMENSIONS ET VARIATIONS DE TAILLE

Toutes les dimensions et épaisseurs indiquées dans cette brochure sont nominales. Toutes les dimensions sont sujettes à une tolérance de ± 2 mm. Comme certaines mosaïques sont finies à la main, les dimensions réelles de chaque plaque de mosaïque peuvent varier et ne sont donc données qu'à titre indicatif. Si vous utilisez des pierres de différentes épaisseurs, il est important d'identifier les carreaux les plus épais, qui détermineront la hauteur du sol. Lorsque vous calculez le nombre de carreaux ou de plaques de mosaïque dont vous avez besoin, n'oubliez pas de prendre en compte les découpes et déchets éventuels, qui représentent en moyenne 5% du total.

Vous constaterez exceptionnellement des variations de taille/format/épaisseur par rapport aux dimensions indiquées dans cette brochure. Nous ne pouvons pas garantir que ce phénomène ne se produira pas. Avant de passer commande, veuillez toujours vérifier avec notre Service Clientèle que les produits de votre choix sont disponibles.

Nous vous recommandons de prévoir 10 % de carreaux supplémentaires lorsque vous passez commande, de manière à éviter de vous trouver à court pendant l'installation. Vous risqueriez alors de ne pas retrouver de carreaux provenant du même lot. Vous devrez inévitablement couper certains carreaux pendant la pose. Les carreaux supplémentaires permettent de compenser les éventuelles erreurs ou les bris.

VARIATIONS DE TEINTE ET DE TEXTURE

La pierre est un matériau naturel qui présente des variations de couleur et de texture ainsi que des marques et des marbrures. La surface peut présenter des variations de couleur d'un carreau à l'autre, ce qui est généralement considéré comme un avantage du point de vue esthétique. Mais cela signifie également que vous ne pouvez pas vous fier à un seul échantillon pour connaître la couleur générale de la surface une fois la pose terminée.

Ces variations distinctives d'un carreau à un autre et entre chaque élément individuel donnent tout son caractère à votre installation. Les différences peuvent être davantage marquées d'un lot à l'autre. Nous vous recommandons donc vivement d'acheter tous vos carreaux en une seule fois. En outre, il est préférable que vous-même ou votre carreleur preniez le temps de disposer librement les carreaux au sol, avant de les installer, afin de répartir les variations de teintes d'une manière qui soit agréable à l'œil. Il est particulièrement important que l'installateur comprenne les exigences liées à la préparation de la surface, au motif ou à l'effet mélangé que vous cherchez à créer et comment protéger les carreaux déjà installés jusqu'à ce que les travaux soient terminés.

Le processus de découpe en carrière utilise de l'eau. Il est donc possible que certains travertins, calcaires et marbres soient toujours humides à la livraison. Les carreaux secs peuvent être légèrement plus clairs que les carreaux mouillés. Il est donc important de laisser sécher complètement le carrelage avant de le poser, de manière à ce que les variations de teinte et de couleur soient réparties uniformément.

IMPERFECTIONS NATURELLES

En raison de leur origine naturelle, certains de nos carreaux peuvent présenter des petites taches ou de légers éclats. Ces imperfections, relativement insignifiantes, doivent être considérées comme normales et ne sont pas dues à un défaut de fabrication. Ce facteur est plus évident avec certains matériaux et certaines finitions que d'autres, et vous devriez toujours le prendre en considération avant de faire votre choix. Les carreaux poreux et non remplis sont beaucoup moins adaptés que les carreaux polis aux surfaces qui doivent être maintenues impeccables. Parfois, les carreaux subissent de légers dommages, tels que des ébréchures, au cours de l'emballage ou de l'expédition ; ceci est normal. Si certains carreaux présentent des éclats ou des taches indésirables au moment de leur réception, utilisez-les pour les découpes au cours du processus d'installation. Tous les carreaux en pierre naturelle sont sensibles aux éraflures et aux rayures.

COLLES, JOINTS, MASTICS D'ÉTANCHÉITÉ

Veuillez consulter le Guide d'installation sur www.originalstyle.com/guides pour obtenir des informations détaillées sur les colles, joints et mastics d'étanchéité.

ENTRETIEN ET NETTOYAGE

Balayez ou passez l'aspirateur régulièrement pour enlever les saletés non incrustées. Essayez immédiatement les liquides renversés à l'aide d'un chiffon propre et humide. Vous pouvez utiliser un chiffon imbibé de white spirit pour enlever les taches tenaces. Veuillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certaines pierres et en modifier les caractéristiques.

PHOTOGRAPHIES

L'éclairage en studio et les encres utilisées pour l'impression peuvent affecter la couleur des carreaux présentés dans ce catalogue. Avant de passer commande, il est toujours préférable de vous procurer des échantillons auprès d'un revendeur Original Style.

LIMITATION DE RESPONSABILITÉ

Original Style se dégage de toute responsabilité en cas d'installation incorrecte de ses produits. En cas de réclamation relative aux carreaux eux-mêmes, la responsabilité d'Original Style sera confinée, dans la limite autorisée par la loi, au remplacement du produit ou au remboursement du prix du produit, et ne couvrira pas les dommages indirects. Toute réclamation doit être effectuée dans les sept jours suivant la réception des carreaux. Les carreaux doivent être inspectés avant installation. Aucune réclamation ne sera prise en compte une fois les carreaux installés. Notez que l'installation du carrelage constitue l'acceptation de la qualité, de la couleur, de la texture, de la taille et de la teinte des carreaux. Original Style garantit que ses carreaux sont conformes au descriptif fourni et qu'ils sont adaptés à l'usage pour lequel ils sont prévus. Original Style ne formule aucune garantie expresse ou implicite supplémentaire vis-à-vis de l'adéquation ou de la compatibilité de ses produits à des installations spécifiques. Nous ne formulons aucune garantie, expresse ou implicite, vis-à-vis de la résistance à l'usure ou des procédures d'entretien.

Il est impératif de suivre les instructions des fabricants de colles et de ciments-joints afin d'en vérifier la compatibilité avec nos produits. En cas de doute, consultez le revendeur qui vous aura fourni la colle ou le ciment-joint. Original Style n'assumera aucune responsabilité en ce qui concerne la compatibilité ou l'usage de colles et de ciments-joints tiers. Veuillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques.

Gebrauchsanweisung

Seite	Beschreibung	Besondere Hinweise	Allgemeine Informationen
4-15	Travertin	Auf der Oberfläche von Travertin Fliesen können nach der Installation manchmal Hohlräume oder winzige Löcher auftreten. Alle auftretenden Hohlräume können mit Fugenmörtel oder Epoxidharz gefüllt werden. Entscheidend ist, dass Sie um diese Besonderheiten wissen, wenn Sie sich für Travertin entscheiden.	<p>Bitte überprüfen Sie die Eignung für alle Produkte auf einzelnen Seiten in der gesamten Broschüre. Beachten Sie bitte die Verlegeanleitung unter www.originalstyle.com/guides für weitere Informationen, bevor Sie mit der Installation beginnen. Original Style kann nach dem Verlegen von Fliesen oder Mosaiken keine Haftung für Probleme übernehmen, die in diesen wichtigen Informationen oder in der Installationsanleitung behandelt wurden.</p> <p>Earthworks Fliesen und Mosaiken werden nicht für den externen Einsatz empfohlen, da Naturstein zu einem gewissen Grad porös ist. Falls sie in Außenbereichen verlegt werden, können Sie Wasser absorbieren, wodurch sie anfällig für Frostschäden sind.</p> <p>Stein ist ein natürliches Material, bei dem es daher zu Farbabweichungen, Pitting (Grübchenbildung), Schönheitsfehlern, Kantenbrüchen, Größenschwankungen und gelegentlicher Fleckenbildung kommen kann. Naturstein kann unter UV-Einwirkung verblasen und wir können dafür keine Garantie geben.</p> <p>Kleber: Beim Verlegen hellfarbiger poröser Steinprodukte wie Kalkstein und Travertin ist es ratsam, einen weißen, schnell härtenden C2-Kleber zu verwenden. Dadurch verringert sich die Wahrscheinlichkeit, dass sich beim Aushärten des Klebers Wasserflecken auf der Fliesenoberfläche bilden. Ausführliche Informationen zu Klebern und Fugenmörteln erhalten Sie unter www.originalstyle.com/guides.</p> <p>Versiegelung, Pflege und Reinigung: Natursteinfliesen und Mosaiken müssen vor der Verwendung versiegelt werden. Ausführliche Informationen zu Versiegelung, Pflege und Reinigung erhalten Sie unter www.originalstyle.com/guides.</p>
16-31	Kalkstein	Bei der Installation von Steinfliesen, insbesondere Kalkstein auf Holzuntergrund, ist Sorgfalt geboten. Die Oberfläche muss fest und unnachgiebig sein und jeglicher Bewegung widerstehen, andernfalls könnten die Kalksteinfliesen beschädigt werden oder Risse erhalten. Bitte beachten Sie, dass Greyfriars Abbey zu Verkratzungen der Oberfläche neigt. Dies ist eine diesem bestimmten Kalkstein eigene Eigenschaft. Alle während der Nutzung auftretenden Kratzer werden im Laufe der Zeit weniger auffällig. Alexandrian Sun Limestone kann Bereiche mit Eisenoxid enthalten. Wenn diese Bereiche in den Fliesen in längerem Kontakt mit Wasser stehen, kann der Eisengehalt reagieren und expandieren, so dass es zu einer Delaminierung der Oberfläche kommt. Der Stein muss beim erstmaligen Versiegeln absolut trocken sein. Ferner muss die richtige Menge Versiegeler entsprechend den Anweisungen des Herstellers aufgetragen werden.	
36-54	Marmor	Gelegentliche Maserungseffekte sind immanente Eigenschaften dieses Natursteins. Da jedes Stück Marmor individuell auf verschiedene Profil-, Facetten-, Fliesen- und Mosaikformate geschnitten wird, sind Unterschiede in Schattierungen, Farbtönen und Maserung unvermeidlich. Dies wird gelegentlich sichtbar, wenn flache Fliesen und kleinere, geschnittene Stücke wie Ziegel- und Facettenformate und Mosaiken nebeneinander angeordnet werden. Unter Umständen kann es passieren, dass sie nicht exakt aufeinander abgestimmt sind. Dennoch ist die Gesamtwirkung beeindruckend.	
60-65	Schiefer	Aufgrund der Art des Steins kann es bei Schieferplatten zu Ablätterungen (Ablösungen) kommen. Sollte dies beim Verlegen passieren, entfernen Sie alle losen Stücke. Falls dies zu einem späteren Zeitpunkt geschieht, reinigen Sie den Boden und versiegeln Sie anschließend den betroffenen Bereich erneut.	
66-67	Terrakotta	Da Terrakotta Fliesen sehr porös sind, müssen sie versiegelt werden. Ausführliche Informationen zu Versiegelung und Pflege erhalten Sie unter www.originalstyle.com/guides .	
76-85	Kieselmosaiken	Um sichtbare Fugenlinien zu vermeiden, müssen einige Kiesel möglicherweise leicht eingepasst werden, so dass sie in angrenzende Kieselunterlagen greifen.	
91	Verschiedene Bordüren	Einige Bordüren enthalten Metall. Besondere Sorgfalt ist erforderlich, wenn Metallmosaikfliesen in einer elektrischen Dusche verwendet werden. Ziehen Sie vor der Installation unbedingt einen Elektrofachmann zu Rate.	

Zeichenerklärung

 Internal only	 Walls: dry only	 Floors: dry only	 Hearths	 3 Durability
 Internal or external	 Walls: wet or dry	 Floors: wet or dry	 Special notes	 B Colour variation

<p>BESTÄNDIGKEIT</p> <ol style="list-style-type: none"> 1. Starke Beanspruchung: sehr hart, eignet sich für die meisten gewerblichen Installationen. 2. Mittlere Beanspruchung: eignet sich für leichte gewerbliche und private Installationen. 3. Leichte Beanspruchung: eignet sich nur in privaten Wohnbereichen. 4. Sehr leichte Beanspruchung: eignet sich für leichte Verwendungen in privaten Wohnbereichen, z.B. Badezimmerböden. <p>FARBABWEICHUNG</p> <ol style="list-style-type: none"> A. eingeschränkt: relativ einheitlich, leichte Abweichungen sind jedoch möglich. B. mittel: Hintergrundfarbe weist im Allgemeinen einige Abweichungen auf. C. deutlich: vielfältig in Farbe und Melierung. Wir empfehlen ausdrücklich, vor der Installation für eine gute Durchmischung der Farbvarianten zu sorgen. <p>KAMINSTELLEN</p> <p>Bitte beachten Sie, dass die Kohlepigmente in Asche und Briketts zu Verfärbungen heller Natursteine führen können. Bitte vor der Verlegung unbedingt versiegeln.</p>	<p>BESONDERE HINWEISE - STEIN <small>seiten 2-67</small></p> <ul style="list-style-type: none"> ● wir empfehlen weißen Fliesenkleber. ◆ Versiegelung erforderlich. ▼ poliert: polierter Naturstein bietet bei Nässe geringeren Rutschwiderstand als nicht polierter Stein. ► aufgrund der Natur des Produkts kann es in seltenen Fällen zu Abplatzungen kommen. ■ wir empfehlen schwarze Fugenmasse. <p>BESONDERE HINWEISE - MOSAIKFLIESEN <small>seiten 68-91</small></p> <ul style="list-style-type: none"> * MOSAIKFLIESEN UND BORDÜREN AUS UND MIT METALL ✦ Vor Verwendung versiegeln. ✦ Verwenden Sie, falls nicht anders angegeben, weißen, schnell trocknenden Zement, flexiblen Kleber auf Latexbasis und sandfreien Mörtel oder Mörtel mit feinem Sand ▲ Schwere Produkte ▲ Nicht verfugen 	<p>Alle elektrischen Arbeiten in der Nähe von Metallmosaikfliesen bzw. Bordüren müssen von einem qualifizierten Elektriker ausgeführt werden. Besondere Sorgfalt ist erforderlich, wenn Metallmosaikfliesen in einer elektrischen Dusche verwendet werden. Ziehen Sie vor der Installation unbedingt immer einen Elektrofachmann zu Rate.</p> <p>Alle natürlichen Steinfliesen sind Abrieb und Kratzern ausgesetzt.</p> <p>Farben können durch farbverstärkende Imprägniermittel intensiviert werden.</p> <p>Bitte beachten: Natürliche Steinfliesen und Mosaiken können einen gewissen Eisengehalt aufweisen, der mit der Zeit zu einer Verfärbung im Stein führen kann. Da es sich hier um ein Naturprodukt handelt, kann Original Style keine Gewährleistung gegen diesen Vorgang geben.</p> <p>Original Style übernimmt für die Richtigkeit dieser Angaben keine Haftung.</p>
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Wichtige Informationen

Lesen Sie bitte die folgenden Informationen aufmerksam durch. Sie helfen Ihnen bei der Auswahl von den richtigen Earthworks Fliesen und Mosaiken für Ihre Anwendung. Weitere detaillierte Anweisungen und Hinweise vor der Installation finden Sie in der Verlegeanleitung unter www.originalstyle.com/guides. Wir empfehlen dringend, dass Sie und Ihr Fliesenleger die Installationsanleitung vor dem Verlegen lesen, da Original Style nach dem Verlegen von Fliesen oder Mosaiken keine Haftung für Probleme übernehmen kann, die in diesen wichtigen Informationen oder in der Installationsanleitung behandelt wurden.

ENTSCHEIDEN SIE SICH FÜR DIE RICHTIGEN FLIESEN UND MOSAIKEN

Bitte überprüfen Sie die Eignung der von Ihnen gewählten Fliesen / Mosaiken auf den einzelnen Produktseiten vor der Bestellung und Installation. Wir empfehlen Ihnen und Ihrem Fliesenleger dringend, diese Broschüre und die Installationsanleitung (www.originalstyle.com/guides) zu lesen, um festzustellen, ob der jeweilige Stein für die beabsichtigte Verwendung geeignet ist. Im Zweifelsfall wenden Sie sich an Ihren Original Style Fachhändler, der Sie gerne berät.

MUSTER-SERVICE

Stein ist ein Naturprodukt und neigt daher zu Variationen in den Farbnuancen. Sie sollten einen Wand- oder Bodenbelag nicht nur aufgrund eines einzigen Musterstückes wählen, da ein Muster allein wahrscheinlich nicht den Gesamteindruck nach Fertigstellung Ihres Vorhabens vermitteln kann. Muster der Natursteine und Mosaik-Musterkarten können Ihnen auf Wunsch zugeschickt werden. Fliesen in voller Größe und ganze Mosaikmatten werden zum Mustersatz berechnet. Für weitere Einzelheiten wenden Sie sich bitte an Ihren Fachhändler vor Ort.

GRÖSSEN- UND MASSABWEICHUNGEN

In dieser Broschüre werden Sollmaße und Solldicken angegeben. Alle genannten Abmessungen können Abweichungen von ± 2 mm aufweisen. Da einige Mosaik- von Hand gefertigt werden, können die tatsächlichen Maße einzelner Mosaikmatten von diesen Sollwerten abweichen und sind daher nur als Anhaltspunkt zu betrachten. Falls Sie Fliesen verschiedener Dicken mischen, ist es wichtig, die dickste Fliese zu bestimmen, da sich daraus die Höhe Ihre Bodens ergibt. Planen Sie bei der Berechnung der erforderlichen Anzahl an Fliesen und Mosaikmatten bitte 5 % zusätzlich für Verschnitt und Reststücke ein.

Da Stein ein Naturprodukt ist, begegnen wir gelegentlich der Problematik veränderter Formate, Abmessungen und Stärken, die gegebenenfalls von den in dieser Broschüre veröffentlichten Maßen abweichen. Wir können diesbezüglich keine Garantien geben. Bitte klären Sie daher immer die Verfügbarkeit des von Ihnen ausgesuchten Produktes mit dem Kundenservice ab, bevor Sie Ihren Auftrag erteilen.

Wir empfehlen, dass Sie zusätzliche 10 Prozent mit einrechnen, wenn Sie Ihre Bestellung abgeben, um sicherzustellen, dass Ihnen während der Installation nicht das Material ausgeht und Sie die Bestellung weiterer Fliesen aus einer anderen Charge riskieren müssen. Es wird sich nicht vermeiden lassen, dass Sie einige Fliesen während der Installation zerschneiden müssen; durch die Bestellung zusätzlicher Fliesen können Fehler oder Brüche wettgemacht werden.

FARBNUANCEN UND VARIATIONEN DER STRUKTUR / TEXTUR

Stein ist ein natürliches Material mit den dazu gehörigen Abweichungen von Farbe, Maserung, Markierungen und Oberflächenstrukturen. Die Fliesen können daher untereinander Farbabweichungen aufweisen. Aus ästhetischer Sicht wird gerade dies in der Regel als Vorteil angesehen. Es bedeutet aber auch, dass Sie nicht davon ausgehen können, dass eine einzige Musterfliese Ihnen einen genauen Anhaltspunkt für die Farbe der Gesamtoberfläche gibt.

Die charakteristischen Abweichungen des Farbtons in jeder Fliese und zwischen den einzelnen Fliesen untereinander verstärken den Charakter der Installation. Unterschiede zwischen den einzelnen Chargen können noch deutlicher ausfallen. Aus diesem Grund empfehlen wir dringend, dass Sie alle Fliesen auf einmal kaufen. Wir empfehlen Ihnen auch, dass Sie oder Ihr Fliesenleger alle Fliesen zuerst lose verlegen, um die attraktivste Verteilung der Farbnuancen zu erreichen, bevor Sie die Fliesen dauerhaft fixieren.

Es ist wichtig, dass Ihr Fliesenleger den von Ihnen gewünschten Muster- bzw. Mischeffekt und die Maßnahmen zur Oberflächenvorbereitung kennt sowie die frisch verlegten Fliesen vor Beschädigung durch laufende Arbeiten schützt.

Während des Schneidprozesses im Steinbruch wird Wasser verwendet, daher ist es möglich, dass einige Travertine, Kalksteine und Marmorsteine immer noch feucht sind, wenn Sie Ihre Lieferung erhalten. Die Farben können bei trockenen Fliesen heller als bei feuchten Fliesen sein, daher ist es wichtig, die Fliesen vollständig trocknen zu lassen, bevor Sie die Anordnung auf dem Boden planen, um so sicherzustellen, dass sie eine gleichmäßige Verteilung der Farbtöne und Farben erreichen und sie erst dann dauerhaft zu fixieren.

NATÜRLICHE UNVOLLKOMMENHEITEN

Aufgrund ihres natürlichen Ursprungs können einige unserer Fliesen geringfügige Absplitterungen oder Fehler aufweisen. Derartige geringfügige Unvollkommenheiten sollten als normal und nicht als Ergebnis von schlechter Herstellungsarbeit angesehen werden. Dieser Faktor ist bei einigen Materialien und Ausführungen offensichtlicher als bei anderen. Sie sollten dies bei Ihrer Fliesenwahl berücksichtigen. Poröse und nicht gefüllte Fliesen sind für Oberflächen, die makellos sauber gehalten werden müssen, weniger geeignet als polierte Fliesen. Bei Verpackung und Versand können manchmal geringfügige Schäden wie Absplitterungen verursacht werden. Das ist völlig normal; falls Sie gesplittete Fliesen erhalten oder falls die Fliesen unerwünschte Flecken aufweisen, empfehlen wir, diese Fliesen als Zuschnitte während des Installationsvorgangs zu verwenden. Alle natürlichen Steinfliesen sind Abrieb und Kratzern ausgesetzt.

KLEBER, FUGENMÖRTEL UND DICHTUNGSMITTEL

Bitte lesen Sie die Verlegeanleitung unter www.originalstyle.com/guides über Kleber, Fugenmörtel und Dichtungsmittel vor der Installation.

INSTANDHALTUNG UND PFLEGE

Kehren oder staubsaugen Sie regelmäßig, um losen Schmutz zu entfernen. Wischen Sie verschüttete Flüssigkeiten sofort mit einem sauberen, feuchten Tuch auf. Hartnäckige Flecken können oft mit etwas Terpentinersatz entfernt werden. Die Verwendung von säurebasierten Reinigungsprodukten kann bei einigen Steinen Reaktionen und eine Änderung der Eigenschaften hervorrufen.

FOTOGRAFIE

Aufgrund von Abweichungen bei Studiobeleuchtung und Druckfarben können die Fliesenfarben, die in dieser Broschüre dargestellt sind, leicht von den Farben der tatsächlichen Fliesen abweichen. Bevor Sie Ihre Auswahl treffen, sollten Sie immer einen Original Style Fachhändler nach Mustern fragen.

HAFTUNGSBESCHRÄNKUNGEN

Original Style übernimmt für die fehlerhafte Installation seiner Fliesen keine Haftung. Sollte es Reklamationen bezüglich der Fliesen selbst geben, dann beschränkt sich die gesetzlich eingeräumte Haftung von Original Style lediglich auf Artikelaustausch oder Kostenrückerstattung. Weitere Schäden werden nicht abgedeckt. Vor der Installation sind die Fliesen zu prüfen. Nachträgliche Reklamationen können nicht berücksichtigt werden. Fliesen müssen vor der Installation kontrolliert werden. Eine Reklamation nach der Installation ist nicht möglich. Bitte beachten Sie, dass Sie mit der Installation die Qualität, Farbgebung, Textur oder Schattierung der Fliesen akzeptieren und keine Beanstandungen anzeigen. Original Style gewährleistet die beschreibungs- und zweckgemäße Fabrikationsausführung der Fliesen. Original Style gibt keine weiteren ausdrücklichen oder impliziten Garantien hinsichtlich der Eignung der Artikel für besondere Installationsarten. Wir geben weder ausdrücklich noch implizit eine Garantieverlängerung auf Abnutzungsverhalten oder Wartungsarbeiten.

Befolgen Sie unbedingt die Anweisungen der Hersteller von Fugenmörtel und Kleber hinsichtlich der Eignung für unsere Produkte. Im Zweifelsfall wenden Sie sich bitte an den Fachhändler für Fugenmörtel/Fliesenkleber, von dem Sie die Produkte gekauft haben. Original Style übernimmt keine Verantwortung bezüglich der Gebrauchstauglichkeit von Klebern und Fugenmörtel von Drittanbietern. Die Verwendung von säurebasierten Reinigungsprodukten kann bei einigen Steinen Reaktionen und eine Änderung der Eigenschaften hervorrufen.

Een beknopte handleiding voor het gebruik

Pagina	Omschrijving	Speciale aantekeningen	Belangrijke Informatie
4-15	Travertijn	Openingen of gaatjes kunnen soms na het zetten verschijnen in het oppervlak van travertijntegels. We kunnen niet garanderen dat dit niet gebeurt. Openingen die verschijnen kunnen worden opgevuld met voegmiddel of epoxyhars. Het is van cruciaal belang dat rekening wordt gehouden met deze eigenschap als wordt gekozen voor travertijn.	Controleer de geschiktheid van alle producten op de desbetreffende pagina's in de brochure. Raadpleeg de installatiegids op www.originalstyle.com/guides voor gedetailleerdere informatie voordat u begint met uw installatie.
16-31	Kalksteen	Wees voorzichtig met het installeren van stenen tegels, en vooral kalksteen, op houten onderlagen. Het oppervlak dient sterk en solide te zijn en mag niet bewegen. Anders kunnen de kalkstenen tegels beschadigd raken of breken. Het oppervlak van Greyfriars Abbey kan bekrast raken: dit is een inherente eigenschap van dit type steen. Deze krassen worden met verloop van tijd minder zichtbaar. Alexandrian Sun Limestone kunnen ijzeroxide bevatten. Als de delen van de tegels die dit bevatten langdurig in aanraking komen met water, dan kan het ijzer reageren en in omvang toenemen, hetgeen leidt tot losrakende lijmverbindingen. Als de tegels voor het eerst wordt geseald, dan moeten deze volledig droog zijn. Ook moet de juiste hoeveelheid afdichtingsmiddel worden aangebracht volgens de aanwijzingen van de fabrikant.	Original Style is niet verantwoordelijk voor defecten nadat tegels en mozaïektegels zijn gezet. Original Style is ook niet verantwoordelijk voor problemen die in de 'belangrijke informatie' of de installatiegids worden vermeld nadat het product is gelegd of geïnstalleerd.
36-54	Marmer	Op deze natuurstenen kunnen soms aderachtige effecten zichtbaar zijn. Omdat elk stuk marmer afzonderlijk wordt gesneden in verschillende formaten randen, platte tegels, afgeschuinde tegels en mozaïektegels, kunnen er verschillende nuanceringen, tinten en dooradering zijn. Dit kan beter zichtbaar zijn als platte tegels en de kleinere gesneden stukken, zoals de bakstenen, afgeschuinde varianten en mozaïektegels, naast elkaar worden geplaatst. Ze sluiten niet perfect op elkaar aan, maar het overkoepelende effect is adembenemend.	De Earthworks-tegels en mozaïektegels worden niet aanbevolen voor buitengebruik, omdat de natuurstenen producten in zekere mate poreus zijn. Als de tegels buiten worden gelegd, kunnen ze water absorberen en door vorst beschadigd raken.
60-65	Natuurleisteun	Losrakend steen (afschilfering) gebeurt soms bij leisteun als gevolg van de aard van dit type steen. Verwijder alle loszittende delen als dit gebeurt tijdens de installatie. Als dit later gebeurt, dan maakt u het desbetreffende deel schoon en impregneert u het opnieuw.	Steen is een natuurlijk product met deze natuurlijke verschijnselen: kleurvariaties, putvorming, vlekken, afgebroken randen, variërende groottes en soms verkleuringen. Natuursteen kan in UV-licht verbleken. We kunnen niet garanderen dat dit niet gebeurt.
66-67	Terracotta	Terracottategels moeten worden afgedicht, want ze zijn erg poreus. Ga naar www.originalstyle.com/guides voor gedetailleerdere instructies over afdichten en onderhouden.	Lijm: Voor het zetten van lichtgekleurde, poreuze steenproducten, zoals leisteun en travertijn, raden we aan dat u een witte, sneldrogende lijm van het type C2 gebruikt. Dit maakt de kans kleiner dat water het oppervlak van de tegels bevekt als gevolg van de lijm tijdens het uitharden. Ga naar www.originalstyle.com/guides voor gedetailleerdere instructies over lijmen en voegmiddelen.
76-85	Kiezelmozaïektegels	Om zichtbare voegen te voorkomen, moeten sommige kiezels misschien licht worden gecorrigeerd voor een mooiere overgang tussen de kiezelmozaïekmatjes.	Afdichten, onderhouden en schoonmaken: de natuurstenen tegels en mozaïektegels moeten worden afgedicht voorafgaand aan gebruik. Ga naar www.originalstyle.com/guides voor gedetailleerdere instructies over afdichten, onderhouden en schoonmaken.
91	Randen met verschillende formaten	Sommige randen bevatten metaal. Bij het gebruik van metalen mozaïektegels in een elektrische douche is de grootste voorzichtigheid geboden. Raadpleeg altijd een gediplomeerde elektricien voordat u begint.	

Uitleg van symbolen

	Internal only		Walls: dry only		Floors: dry only		Hearths		Durability
	Internal or external		Walls: wet or dry		Floors: wet or dry		Special notes		Colour variation

DUURZAAMHEID

1. Zwaar verkeer: zeer hard, geschikt voor de meeste commerciële installaties.
2. Gematigd verkeer: geschikt voor lichtcommerciële en residentiële installaties.
3. Licht verkeer: alleen geschikt voor residentieel gebruik.
4. Zeer licht verkeer: geschikt voor lichtresidentieel gebruik, zoals badkamervloeren.

KLEURVARIATIE

- A. Beperkt: betrekkelijk uniform, maar geringe variaties mogelijk.
- B. Gematigd: achtergrondkleur vertoont gewoonlijk enige variatie.
- C. Aanzienlijk: variaties in kleur en/of naden. Het is sterk aanbevolen om tegels goed te mengen voor het aanbrengen.

OPENHAARDEN

Let op: het zwarte pigment in kool en het stof van de kolen kan leiden tot vlekken op lichtgekleurde stenen. Impregneer deze voor gebruik.

SPECIALE AANTEKENINGEN - STEEN paginas 2-67

- Witte lijmen worden aanbevolen.
- ◆ Impregneren verplicht.
- ▼ Gepolijst. Gepolijst steen is minder slijpbestendig als het nat is dan ongepolijst steen.
- ▶ Vanwege de aard van het product kunnen losrakende lijmverbindingen (delaminatie) niet worden uitgesloten.
- Zwart voegmiddel aanbevolen.

SPECIALE AANTEKENINGEN - MOZAÏEKTEGELS paginas 68-91

- * MOZAÏEKTEGELS EN RANDEN DIE METAAL BEVATTEN
- ✦ Afdichten voor gebruik
- ✦ Gebruik wit, sneldrogend cement, een flexibele lijm op latexbasis en een zandloos of fijnkorrelig voegmiddel, tenzij er anders staat vermeld.
- ▲ Zwaar product
- ▲ Geen cement in de voegingen

Het is van essentieel belang dat bij mozaïektegels en randen die metaal bevatten alle elektriciteitswerkzaamheden worden uitgevoerd door een gediplomeerde elektricien. Bij het gebruik van metalen mozaïektegels in een elektrische douche is de grootste voorzichtigheid geboden. Raadpleeg altijd een gediplomeerde elektricien voordat u begint.

Alle natuursteentegels kunnen beschadigd en bekrast raken.

Kleuren kunnen worden versterkt door een kleurversterkend impregneermiddel te gebruiken.

Let op: natuursteentegels en mozaïektegels kunnen een zekere hoeveelheid ijzer bevatten. IJzer kan met het verloop van tijd verkleuring van de tegels veroorzaken. Aangezien dit een natuurlijk product is, kan Original Style niet garanderen dat dit niet gebeurt.

Deze aanbevelingen van Original Style zijn niet per se volledig.

Belangrijke Informatie

Lees onderstaande informatie zorgvuldig door. Hiermee kunt u de juiste Earthworks-tegels en mozaïektegels kiezen voor uw toepassing. Voor gedetailleerdere aanwijzingen en voorafgaand aan de installatie raadpleeg u de installatiegids op originalstyle.com/guides. We raden ten eerste aan dat u en uw tegelzetter deze installatiegids doornemen voorafgaand aan het zetten, omdat Original Style niet verantwoordelijk is voor defecten nadat tegels en mozaïektegels zijn gezet of voor problemen die zijn vermeld in deze belangrijke informatie of de installatiegids nadat het product is gelegd of geïnstalleerd.

DE JUISTE TEGELS EN MOZAÏEKTEGELS KIEZEN

Controleer de geschiktheid van de door u gekozen tegels/mozaïektegels op de afzonderlijke productpagina's voordat u ze bestelt en installeert. U en uw tegelzetter zouden deze brochure en de installatiegids (www.originalstyle.com/guides) door moeten lezen om er zeker van te zijn dat de tegels geschikt zijn voor het door u gewenste gebruik. Vraag in geval van twijfel uw Original Style detailhandelaar om meer informatie.

MONSTERS

Aangezien steen is een natuurlijk product is, kan hierdoor de kleurnuancering variëren. Het is niet verstandig om muur- of vloertegels te kiezen op basis van slechts één monster, aangezien dit niet noodzakelijkerwijs een juiste afspiegeling is van het voltooide, algehele eindresultaat. Monsters van stenen tegels en mozaïekmatjes kunnen op verzoek worden verzonden naar klanten. Voor tegel- of mozaïekmonsters op volledige grootte wordt het monstertarief gerekend. Vraag uw tegelspecialist naar de details.

VARIATIES IN AFMETINGEN EN GROOTTES

In deze brochure worden nominale afmetingen en diktes vermeld. Alle afmetingen zijn onderworpen aan een toelaatbare afwijking van ± 2 mm. Sommige mozaïektegels worden met de hand afgewerkt. De werkelijke afmetingen van de individuele mozaïekmatjes kunnen afwijken van de vermelde maten, die slechts als leidraad moeten worden gezien. Als u tegels met verschillende dieptes combineert, is het belangrijk dat u de diepste tegel vindt, aangezien deze de hoogte van uw vloer bepaalt. Houd rekening met speling van vijf procent voor snijden en afval bij het berekenen van het aantal benodigde tegels en mozaïekmatjes.

We worden zo nu en dan geconfronteerd met formaten/groottes/diktes die gewijzigd zijn ten opzichte van die zijn gepubliceerd in deze brochure. We kunnen niet garanderen dat dit niet gebeurt. Controleer altijd bij de klantenservice of de door u gekozen producten beschikbaar zijn voordat u een bestelling plaatst.

We raden aan dat u tien procent meer bestelt. Op deze manier weet u zeker dat de tegels niet opraken tijdens de installatie en vermijdt u het risico dat u meer tegels uit een andere batch moet bestellen. Het is onvermijdelijk dat u tegels moet snijden tijdens de installatie. Eventuele fouten of breuken kunnen worden gecompenseerd als u meer tegels hebt besteld.

VARIATIES IN NUANCERING EN KLEUR

Steen is een natuurlijk materiaal met inherente variaties in kleur, polijsting, patronen en oppervlaktetextuur. Er kan sprake zijn van enige kleurvariatie tussen de tegels onderling. Dit wordt in esthetisch opzicht vaak beschouwd als een positief kenmerk. Het betekent ook dat u er niet van uit kunt gaan dat een enkele monstertegel een nauwkeurige indicatie is van de kleur van het oppervlak als geheel.

De kenmerkende variaties in tint van elke tegel en van de tegels onderling dragen bij aan het unieke karakter van de installatie. De verschillen tussen verschillende partijen kunnen zelfs nog groter zijn. Daarom raden we aan dat u alle tegels tegelijkertijd aanschaft. U of uw tegelzetter zou wat tijd moeten nemen voor het los neerleggen van alle tegels om de beste verdeling van de nuancering te realiseren voordat de tegels worden gezet. Het is belangrijk dat de zetter begrijpt welke patronen of mengeffecten u wilt, wat de vereisten zijn voor het prepareren van het oppervlak en hoe de pasgelegde tegels worden beschermd tegen de lopende werkzaamheden.

Tijdens het snijproces op de steengroeve wordt water gebruikt. Daarom kunnen producten van travertijn, kalksteen en marmer nog vochtig zijn als u uw levering ontvangt. Droge tegels kunnen lichter van kleur zijn dan vochtige. Laat daarom de tegels volledig opdrogen voordat u de tegels verdeelt op uw vloer. Zodoende hebt u een gelijkmatige verdeling van tinten en kleuren voordat u ze zet.

NATUURLIJKE IMPERFECTIES

Vanwege de natuurlijke oorsprong van enkele tegels kunnen ze kleine beschadigingen of onvolkomenheden vertonen. Zulke relatief kleine imperfecties zijn normaal en zijn niet het gevolg van gebrek aan vakmanschap. Deze eigenschap is bij sommige materialen en afwerkingen duidelijker aanwezig dan bij andere. Houd hiermee rekening bij het kiezen van uw tegels. Poreuze en onopgevulde tegels zijn duidelijk minder geschikt dan gepolijste tegels voor oppervlakken die perfect schoon moeten worden gehouden. Verpakking en verzending kunnen soms kleine beschadigingen veroorzaken, zoals afbrokkeling. Dit is normaal. We raden aan dat u afgebrokkelde tegels of tegels met ongewenste verkleuringen gebruikt voor het snijden tijdens het installatieproces. Natuursteen kan ook onderhevig zijn aan schuren en krassen.

LIJMEN, VOEGMIDDELEN, AFDICHTINGSMIDDELEN

Lees de installatiegids op www.originalstyle.com/guides voor meer informatie over lijmen, voegmiddelen en afdichtingsmiddelen voordat u begint met het zetten.

ONDERHOUD EN REINIGING

Veeg de vloer regelmatig of gebruik een stofzuiger om vuil te verwijderen. Als u iets morst, veeg dit dan onmiddellijk op met een schone, vochtige doek. Hardnekkige vlekken kunnen vaak worden verwijderd met een klein beetje terpentijn. We wijzen u erop dat het gebruik van bepaalde schoonmaakmiddelen op zuurbasis ertoe kan leiden dat de stenen tegels hiermee reageren en van uiterlijk veranderen.

FOTOGRAFIE

Als gevolg van variaties in studiobelichting en printinkten kunnen de in deze brochure afgebeelde kleuren enigszins afwijken van die van de daadwerkelijke tegels. We raden altijd aan dat u uw Original Style-leverancier vraagt om enkele voorbeelden.

AANSPRAKELIJKHEIDSBEPERKING

Original Style is niet aansprakelijk voor de verkeerde installatie van zijn producten. In geval van claims met betrekking tot de tegels zelf is de aansprakelijkheid van Original Style, voor zover dit wettelijk is toegestaan, beperkt tot het vervangen van het product of het vergoeden van de kosten van het product en is gevolgschade niet inbegrepen. Claims moeten binnen zeven werkdagen na ontvangst van de tegels worden ingediend. De tegels moeten worden geïnspecteerd voordat deze worden gezet. Claims worden niet behandeld nadat de tegels zijn gezet. We wijzen u erop dat tot de zetting het aanvaarden van de hoeveelheid, kleur, structuur, afmetingen en schakering van de tegels behoort. Original Style garandeert dat zijn tegels overeenkomen met hun omschrijving en geschikt zijn voor het beoogde gebruik. Original Style maakt geen andere uitdrukkelijke of impliciete garanties met betrekking tot de geschiktheid van de producten voor bepaalde installaties. We geven geen garanties, uitdrukkelijk of impliciet, ten aanzien van slijtagebestendigheid of onderhoudsmaatregelen.

Het is van groot belang dat de instructies van de producent voor voeg- en lijmstoffen worden opgevolgd ten aanzien van hun geschiktheid in combinatie met onze producten. Raadpleeg de leverancier van de voeg- en lijmstoffen van wie u de producten hebt gekocht in geval van twijfel. Original Style maakt geen beweringen over de geschiktheid voor gebruik van de lijmen en voegmiddelen van derde partijen. We wijzen u erop dat het gebruik van bepaalde bijtende reinigingsmiddelen kan leiden tot een reactie van de tegels, waarvan het uiterlijk kan veranderen.

There are three kinds of rock types:

Igneous – solidified magma or lava formed after volcanic activity. Extremely hard. Examples: granite, basalt.

Sedimentary – weathering of existing rocks produced sediment which settled in layers and gradually "lithified" (turned to stone) by compaction and cementation. Examples: limestone, travertine.

Metamorphic – Metamorphism is the transformation of one rock type into another, brought about by heat, pressure or chemically active fluids. Examples: Marble (originally limestone or dolostone), slate (previously sedimentary shale or mudstone)

Textures, finishes and formats:

Brushed – the stone's surface is brushed with rotary diamond pads, resulting in a textured finish to the surface and rounded edges.

Cushioned, pillowed – where the straight edges of a tile have been rounded and softened.

Filled – where voids, pits and holes (a natural characteristic of some stone) have been filled with a resin to create a smooth surface.

Honed – a machine process which results in a smooth, matt surface.

Lightly polished – the surface is polished to a softly reflective sheen rather than a high gloss.

Polished – where the surface is buffed by machine, resulting in an even, smooth and highly reflective surface.

Tumbled – the surfaces of the stone have been textured, worn and weathered by contact with abrasive materials.

Unfilled – where the pits and voids within travertine tiles have not been filled. These can be grout-filled during installation.

Bevel format – the tile has been cut to create angled edges that slope away from the flat top surface.

Il existe trois types de roches différents:

Roches ignées – roches formées par refroidissement et solidification du magma. Elles sont généralement extrêmement dures. Le granit et le basalte sont des roches ignées.

Roches sédimentaires – L'érosion de roches produit des sédiments qui se déposent en couches et sont progressivement lithifiés (transformés en pierre) par compaction et cimentation. Le calcaire est une roche sédimentaire.

Roches métamorphiques – le métamorphisme est la transformation d'une roche en un autre type de roche. Ce phénomène peut être induit par la chaleur, la pression, ou des liquides chimiquement actifs. Les marbres, par exemple, proviennent de calcaires issus de calcaire ou de dolostone, tandis que les ardoises proviennent de l'argile schisteuse ou de l'argillite, qui sont toutes les deux des roches sédimentaires. Elles bénéficient aujourd'hui d'une nouvelle vie sous la forme de roches métamorphiques.

Glossaire des textures et finitions

Brossé – la surface de la pierre est brossée avec des disques diamantés rotatifs, qui permettent d'obtenir une finition grainueuse sur la surface et des rebords arrondis.

Bords abattus, à – carreaux dont les rebords droits ont été arrondis et adoucis.

Apprêté – carreau dont les creux, pores et piqûres qui font naturellement partie de la pierre ont été rebouchés à l'aide d'une résine pour obtenir une surface lisse. La surface est ensuite sablée.

Sablage – processus réalisé à l'aide d'une machine qui permet d'obtenir une surface lisse et mate.

Légèrement poli – la surface est polie (voir ci-dessous), mais jusqu'à l'obtention d'un lustre doux plutôt que d'une brillance hautement réfléchissante.

Poli - se dit des carreaux dont la surface est lustrée à la machine, afin d'obtenir une surface lisse et hautement réfléchissante.

Poli au tonneau – carreaux en pierre dont les surfaces ont été texturées, usées et vieilles au contact de matériaux abrasifs.

Non apprêté – carreau en travertin dont les pores et piqûres n'ont pas été rebouchés. Ceux-ci peuvent être partiellement rebouchés par le ciment joint lors de la pose.

Format biseauté – ces carreaux sont découpés de manière à créer des arêtes inclinées par rapport à leur surface lisse.

Es gibt drei Gesteinsarten:

Magmatisches Gestein - Es bildet sich, wenn Magma abkühlt und erstarrt. Üblicherweise ist dieses Gestein äußerst hart. Granite und Basalt sind magmatisches Gestein.

Sedimentgestein - Verwitterung von bestehendem Gestein führt zu Ablagerungen, die sich in Schichten absetzen und sich nach und nach durch Verdichtung und Zementation, erhärten (zu Stein werden). Kalkstein ist ein Sedimentgestein.

Metamorphes Gestein - Metamorphose ist die Umwandlung von einer Gesteinsart in eine andere. Dies kann durch Hitze, Druck oder chemisch aktive Flüssigkeiten. Marmor war zum Beispiel Kalkstein, der aus Kalkstein oder Dolomit entstanden ist, während Schieferplatten aus Schiefererton oder Schlammstein entstanden ist, die beide Sedimentgesteine sind. Heute führen sie ein neues Leben als metamorphes Gestein.

Glossar der strukturen und ausführungen

Gebürstet – die Oberfläche des Steins wird mit rotierenden Diamantpads gebürstet, wodurch die Oberfläche und die abgerundeten Kanten ein strukturiertes Aussehen erhalten.

Gedämpft, gepolstert - wenn die geraden Kanten einer Fliese abgerundet und weicher gemacht werden.

Gefüllt - wenn Hohlräume, Vertiefungen und Löcher, die eine natürliche Eigenschaft des Steins sind, mit einem Harz gefüllt wurden, um eine glatte Oberfläche zu erhalten. Anschließend wird die Oberfläche geschliffen.

Geschliffen - ein maschineller Prozess, um eine glatte, matte Oberfläche zu erhalten.

Leicht poliert - die Oberfläche wird poliert (siehe unten), jedoch nur bis zu einem weichen, reflektierenden Schimmer und nicht auf Hochglanz.

Poliert - wenn die Oberfläche maschinell poliert wird, um eine ebene, glatte und stark reflektierende Oberfläche zu erhalten.

Getrommelt - der Oberfläche des Steins wurde durch Kontakt mit Schleifmitteln ein strukturiertes, benutztes und älteres Aussehen verliehen Nicht gefüllt - wenn die Vertiefungen und Hohlräume innerhalb der Travertin-Fliesen nicht gefüllt wurden. Sie können während der Installation teilweise mit Fugenmasse gefüllt werden.

Facettenformat – die Fliese wurde angeschrägt, so dass die Kanten schräg nach unten verlaufen.

Er zijn drie soorten gesteente:

Stollingsgesteente – Dit gesteente wordt gevormd als magma afkoelt en hard wordt. Dit gesteente is gewoonlijk zeer hard. Graniet en basalt zijn stollingsgesteente.

Sedimentair gesteente – Verwerking van bestaand gesteente produceert sediment. Dit bezinkt in lagen en versteent met het verloop van tijd door samendrukking en cementatie. Kalksteen is een sedimentair gesteente.

Metamorfo gesteente – Metamorfose is de transformatie van een bepaald type steen in een ander. Dit kan worden veroorzaakt door hitte, druk of chemisch actieve vloeistoffen. Kiezels waren bijvoorbeeld kalkstenen ontstaan uit kalksteen of dolomiet, terwijl leisteen eerder schalie of kleisteen was, beide sedimentair gesteente. Maar nu gaan beide als metamorfo gesteente door het leven.

Woordenlijst met texturen en afwerkingen

Geborsteld – Het oppervlak van het steen wordt geborsteld met draaiende diamanten schijven, hetgeen leidt tot een getextureerde afwerking van het oppervlak en afgeronde hoeken.

Afgerond – Hierbij worden de rechte hoeken van een tegel afgerond en zijn scherpe randen verwijderd.

Opgevuld – Hierbij worden openingen, putten en gaten, natuurlijke kenmerken van het steen, opgevuld met hars om een glad oppervlak te verkrijgen. Vervolgens wordt het oppervlak gehoord.

Gehoord – Een machinaal proces dat resulteert in een glad, mat oppervlak.

Licht gepolijst – Het oppervlak wordt gepolijst (zie hieronder), maar het eindresultaat is een lichte, reflecterende glans in plaats van een totaalglans.

Gepolijst – Hierbij wordt het oppervlak met een machine opgepoetst, hetgeen resulteert in een efen, glad en zeer reflecterend oppervlak.

Trommelpolijsten – De oppervlakken van het steen zijn getextureerd, afgeslepen en afgesleten door contact met schurende materialen.

Onopgevuld – Hierbij worden de putten en openingen in travertijntegels niet opgevuld. Ze kunnen deels worden opgevuld met voegmiddel tijdens de installatie.

Afgeschuinde varianten: de randen van de tegels zijn in een hoek gesneden die weggericht is van de platte bovenkant.



Ardennes

Important Information

How many tiles will you need?

De combien de carreaux aurez-vous besoin?

Wie viele Fliesen brauchen Sie?

Hoeveel mozaïektegels hebt u nodig?

Nominal tile size cm Taille nominale du carreau cm Genormte Fliesengröße cm Nominiaal tegelformaat cm	Tiles per square metre Carreaux par metre carré Fliesen pro Quadratmeter Tegels per vierkante meter
10 x 10	100
14.7 x 7.2	94.5
15 x 7.5	88.9
16 x 27*	43
20 x 10	50
20 x 20	25
20.3 x 20.3	24.3
22 x 36	12.6
27 x 27	13.7
23 x 7.5	58
30 x 10	33
30 x 15	22.2
30 x 20	16.7
30 x 30	11.1
30 x 31.2	10.7
30.5 x 10	32.8
30.5 x 12	27.3
30.5 x 15	21.9
30.5 x 26.1	12.6
30.5 x 30	10.9
30.5 x 30.5	10.7
31 x 31	10.4
40 x 20	12.5
40.6 x 20	12.3
40.6 x 20.3	12.1
40 x 40	6.2
40.6 x 40.6	6.1
45 x 45	4.9
55 x 27.35	6.6
60 x 30	5.5
60 x 40	4.1
60 x 40.6	4.1
60.5 x 40	4.1
61 x 30.5	5.4
61 x 40.6	4.1
60 x 60	2.8
61 x 61	2.7
80 x 40	3.1
90 x 30	3.7
90 x 60	1.8
91.5 x 61	1.8

Trims and Borders

Bandes de chant et Bordures

Leisten und Borten

Afwerking en Randen

Length cm Longueur en cm Länge in cm Lengte cm	Per linear metre Mètre linéaire Fliesen pro Meter Tegels per lieaire meter
10	10
26.5	3.7
27	3.7
28	3.6
28.5	3.5
29	3.4
29.5	3.4
30	3.3
30.5	3.3
31	3.2
33	3.1
34	3

1 set = 0.72 m²

1 set = 2.718 m²

1 set = 3.348 m²

* Refers to Venetian Fan Honey, page 82
Fait référence au Venetian Fan Honey, page 82
Bezieht sich auf Venetian Fan Honey, Seite 82
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All above dimensions are subject to a tolerance of ± 2.5 mm
Toutes les dimensions ci-dessus sont sujettes à une tolérance de ± 2.5 mm
Alle obigen Maße unterliegen einer Toleranz von $\pm 2,5$ mm
Voor alle bovenstaande afmetingen geldt een mogelijke afwijking van $\pm 2,5$ mm
Допуск на все приведенные в данной брошюре размеры составляет $\pm 2,5$ мм

Quantities shown exclude grout gaps between each sheet. When calculating the number of tiles you will require, do not forget to make an allowance for cutting and wastage.

Les quantités indiquées excluent les écarts des joints entre chaque plaque. Lorsque vous calculez le nombre de carreaux dont vous avez besoin, n'oubliez pas de prendre en compte les découpes et les pertes.

Die angegebenen Mengen berücksichtigen nicht die Fugenspalten. Bei der Berechnung der erforderlichen Anzahl von Fliesen denken Sie bitte daran, zusätzliche Fliesen für Verschnitt und Reststücke einzuplanen.

Er wordt bij deze hoeveelheden geen rekening gehouden met voegen tussen de matten. Houd bij het berekenen van het aantal benodigde mozaïekmatten rekening met snijverlies en breuk.

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