

MADE IN ITALY. MADE TO EXCEL.

ATELIER
ATLAS CONCORDE

MARK

ALL-IN-ONE METROPOLITAN LOOK

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BODY & MIND SPA

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COLOURED BODY PORCELAIN TILES | GRES PORCELLANATO COLORATO IN MASSA
Grès cérame coloré dans la masse | Durchgefärbtes Feinsteinzeug
Gres porcelánico coloreado en masa | керамический гранит окрашенный в массе

WHITE-BODY WALL TILES | RIVESTIMENTI IN PASTA BIANCA
Revêtements en pâte blanche | Weißscherbige Wandfliesen
Revestimientos en pasta blanca | Настенная плитка из белой глины

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MARK

ALL-IN-ONE METROPOLITAN LOOK

MARK DESIGN CONCEPT

SURFACE DESIGN SYSTEM

CERAMIC SURFACES FOR CONTEMPORARY ARCHITECTURAL PROJECTS.

Superfici ceramiche per progetti
architettonici contemporanei.

Mark blends, into a unique design project, various contemporary materials that combine elegance and expressive flair: cement, resin, stone, marble, oxidized metals and wood. The different surface finishes and available sizes enhance the project potential to create original venues with a strong metropolitan character.

Mark fonde in un unico progetto di design molteplici materie contemporanee che si combinano con eleganza e vigore espressivo: cemento, resina, pietra, marmo, metalli ossidati e legno. Le diverse finiture e i numerosi formati enfatizzano le potenzialità progettuali per la realizzazione di ambienti originali dal forte carattere metropolitano.

Mark réunit dans un unique projet de design de nombreux matériaux contemporains qui se combinent avec élégance et vigueur expressive : ciment, résine, pierre, marbre, métaux oxydés et bois. Les différentes finitions et les nombreux formats multiplient les solutions de conception pour la réalisation d'espaces originaux au fort caractère métropolitain.

Mark vereint in einem einzigen Design-Projekt viele zeitgenössische Materialien, die sich elegant und ausdrucksstark kombinieren: Beton, Harz, Stein, Marmor, Holz und oxidierte Metalle. Die verschiedenen Oberflächen und die zahlreichen Formate betonen die gestalterischen Möglichkeiten bei der Realisierung von eigenwilligen Umgebungen mit starkem großstädtischem Charakter.

Mark funde en un solo proyecto de diseño numerosos materiales contemporáneos que se combinan con elegancia y vigor expresivo: cemento, resina, piedra, mármol, metales oxidados y madera. Los distintos acabados y numerosos formatos enfatizan el potencial de diseño para realizar ambientes originales con un fuerte carácter metropolitano.

Коллекция Mark элегантно и выразительно сочетает в едином проекте разнообразные современные материалы: цемент, смолу, камень, мрамор, окисленные металлы, дерево. Разные виды поверхностей и многочисленные форматы усиливают оформительский потенциал коллекции, позволяя создавать оригинальные интерьеры и экстерьеры в мегаполисном духе.



Porcelain stoneware surfaces and white-body wall tiles with high technological quality and aesthetic appeal.

Superfici in gres porcellanato e rivestimenti in pasta bianca dall'elevato contenuto tecnico e valore estetico.

PORCELAIN & WALL TILES

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ATLAS CONCORDE
BODY & MIND SPA

DES SURFACES CÉRAMIQUES POUR DES PROJETS
ARCHITECTURAUX CONTEMPORAINS.

KERAMISCHE OBERFLÄCHEN FÜR
ZEITGENÖSSISCHE ARCHITEKTURPROJEKTE.

SUPERFICIES CERÁMICAS PARA PROYECTOS
ARQUITECTÓNICOS CONTEMPORÁNEOS.

КЕРАМИЧЕСКИЕ ПОВЕРХНОСТИ ДЛЯ СОВРЕМЕННЫХ
АРХИТЕКТУРНЫХ ПРОЕКТОВ.

MARK URBAN SPIRIT / 1

STRONG METRO POLITAN ATTITUDE

THE CERAMIC MATERIAL
EXPRESSES THE METROPOLITAN
EVOLUTION OF STYLE.

La materia ceramica esprime
l'evoluzione metropolitana dello stile.

The matt finish with a post-industrial contemporary
charm reproduces, with a pleasant random effect,
the cement streaks that reveal all the beauty of raw
materials. The marked colour shading exalts different
graphics inspired by concrete, oxidized metal, stone
and wood.

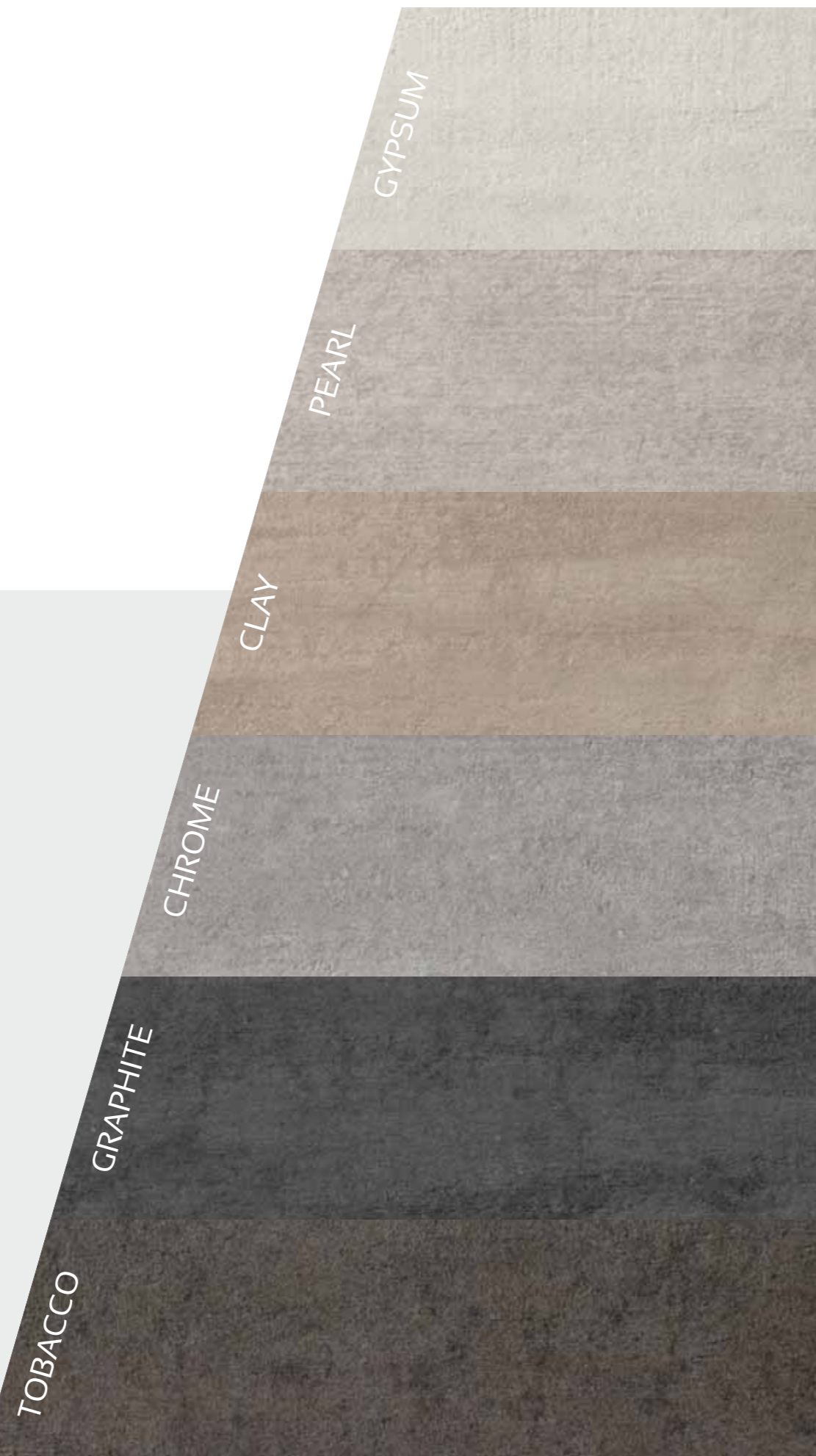
La finitura matt dal fascino post-industriale
contemporaneo ricalca con piacevoli irregolarità le
striature del cemento che colgono tutta la bellezza
della materia grezza. L'elevata stonalizzazzione
enfaticizza le grafiche diverse ed estremamente
caratterizzate che si ispirano al cemento, al metallo
ossidato, alla pietra e al legno.

La finition mate au charme
post-industriel contemporain reprend
parfaitement les stries du ciment qui
expriment toute la beauté du matériau
brut. Le fort effet dénuancé accentue
les graphismes variés et extrêmement
caractérisés qui s'inspirent au ciment,
au métal oxydé, à la pierre et au bois.

Die matte Oberfläche mit ihrem
postindustriellen Charme ahmt mit
angenehmen Unregelmäßigkeiten
die Eigentümlichkeiten von Beton
nach, welche die ganze Schönheit
des Rohstoffs erfassen. Die starke
Schattierung betont die verschiedenen,
charakteristischen Grafiken, die durch
Beton, oxidiertes Metall, Stein und Holz
inspiriert sind.

El acabado mate, con su encanto
postindustrial contemporáneo, resalta
con agradable irregularidad las
estrias del cemento, que captan toda
la belleza de la materia en bruto.
Su elevada destonalización enfatiza los
distintos motivos gráficos, sumamente
característicos, que se inspiran en el
cemento, el metal oxidado, la piedra y
la madera.

Матовая отделка поверхности с
оригинальным постиндустриальным
звучанием отражает приятную
неровность и простую красоту
цемента. Выраженная цветовая
разнородность дана разнообразием
вдохновивших графику материалов
– цемента, окисленного металла,
камня, дерева.



LA MATIÈRE CÉRAMIQUE EXPRIME L'ÉVOLUTION
MÉTROPOLITAINE DU STYLE.

DAS KERAMISCHE MATERIAL DRÜCKT DIE
ENTWICKLUNG EINES GROßSTÄDTISCHEN STILS AUS.

EL MATERIAL CERÁMICO EXPRESA LA EVOLUCIÓN
METROPOLITANA DEL ESTILO.

КЕРАМИКА КАК ОТРАЖЕНИЕ
МЕГАПОЛИСНОЙ СТИЛЬНОСТИ.



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THE URBAN CHARACTER OF THE MATERIAL IS IN PERFECT BALANCE BETWEEN AESTHETICS AND TECHNICAL PERFORMANCE.

Il carattere urbano della materia in un equilibrio perfetto tra estetica e prestazioni tecniche.

The textured finish gives life to a strong material with marked reliefs and guarantees excellent technical performance in outdoor venues and wet areas for safe anti-slip flooring. Lastra 60x60 in 20 mm thickness completes the project featuring the same graphics of the textured surface, allowing for a perfect outdoor installation.

La finitura strutturata dà vita a una materia vigorosa dai rilievi accentuati e garantisce prestazioni tecniche eccellenti in ambienti esterni e nelle zone umide, per pavimenti sicuri e anti slip. Completa il progetto Lastra 60x60 in 20 mm di spessore con la stessa grafica della superficie strutturata, che assicura ottime prestazioni in outdoor.

La finition structurée donne vie à un matériau aux forts reliefs et garantit d'excellentes prestations techniques dans les espaces externes et les zones humides, pour des sols sûrs et antidérapants. Elle complète le projet Lastra 60x60 en 20 mm d'épaisseur avec le même graphisme de la surface structurée, qui assure d'excellentes prestations à l'extérieur.

Die strukturierte Oberfläche verleiht einer kräftigen, stark geprägten Materie Leben und garantiert hervorragende technische Leistungen im Freien und in Feuchtzonen, für sichere und rutschfeste Böden. Das Projekt rundet sich mit Lastra 60x60 in einer Stärke von 20 mm mit der gleichen Grafik der strukturierten Oberfläche, die für hervorragende Leistung im Außenbereich sorgt, ab.

El acabado estructurado da vida a un material vigoroso con relieves acentuados y garantiza unas prestaciones técnicas excelentes en ambientes exteriores y en zonas húmedas, creando pavimentos seguros y antideslizantes. El proyecto se completa con Lastra 60x60 de 20 mm de espesor, que comparte el motivo gráfico de la superficie estructurada y asegura óptimas prestaciones en exteriores.

Структурная отделка поверхности дает жизнь крепкому материалу с ярко выраженными рельефами, обеспечивающему отличные эксплуатационные показатели в наружных условиях и влажных пространствах. Облицованные такими плитками полы безопасны и препятствуют скольжению. Проект включает также плитки Lastra 60x60 толщиной 20 мм, с тем же рисунком поверхности, что и у структурных плиток, для укладки на улице.



→ TEXTURED FINISH
→ LASTRA 20 MM DESIGN

MARK URBAN SPIRIT / 2

OUTDOOR PAVING



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LE CARACTÈRE URBAIN DE LA MATIÈRE DANS UN ÉQUILIBRE PARFAIT ENTRE ESTHÉTIQUE ET PERFORMANCES TECHNIQUES.

DER STÄDTISCHE CHARAKTER DER MATERIE IN EINER PERFEKTEN BALANCE ZWISCHEN ÄSTHETIK UND TECHNISCHER LEISTUNG.

EL CARÁCTER URBANO DE LA MATERIA EN UN EQUILIBRIO PERFECTO ENTRE LA ESTÉTICA Y LAS PRESTACIONES TÉCNICAS.

ГОРОДСКОЙ ХАРАКТЕР МАТЕРИАЛА В ИДЕАЛЬНОМ БАЛАНСЕ МЕЖДУ ЭСТЕТИЧЕСКИМИ И ТЕХНИЧЕСКИМИ КАЧЕСТВАМИ.

MARK CHIC APPEARANCE

SHINING COLOUR SHADES

ELEGANT AND ULTRA-CHIC SURFACES FOR WALLS THAT AWAKEN CONTEMPORARY IMAGINATION.

Eleganti superfici ultra-chic per pareti che stimolano l'immaginario contemporaneo.

A brilliant white-body cladding with marked reflections and soft graphics inspired by brush-applied resins. The surface is enriched with evanescent shades that stand out on walls with an ethereal and contemporary look. The 40x80 size is characterised by delicate, natural-looking bumps while the 30.5x56 size is completely smooth.

Un luminoso rivestimento in pasta bianca dalla marcata riflettanza e dalla morbida grafica ispirata alle resine stese a spatola. La superficie è arricchita da evanescenti sfumature direzionate che risaltano in pareti dall'aspetto etereo e contemporaneo. Il formato 40x80 è caratterizzato da dolci avvallamenti dall'effetto naturale mentre il 30,5x56 è perfettamente liscio.



Un revêtement lumineux en pâte blanche aux multiples reflets et dont le graphisme rappelle les résines appliquées à la spatule. La surface est enrichie de nuances subtiles orientées et valorisées sur des murs à l'aspect éthéré et contemporain. Le format 40x80 est caractérisé par de légères aspérités à l'effet naturel tandis que le format 30,5x56 est parfaitement lisse.

Helle weißscherbige Wandfliesen mit markanten Reflexionen und mit weicher Grafik, die am Erscheinungsbild von mit einer Spachtel aufgetragenen Harzen inspiriert ist. Die Oberfläche weist gerichtete verschwommene Farben auf, welche an den Wänden einen ätherischen und zeitgenössischen Effekt hervorrufen. Das Format 40x80 ist gekennzeichnet durch sanfte Vertiefungen mit natürlichem Effekt, während das Format 30,5x56 vollkommen eben ist.

Un luminoso revestimiento de pasta blanca con una reflectancia intensa y un motivo gráfico delicado inspirado en las resinas extendidas con espátula. La superficie se enriquece con evanescentes matices direccionados que resaltan en la pared con aspecto etéreo y contemporáneo. El formato 40x80 se caracteriza por dulces depresiones de efecto natural, mientras que el formato 30,5x56 es totalmente liso.

Блестящая настенная плитка из белой глины с мягкой фактурой смол, нанесенных кистью. Поверхность украшена едва уловимым направленным рисунком, придающим стенам современный, почти эфирный вид. Формат 40x80 характеризуется легкими естественными углублениями, в то время как формат 30,5x56 совершенно ровный и гладкий.



D'ÉLÉGANTES SURFACES ULTRA CHICS POUR DES MURS QUI STIMULENT L'IMAGINAIRE CONTEMPORAIN.

ULTRACHICE UND ELEGANTE OBERFLÄCHEN FÜR WÄNDE, DIE DIE ZEITGENÖSSISCHE VORSTELLUNGSKRAFT STIMULIEREN.

ELEGANTES SUPERFICIES ULTRACHIC PARA PAREDES QUE ESTIMULAN EL IMAGINARIO CONTEMPORÁNEO.

УЛЬТРАШИКАРНЫЕ ЭЛЕГАНТНЫЕ НАСТЕННЫЕ ПОКРЫТИЯ, БУДОРАЖАЮЩИЕ ВООБРАЖЕНИЕ.

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MARK FASHION ATELIER

URBAN SHOPPING EXPERIE NCE

In the most exclusive shopping venues, where style merges with the need for high technical standards and ease of maintenance, the matt finish is stunning thanks to its delicate brushed effect of a micro-textured surface characterised by varied and marked graphics.

Nei luoghi dello shopping più esclusivo, in cui lo stile si coniuga a esigenze di prestazioni tecniche e di facilità di manutenzione, la finitura matt stupisce con le leggere spatolature della superficie microstrutturata, contraddistinta da grafiche diverse e fortemente caratterizzate.

Wall Cladding
Mark Graphite Matt
Mark Pearl Matt

Wall Decor
Mark Pearl Brick 3D

Floor Cladding
Mark Gypsum Matt
Mark Graphite Matt
Mark Pearl Matt



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Dans les lieux du shopping le plus exclusif, où le style s'unit aux exigences des prestations techniques et de l'entretien facile, la finition mate surprend par ses légers effets de spatule à la surface micro-structurée, qui se distingue par des graphismes variés et fortement caractérisés.

In den exklusivsten Einkaufsstraßen, in denen Stil und Design mit den Anforderungen technischer Leistungen und Pflegeleichtigkeit kombiniert werden, verblüfft das matte Finish mit seinem leichten Spachteleffekt der mikrostrukturierten Oberfläche, die sich durch verschiedene und markante Grafiken kennzeichnet.

En los lugares dedicados al shopping más exclusivo, en los que el estilo se une a la necesidad de altas prestaciones técnicas y de facilidad de mantenimiento, el acabado mate sorprende con el espatulado leve de la superficie microestructurada, que se distingue por diferentes motivos gráficos muy característicos.

В эксклюзивных торговых пространствах, где от покрытий, помимо стильного вида, требуются высокие технические и эксплуатационные характеристики, матовая микроструктурная поверхность восхищает своим легким «штукатурным» рельефом и разнообразием рисунка.



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The variation between the minimal cold hues on the floor and the checkerboard effect on the walls expresses the metropolitan soul of the venue.

L'alternanza delle rigorose tonalità fredde a pavimento e nella parete dall'effetto damier esprime il carattere metropolitano dell'ambiente.

MARK ITEMS

- Porcelain Tiles
- Mark Pearl 45x90 cm
- Mark Graphite 45x90 cm
- Mark Gypsum 45x90 cm
- Mark Pearl Brick 3D 29x59 cm



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BRICK 3D

LARGE RECTANGULAR TESSERAE CREATE A THREE-DIMENSIONAL EFFECT AND A SENSE OF DYNAMISM ON THE SURFACE. Grandi tessere rettangolari creano un effetto tridimensionale movimentando le superfici.

De grandes tesselles rectangulaires créent un effet tridimensionnel qui anime les parois.

Große rechteckige Steine schaffen eine dreidimensionale Wirkung und versetzen die Oberflächen in Bewegung.

Las grandes teselas rectangulares crean un efecto tridimensional que dona movimiento a las superficies.

Большие прямоугольные элементы создают трехмерный динамичный эффект.



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ESAGONO

A CONTEMPORARY INTERPRETATION OF TRADITIONAL TERRACOTTA OR CONCRETE FLOORS.

Una rilettura contemporanea del tradizionale tema dei pavimenti in cotto o cemento.

Une réinterprétation contemporaine du thème traditionnel des sols en terre cuite ou en ciment.

Eine zeitgemäße Neuinterpretation des traditionellen Themas der Böden aus Terrakotta oder Beton.

Una reinterpretación moderna del tema tradicional de los suelos de terracota o cemento.

Современная интерпретация традиционных терракотовых и цементных полов.

MARK ITEMS

- Porcelain Tiles
- Mark Chrome 45x90 cm
- Mark Gypsum 45x90 cm
- Mark Graphite 45x90 cm
- Mark Chrome Esagono 30x35 cm

MARK BODY&MIND SPA

SHINING FEELING REGENERATION

The energy and chromatic intensity of Mark Cherry underline the contemporary design of spa venues and create unmistakable spaces of relaxation. The brilliance of the white-body wall tile is enhanced by the marked contrast with matt surface flooring.

L'energia e l'intensità cromatica di Mark Cherry sottolineano il design contemporaneo dell'ambiente spa e creano inconfondibili spazi di relax. La lucentezza del rivestimento in pasta bianca è accentuata dall'energico contrasto con la superficie matt a pavimento.

Wall Cladding

Mark Cherry
Mark Silver
Mark White

Wall Decor

Mark Cherry Decor Mosaic
Mark Cherry Mosaic
Mark Silver Mosaic
Mark White Mosaic
Mark Cherry Stripe

Floor Cladding

Mark Chrome Matt
Mark Chrome Textured



ATLAS CONCORDE
BODY & MIND SPA

VICHY
TREATMENT

WATER
MASSAGE

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The textured finish covers, in a coordinated way, spaces that require excellent technical standards.

La finitura strutturata riveste in modo coordinato aree in cui si richiedono elevati standard tecnici.



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L'énergie et l'intensité chromatique de Mark Cherry soulignent le design contemporain de l'espace spa et créent d'exceptionnels espaces de détente. La brillance du revêtement en pâte blanche est accentuée par le vif contraste avec la surface mate du sol.

Die Energie und die Intensität der Farbe Mark Cherry betonen das zeitgenössische Design des Spa Ambiente und schaffen einzigartige Räume der Entspannung. Die Brillanz der weißschrigen Wandfliesen wird durch den kraftvollen Gegensatz der matten Oberfläche am Boden verstärkt.

La energía y la intensidad cromática de Mark Cherry subrayan el diseño contemporáneo del ambiente de una spa y crean inconfundibles espacios para el relax. La luminosidad del revestimiento de pasta blanca se acentúa mediante el energético contraste con la superficie mate del pavimento.

Энергия и цветовая насыщенность плиток Mark Cherry подчеркивают современный дизайн СПА-интерьера, создавая релаксирующую обстановку. Блеск настенных плиток из белой глины эффектно контрастирует с матовой поверхностью пола.



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MARK ITEMS

Wall Tiles

Mark Cherry 40x80 cm
Mark White 40x80 cm
Mark Silver 40x80 cm
Mark Cherry Decor Mosaic 30,5x30,5 cm

Mark Cherry Mosaic 30,5x30,5 cm
Mark White Mosaic 30,5x30,5 cm
Mark Silver Mosaic 30,5x30,5 cm
Mark Cherry Stripe 40x80 cm

Porcelain Tiles

Mark Chrome 60x60 cm
Mark Chrome Strutturato 60x60 cm



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VICHY
TREATMENT



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BODY & MIND SPA

DECOR MOSAIC

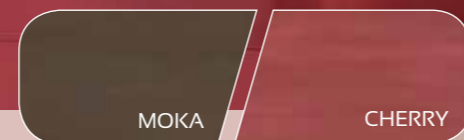
A GLITTERING CASCADE MARKS THE WALL WITH A GLAMOROUS TOUCH.
Una luccicante cascata scandisce con glamour la parete.

Une cascade scintillante anime les parois avec glamour.

Ein glänzender Wasserfall überzieht die Wand mit Glamour.

Una rutilante cascata delimita la pared con glamour.

Яркий каскад света гламурно разливается по стенам.



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STRIPE

DENSE AND MARKED COLOUR STROKES WITH A STRONG CHROMATIC FLAIR.
Dense e materiche pennellate di colore dalla forte espressività cromatica.

Des coups de pinceau colorés et épais à l'effet matérique, pour une forte expressivité chromatique.

Dichte und satte Pinselstriche von Farbe mit starker chromatischer Ausdruckskraft.

Pinceladas de color densas y matéricas con una intensa expresividad cromática.

Насыщенные мазки цвета проникнуты стильной выразительностью.



MARK URBAN RESTAURANT

INTENSE METRO POLITAN TASTE

The large 75x150 size boosts the planning potential of Mark and emphasises the perception of the space in contemporary commercial venues. The matt finish, with its metropolitan look, is characterised by a variety of material inspirations that allow delicate streaks to emerge and create a strong visual impact.

Il grande formato 75x150 moltiplica le potenzialità progettuali di Mark ed enfatizza la prospettiva in spazi commerciali dalla personalità contemporanea. La finitura matt dal carattere metropolitano è caratterizzata da diverse ispirazioni materiche da cui emergono leggere striature direzionate per un effetto complessivo di forte impatto visivo.

Wall Cladding
Mark Gypsum Matt
Mark Chrome Matt
Axi Golden Oak

Wall Decor
Mark Graphite Brick

Floor Cladding
Mark Chrome Matt
Mark Gypsum Matt



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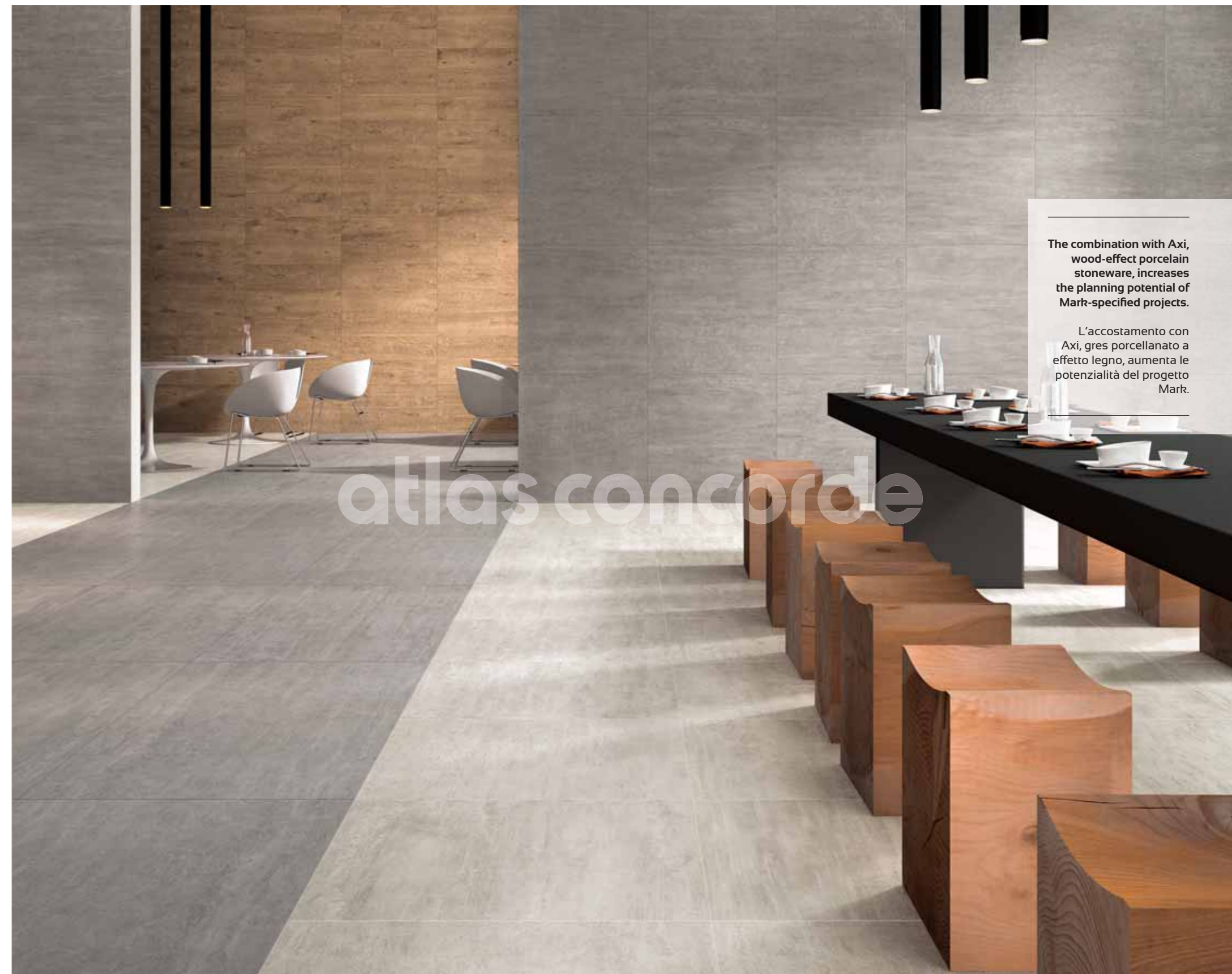


Le grand format 75x150 multiplie les solutions de conception de Mark et souligne la perspective dans des espaces commerciaux à la personnalité contemporaine. La finition mate au caractère métropolitain est caractérisée par différents effets matériaux desquels émergent de légères striures orientées pour un effet d'ensemble au fort impact visuel.

Das Großformat 75x150 multipliziert das gestalterische Potenzial von Mark und betont die Perspektive in gewerblichen Räumen mit zeitgenössischem Charakter. Die matte Oberfläche ganz im großstädtischen Stil ist geprägt durch die Inspirationen an verschiedenen Materialien, aus denen leichte Lichtstreifen entstehen und eine Gesamtwirkung von starken optischem Eindruck hinterlassen.

El formato grande 75x150 multiplica el potencial de diseño de Mark y enfatiza la perspectiva en los espacios comerciales que se identifican con una personalidad contemporánea. El acabado mate de temperamento metropolitano se inspira en diferentes materiales de los que emergen leves estrias direccionadas que crean un efecto global de gran impacto visual.

Большой формат 75x150 расширяет оформительские возможности коллекции Mark, придавая современным коммерческим интерьерам особую глубину. Матовая поверхность имитирует разные материалы и выделяется эффектным рифленным рисунком.



The combination with Axi, wood-effect porcelain stoneware, increases the planning potential of Mark-specified projects.

L'accostamento con Axi, gres porcellanato a effetto legno, aumenta le potenzialità del progetto Mark.

MARK ITEMS

Porcelain Tiles
Mark Chrome 75x75 / 75x150 cm
Mark Gypsum 75x75 cm
Mark Graphite Brick 30x60 cm

AXI ITEMS

Porcelain Tiles
Axi Golden Oak 25x150 cm
Axi Golden Oak 22,5x90 cm



INTENSE METRO POLITAN TASTE

The textured finish, in a perfect visual and planning continuity with the matt surface, is suitable for indoor and outdoor spaces with a strong post-industrial character that require high technical standards and anti-slip resistance.

La finitura strutturata, in perfetta continuità visiva e progettuale con la superficie matt, è ideale in spazi interni ed esterni dal forte impatto post-industriale e in cui siano richieste prestazioni tecniche elevate e una totale sicurezza.

Wall Cladding
Mark Chrome Strutturato
Mark Graphite Strutturato
Axi Golden Oak Strutturato

Floor Cladding
Mark Gypsum Strutturato



atlas concorde

La finition structurée, en parfaite continuité visuelle et conceptuelle avec la surface mate, est idéale dans des espaces internes et externes au fort impact post-industriel qui exigent des prestations techniques élevées et une totale sécurité.

Die strukturierte Oberfläche, in perfekter optischer und gestalterischer Kontinuität mit der matten Oberfläche, ist ideal für Innen- und Außenräume mit starkem post-industriellen Einschlag, wo hohe technische Leistungen und absolute Sicherheit gefordert sind.

El acabado estructurado crea una perfecta continuidad visual y de diseño con la superficie mate. Es perfecto para los espacios interiores y exteriores con un fuerte impacto postindustrial en los que son necesarias grandes prestaciones técnicas y una seguridad total.

Структурная поверхность, являясь гармоничным продолжением матовой, идеальна для внутренних и наружных пространств в постиндустриальном стиле, в которых от покрытий требуются высокие показатели стойкости и безопасности.



atlas concorde



atlas concorde

A perfect choice for outdoor and commercial application, the textured surface is anti-slip, frost-proof and resistant to thermal shock and adverse weather conditions.

Eccellente in esterni e negli spazi commerciali, lo strutturato è antiscivolo, ingelivo, resistente agli sbalzi termici e agli agenti atmosferici.

MARK ITEMS

- Porcelain Tiles
- Mark Chrome Strutturato 60x60 cm
- Mark Graphite Brick 30x60 cm
- Mark Gypsum Strutturato 60x60 cm

AXI ITEMS

- Porcelain Tiles
- Axi Golden Oak Strutturato 22,5x90 cm

MARK CONCEPT BOUTIQUE

AMAZING PRESTIGIOUS CHARACTER

Essential and extremely pure, the Gypsum colour used on floors and walls meets the intense and warm shade of Tobacco, giving commercial venues unique refinement and sophisticated harmony. The glossy Polished finish explodes in its brilliance bringing a myriad of varied reflections to the showroom.

Essenziale e purissimo il colore Gypsum utilizzato a pavimento e a rivestimento, incontra l'intensa e calda cromia Tobacco, conferendo all'ambiente commerciale una ricercatezza unica e una sofisticata armonia. La lucidissima superficie lappata esplose in tutta la sua brillantezza portando nello showroom un tripudio di riflessi.

Wall Cladding
Mark Gypsum Polished
Mark Tobacco Polished

Wall Decor
Mark Gypsum Mosaico Mix

Floor Cladding
Mark Gypsum Polished





atlas concorde

MARK ITEMS

Porcelain Tiles

- Mark Gypsum Lappato 45x90 cm
- Mark Tobacco Lappato 45x90 cm
- Mark Gypsum Mosaico Mix 30x30 cm



atlas concorde

MOSAICO MIX

A RANDOM MIX OF MATT AND POLISHED TESSERAE CREATES UNEXPECTED AND PRECIOUS LIGHT EFFECTS.

Un mix casuale di tessere matt e lappate crea inediti e preziosi giochi di luce.

Un mix casuel de tesselles mates et rodées crée des jeux de lumière inédits et précieux.

Eine zufällige Mischung von matten und geläpften Steinen schafft originelle und kostbare Lichtspiele.

Una mezcla casual de teselas mate y lapeadas crea inéditos y preciosos juegos de luz.

Случайное сочетание матовых и шлифованных мозаичных элементов рождает роскошную игру света.

Mark Gypsum Mosaico Mix 30x30 cm

Essentielle et pure, la couleur Gypsum utilisée au sol ou en revêtement mural, s'unis à l'intense couleur chaude Tobacco, pour offrir au contexte commercial aspect précieux unique et une harmonie sophistiquée. La surface polie ultra brillante explose dans toute sa luminescence en apportant au cœur du showroom une allégresse de reflets.

Essentiell und rein, so wirkt die für Böden und Wände verwendete Farbe Gypsum, die auf die intensive, warme Farbe Tobacco trifft und gewerblichen Räumen eine einzigartige Raffinesse und eine erlesene Harmonie verleiht. Die extrem glänzende geläppte Oberfläche explodiert in all ihrem Glanz und trägt eine Fülle von Reflexionen in den Showroom.

Esencial y purísimo, el color Gypsum para pavimentos y revestimientos se combina con la cálida e intensa tonalidad Tobacco, donando una elegancia única y una sofisticada armonía al entorno comercial. La fulgurante superficie lapeada estalla en todo su resplandor, introduciendo una profusión de reflejos en la sala de exposición.

Лаконичный и чистый цвет Gypsum соседствует на полах и стенах с теплым и насыщенным Tobacco, придавая торговому интерьеру гармоничную изысканность. Гладкая шлифованная поверхность взрывается ярким фонтаном света и отблесков.

MARK BEAUTY LOUNGE

DESIGN REVI TALIZING MOMENTS

In an urban chic scenario, the soft dips on the surface create an appealing effect of light and shadow on the elegant Silver shade, in a sophisticated chromatic balance with White. The floor, in matt finish, enhances the contemporary design of the project and guarantees excellent technical performance.

In uno scenario urban chic, i morbidi avvallamenti della superficie creano un interessante gioco di luci e ombre sull'elegante cromia Silver, in un sofisticato equilibrio cromatico con il bianco White. Il pavimento, nella finitura matt, sottolinea il design contemporaneo del progetto e garantisce prestazioni tecniche eccellenti.

Wall Cladding
Mark White
Mark Silver

Wall Decor
Mark Silver Stripe
Mark White Paint
Mark White Mosaic

Floor Cladding
Mark Gypsum Matt



ATLAS CONCORDE
BEAUTY LOUNGE

atlas concorde



atlas concorde

Dans un décor urban chic, les légers aspérités de la surface créent un intéressant jeu de lumières et d'ombres sur l'élégante couleur Silver, dans un équilibre chromatique sophistiqué avec le blanc White. Le sol, dans la finition mate, souligne le design contemporain du projet et garantit d'excellentes prestations techniques.

In einem urban chic Szenario schaffen die weichen Vertiefungen der Oberfläche der eleganten Farbe Silver in einer anspruchsvollen Farbbalance mit dem Weiß White ein interessantes Wechselspiel von Licht und Schatten. Der Boden, mit matter Oberfläche, unterstreicht das moderne Design des Projekts und sorgt für hervorragende technische Leistungen.

En un entorno urban chic, las suaves ondulaciones de la superficie crean un interesante juego de luces y sombras sobre el elegante color Silver, formando un equilibrio cromático sofisticado con el blanco White. En el acabado mate, el pavimento resalta el diseño contemporáneo del proyecto y garantiza prestaciones técnicas excelentes.

Мягкие углубления на поверхности облицовки рожают восхитительную игру света и тени, строгая сдержанность цвета Silver изысканно гармонирует с пленительной белизной цвета White – и все это в элегантном контексте в стиле урбан-шик. Матовые напольные плитки подчеркивают современный дизайн интерьера, обеспечивая отличные эксплуатационные показатели.



atlas concorde



atlas concorde

Mark matt in the 22.5x90 size gives a touch of urban-chic elegance for a perfect metropolitan style.

Mark matt nel formato 22,5x90 conferisce un tocco di eleganza urban-chic in perfetto stile metropolitano.



MOSAIC

SQUARE TESSERAЕ OF EXTRAORDINARY BRILLIANCE GIVE A SENSE OF LIVELINESS TO THE SURFACES.
Tessere quadrate di eccezionale lucentezza donano vitalità alle superfici.

Des tesselles carrées d'une brillance exceptionnelle apportent de la vitalité aux surfaces.

Quadratische Steine von außergewöhnlichem Glanz verleihen den Oberflächen Vitalität.

Con su brillo excepcional, las teselas cuadradas donan vitalidad a las superficies.

Квадратные сверкающие кусочки мозаики ярко оживляют поверхность.

atlas concorde



atlas concorde

MARK ITEMS

Wall Tiles
Mark White 40x80 cm
Mark Silver 40x80 cm
Mark Silver Stripe 40x80 cm
Mark White Paint 40x80 cm
Mark White Mosaic 30,5x30,5 cm

Porcelain Tiles
Mark Gypsum 22,5x90 cm



PAINT

THE ETHEREAL SURFACE OF PAINT IS SOFTENED BY CHALKY WHITE BRUSHES.
L'eterea superficie di Paint è sfumata da gessose e istintive spatolature bianche.

La surface éthérée de Paint est nuancée par de coups de spatule blanches, crayeuses et spontanées.

Die ätherische Oberfläche von Paint wird durch kreideartige und instinktive weiße Spachtelungen gebleicht.

El espatulado blanco, con aspecto de yeso, difumina la superficie etérea de Paint.

Эфирная поверхность Paint затушевана меловыми штрихами.

WHITE

atlas concorde

MARK SCENT GALLERY

ABSOLUTE ALLURE ATMOS PHERE

The delicate shades of Taupe create the warm and exclusive atmosphere of the beauty boutique. Chromatic combinations, in contrast, divide the space into different functional areas. With flooring, Mark in Polished porcelain stoneware completes the project with seducing reflections and an effect of brilliant and mirror-like surfaces.

Le soffuse sfumature del Taupe scaldano l'atmosfera esclusiva della beauty boutique. Accostamenti cromatici a contrasto scandiscono lo spazio in diverse aree funzionali. A pavimento, completa il progetto Mark in gres porcellanato lappato, ricco di seducenti riflessi, per un gioco di superfici luminose e specchianti.

Wall Cladding
Mark Taupe
Mark Ivory
Mark Moka

Wall Decor
Mark Taupe Mosaic
Mark Roses

Floor Cladding
Mark Clay Polished
Axi Brown Chestnut



THE SCENT GALLERY
ATLAS CONCORDE



atlas concorde



atlas concord

Les douces nuances de la couleur Taupe réchauffent l'atmosphère exclusive de la beauty boutique. Des associations chromatiques en contraste séparent l'espace en différentes zones fonctionnelles. Au sol, pour compléter le projet Mark en grès cérame adouci, riche de séduisants reflets, pour un jeu de surfaces lumineuses et réfléchissantes.

Die dezenten Farben von Taupe erwärmen die Atmosphäre der exklusiven Beauty-Boutique. Chromatische Kontraste organisieren die unterschiedlichen Funktionsbereiche des Raumes. Auf dem Boden rundet Mark in geläpftem Feinsteinzeug voller verführerischer Reflexionen das Projekt ab, für ein Wechselspiel von hellen und spiegelnden Oberflächen.

Los matices tenues de Taupe caldean la atmósfera exclusiva de la beauty boutique. Los contrastes cromáticos demarcan el espacio creando varias zonas funcionales. Para el pavimento, el proyecto se completa con el gres porcelánico lapeado de Mark, rebosante de reflejos seductores que crean un juego de superficies luminosas y especulares.

Мягкие оттенки цвета Таупе согревают эксклюзивную атмосферу бьюти-бутика. Контрастные цветовые сочетания делают пространство на несколько функциональных зон. На полу шлифованные керамогранитные плитки Mark рожают пленительные отражения и оригинальную игру ярких и зеркально блестящих поверхностей.



atlas concord

The criss-cross installation pattern adds an elegant graphic movement to the extraordinary brilliance of the surface.

La posa incrociata aggiunge un elegante movimento grafico alla straordinaria brillantezza della superficie.



atlas concorde

FRAGRANCES

The white-body wall cladding, glossy and rich in shades, exalts the elegant and contemporary venue.

Il rivestimento in pasta bianca lucido e ricco di sfumature esalta l'ambiente elegante e contemporaneo.

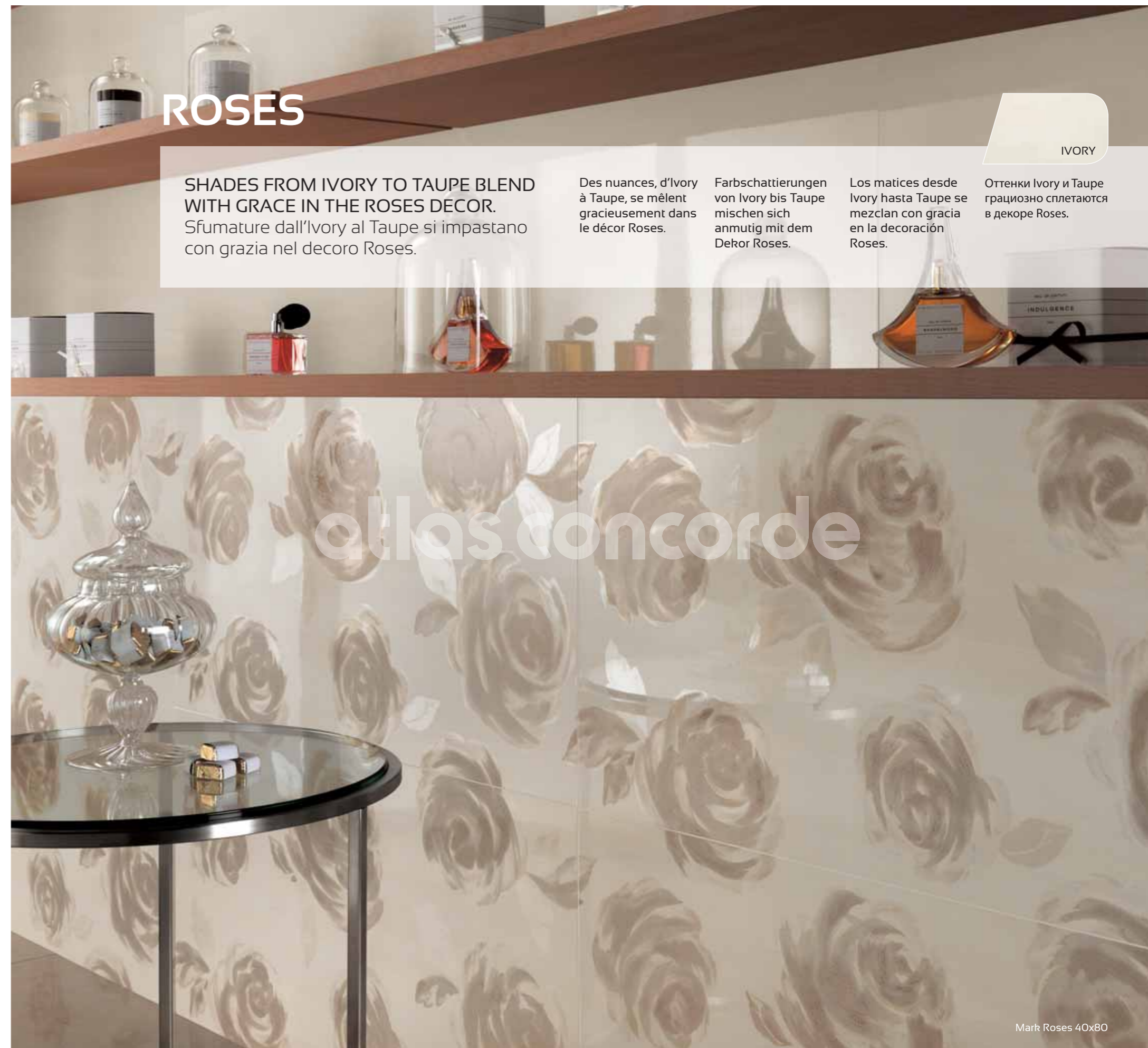
MARK ITEMS

Wall Tiles
Mark Taupe 40x80 cm
Mark Ivory 40x80 cm
Mark Moka 40x80 cm
Mark Taupe Mosaic 30,5x30,5 cm
Mark Roses 40x80 cm

Porcelain Tiles
Mark Clay Lappato 60x60

AXI ITEMS

Porcelain Tiles
Axi Brown Chestnut 22,5x90 cm



ROSES

SHADES FROM IVORY TO TAUPE BLEND WITH GRACE IN THE ROSES DECOR.
Sfumature dall'Ivory al Taupe si impastano con grazia nel decoro Roses.

Des nuances, d'Ivory à Taupe, se mélangent gracieusement dans le décor Roses.

Farbschattierungen von Ivory bis Taupe mischen sich anmutig mit dem Dekor Roses.

Los matices desde Ivory hasta Taupe se mezclan con gracia en la decoración Roses.

Оттенки Ivory и Taupe грациозно сплетаются в декоре Roses.

IVORY

atlas concorde

MARK LUXURY HOTEL HALL

SOPHISTICATED SUBLINE HOSPITALITY

The spectacular impact of the hall is exalted by the precious Polished finish that, with its refinement, gives a touch of brilliance to the surface using surprising and original shade effects. The combination of the warm tints of Tobacco and Clay give life to an elegant and luxurious space contributing to the creation of a general atmosphere of total relaxation.

L'impatto scenografico della hall è accentuato dalla pregiata finitura lappata che con la sua raffinatezza dona luminosità alle superfici in un sorprendente e inedito gioco di sfumature. Dall'accostamento delle tonalità calde Tobacco e Clay nasce un ambiente dall'atmosfera elegante e lussuosa che contribuisce a generare una sensazione complessiva di grande relax.

MARK ITEMS

Porcelain Tiles

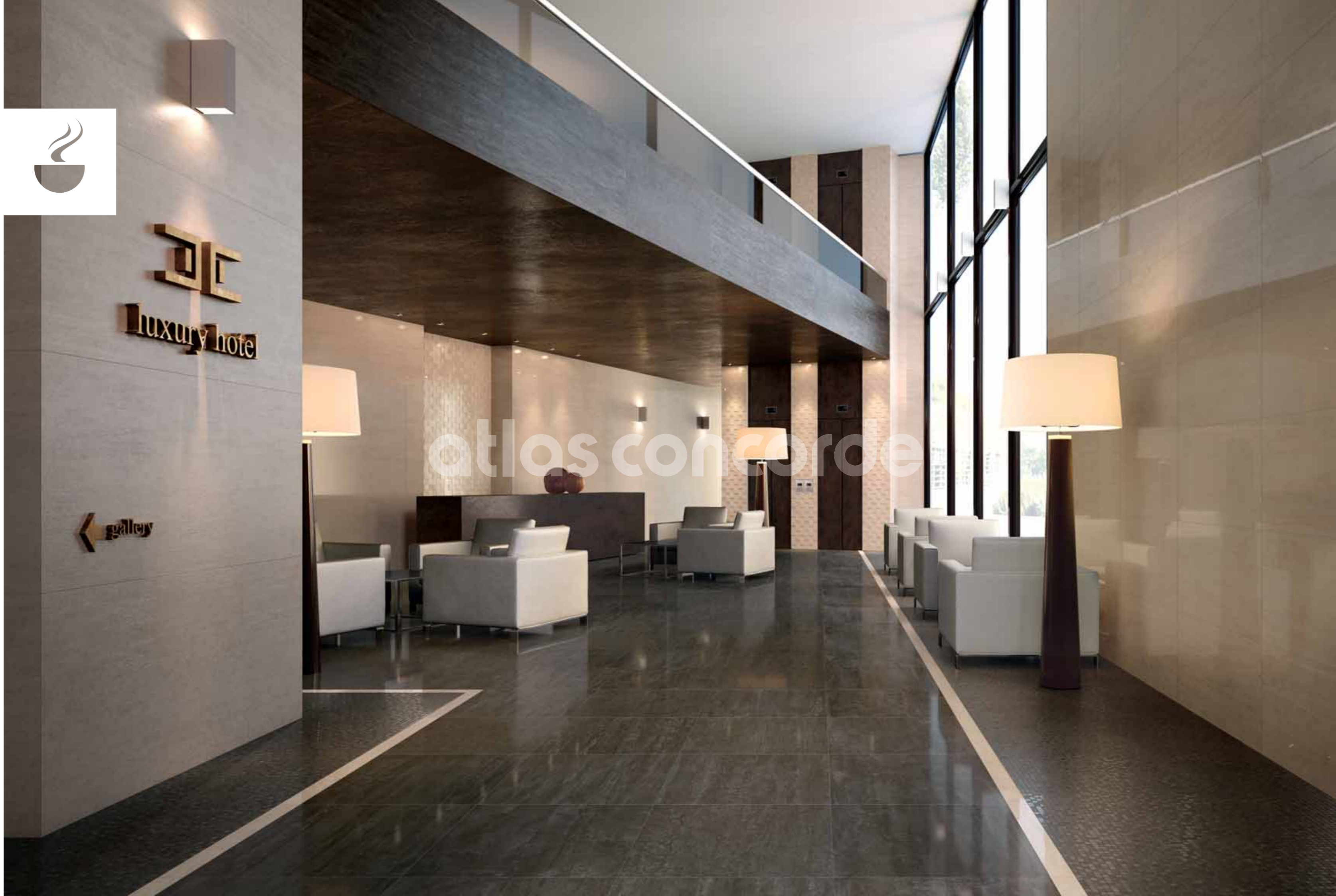
Mark Tobacco Lappato 60x60 cm
Mark Clay Lappato 45x90 cm
Mark Pearl 75x150 cm
Mark Clay Mosaico 3D Lappato 30x30 cm
Mark Tobacco Mosaico Mix 30x30 cm
Mark Clay Listello Lappato 7x60 cm
Mark Clay Angolo Lappato 7x7 cm

L'impact scénographique du hall est accentué par la précieuse finition polie qui à travers son élégance apporte la luminosité aux surfaces dans un surprenant et inédit jeu de nuances. La juxtaposition des teintes chaudes Tobacco et Clay crée un espace d'une atmosphère élégante et luxueuse qui contribue à générer une sensation globale de grande détente.

Der spektakuläre Eindruck der Lobby wird durch ein geläpptes Finish, das mit seiner Raffinesse in einem überraschenden und beispiellosen Zusammenspiel von Tönen den Oberflächen Helligkeit verleiht, hervorgehoben. Aus der Kombination der warmen Farben Tobacco und Clay entsteht eine luxuriöse und elegante Atmosphäre, die dazu beiträgt ein Gesamtgefühl großer Entspannung zu schaffen.

El impacto escenográfico del vestíbulo se acentúa con el precioso acabado lapeado cuya elegancia brinda luminosidad a las superficies, creando un sorprendente e inédito juego de matices. De la unión de las tonalidades cálidas Tobacco y Clay nace un ambiente con una atmósfera elegante y lujosa que contribuye a originar una sensación general de gran relax.

Величавый вид холла подчеркивается благородной шлифованной фактурой, излучающей отражающей свет и рождающей выразительную игру оттенков. Сочетание теплых тонов Tobacco и Clay наполняет интерьер роскошной элегантностью, способствующей приятной релаксации.





SOPHIS TICATED **SUBLIME** HOSPITALITY

The Polished finish gives a perfect harmony of light effects and reflections even to commercial and hospitality venues.

La finitura lappata anche nelle applicazioni commerciali e negli spazi dell'ospitalità regala una perfetta armonia di luci e riflettenze.

Wall Cladding
Mark Pearl Lappato

Wall Decor
Mark Pearl Mosaico Mix
Mark Pearl Mosaico 3D
Lappato

Floor Cladding
Mark Pearl Lappato
Mark Tobacco Lappato



La finition adoucie offre aussi, dans les applications commerciales et les espaces d'hospitalité, une parfaite harmonie de lumières et de multiples reflets.

Die Oberfläche geläpft, auch bei Anwendungen im Gewerbe und im Hospitality-Sektor sorgt für perfekte Harmonie der Lichter und Reflexionen.

El acabado lapeado dona una armonía perfecta de luces y reflejos incluso en las aplicaciones comerciales y los espacios dedicados a la hospitalidad.

Шлифованная поверхность рождает в коммерческих и гостиничных интерьерах гармоничную игру отражений.



MOSAICO 3D

THE THREE-DIMENSIONAL EFFECT OF THE MOSAICO 3D GIVES STRENGTH AND DYNAMISM TO THE WALLS.

La tridimensionalità del Mosaico 3D dona forza e dinamismo alle pareti.

La tridimensionalité de Mosaico 3D apporte force et dynamisme aux parois.

Die Dreidimensionalität des Mosaico 3D sorgt für Kraft und Dynamik an den Wänden.

La tridimensionalidad del Mosaico 3D da fuerza y dinamismo a las paredes.

Трёхмерность мозаики Mosaico 3D придает стенам силу и динамизм.

MARK ITEMS

Porcelain Tiles

- Mark Pearl Lappato 60x60 cm
- Mark Tobacco Lappato 60x60 cm
- Mark Pearl Mosaico Mix 30x30 cm
- Mark Pearl Mosaico 3D Lappato 30x30 cm

MARK RELAX BATHROOM

SHIMMERING
ERING
LUXURY
WELLNESS

Infinite reflections enrich the luminous bathroom, where the combination of three different warm and engulfing shades exalt the natural shades of the surface. The project is completed by two precious decorations that perfectly fit the space and give the walls a touch of refined luxury.

Infiniti riflessi impreziosiscono una sala da bagno vibrante di luce, dove l'accostamento di tre diverse tonalità calde e avvolgenti esalta al massimo le naturali sfumature di superficie. Arricchiscono il progetto due preziose decorazioni che convivono perfettamente nello spazio e aggiungono alle pareti un tocco di lusso ricercato.

Wall Cladding
Mark Ivory
Mark Taupe
Mark Moka

Wall Decor
Mark Moka Decor Mosaic
Mark Ivory Damask

Floor Cladding
Mark Clay Polished





D'infinis reflets subliment une salle de bain scintillante de lumière, où la combinaison de trois différentes couleurs chaudes et enveloppantes exalte pleinement les nuances naturelles de la surface. Deux précieux décors qui s'unissent parfaitement dans l'espace enrichissent le projet et ajoutent une touche de luxe raffiné aux murs.

Unendliche Reflexionen schmücken ein Bad voller Licht, wo die Kombination von drei verschiedenen warmen und angenehmen Farben die natürlichen Nuancen der Oberfläche maximal zu Geltung bringen. Das Projekt wird von zwei kostbaren Dekoren ergänzt, die im Raum perfekt nebeneinander bestehen und den Wänden einen Hauch von anspruchsvollem Luxus verleihen.

Los infinitos reflejos embellecen un cuarto de baño que vibra de luz, en el que la combinación de tres distintas tonalidades cálidas y envolventes resalta al máximo los matices naturales de la superficie. El proyecto se enriquece con dos preciosas decoraciones que conviven perfectamente en el espacio y aportan un toque de lujo y elegancia a las paredes.

Бесчисленные отражения заливают ванную комнату сияющим светом. Сочетание трех разных тонов, теплых и завораживающих, подчеркивают натуральный вид поверхностей. Дополняют проект два ценных декоративных элемента, накладывающих на стены штрих изысканной роскоши.

DAMASK

VOLUTES AND MIRROR-LIKE GLITTER REFLECT THE LIGHT IN AN ENCHANTMENT OF IRIDESCENCE. Volute e lustri specchianti riflettono la luce in un incanto di iridescenze.

Les volutes et les lustres réfléchissants reflètent la lumière dans un enchantement d'irisations.

Wirbel und Muster reflektieren das Licht in zauberhaftem Schillern.

Volutas y lustres especulares que reflejan la luz con el encanto de la iridiscencia.

Волюты и глянцевые глазури рождают чарующие переливы.

IVORY

MOKA

atlas concorde

MARK ITEMS

Wall Tiles

Mark Ivory 40x80 cm
Mark Taupe 40x80 cm
Mark Moka 40x80 cm
Mark Ivory Damask 40x80 cm
Mark Moka Decor Mosaic 30,5x30,5 cm

Porcelain Tiles

Mark Clay Lappato 60x60

MARK PORCELAIN TILES

MATT . MATT



75x150 cm - 29¹/₂"x59"



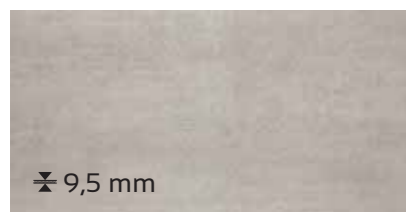
75x75 cm - 29¹/₂"x29¹/₂"



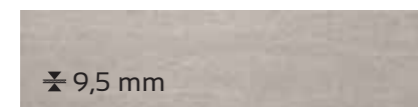
60x60 cm - 23⁵/₈"x23⁵/₈"



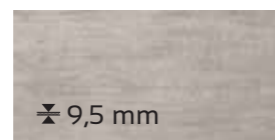
45x90 cm - 17³/₄"x35³/₈"



22,5x90 cm - 8⁷/₈"x35³/₈"



30x60 cm - 11³/₄"x23⁵/₈"



POLISHED . LAPPATO



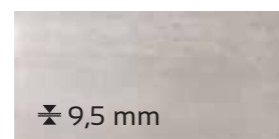
60x60 cm - 23⁵/₈"x23⁵/₈"



45x90 cm - 17³/₄"x35³/₈"



30x60 cm - 11³/₄"x23⁵/₈"



DESTINATIONS OF USE / DESTINAZIONI D'USO



MEDIUM TRAFFIC
CALPESTIO MEDIO

MODERATE COMMERCIAL AREAS
(restaurants, offices, showrooms, public restrooms, public offices, hotels, business lounges, etc. save for obligated pathways)

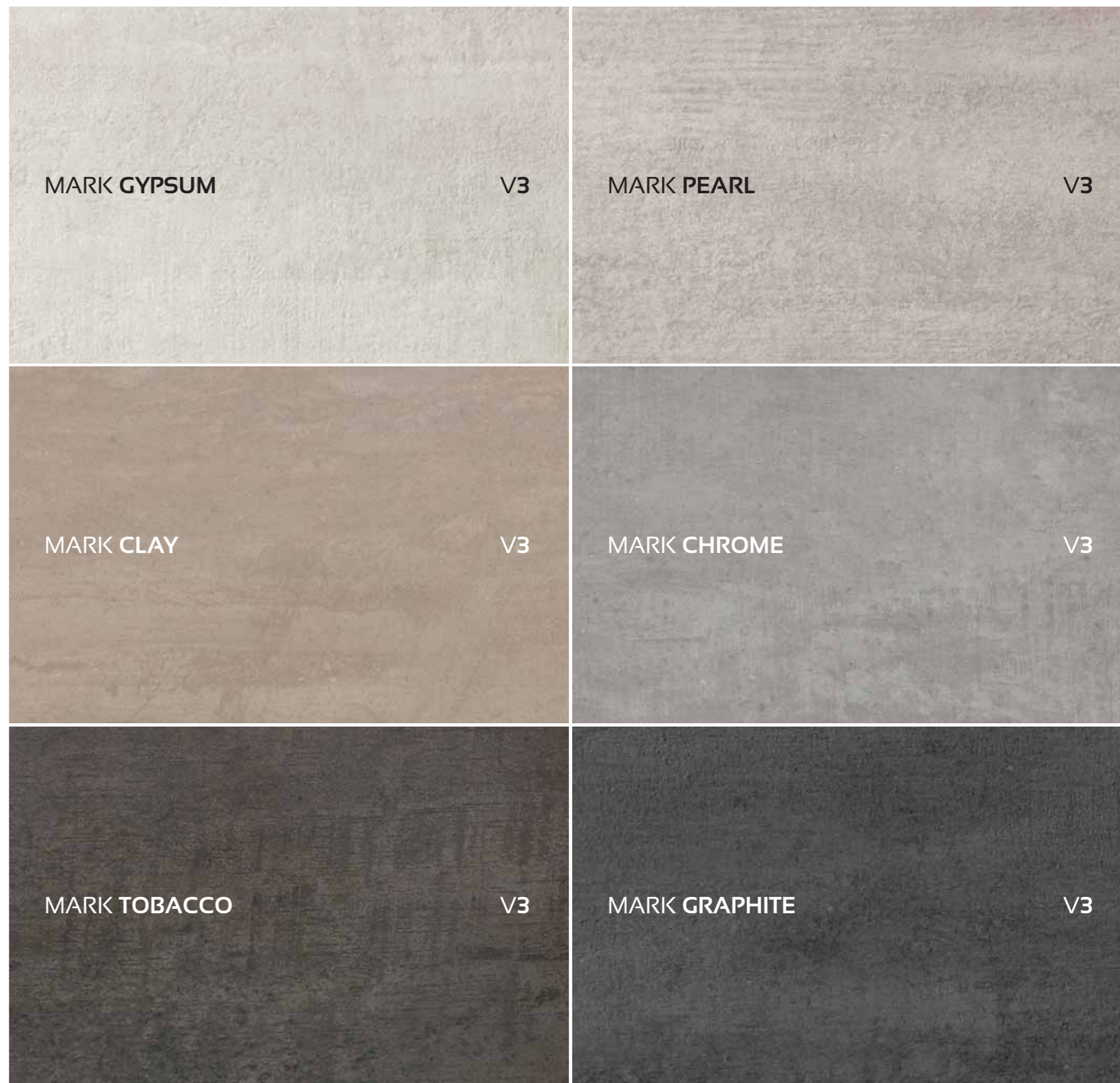
COMMERCIALI MEDI (ristoranti, uffici, negozi, bagni pubblici, uffici pubblici, hotel, business lounge, etc. a esclusione di passaggi obbligati)



HEAVY TRAFFIC
CALPESTIO PESANTE

HEAVY COMMERCIAL AREAS
(malls, airports, places of worship, schools, museums, squares, hospitals, etc.)

COMMERCIALI PESANTI (mali, aeroporti, luoghi di culto, scuole, musei, piazze, ospedali etc.)



MARK PORCELAIN TILES

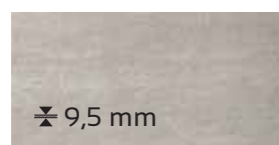
TEXTURED STRUTTURATO



60x60 cm - 23⁵/₈"x23⁵/₈" 30x60 cm - 11³/₄"x23⁵/₈"



± 9,5 mm



± 9,5 mm

OUTDOOR PAVING

PAVIMENTI DA ESTERNO



LASTRA 20E

60x60 cm - 23⁵/₈"x23⁵/₈"



± 20 mm

AVAILABLE COLOURS:



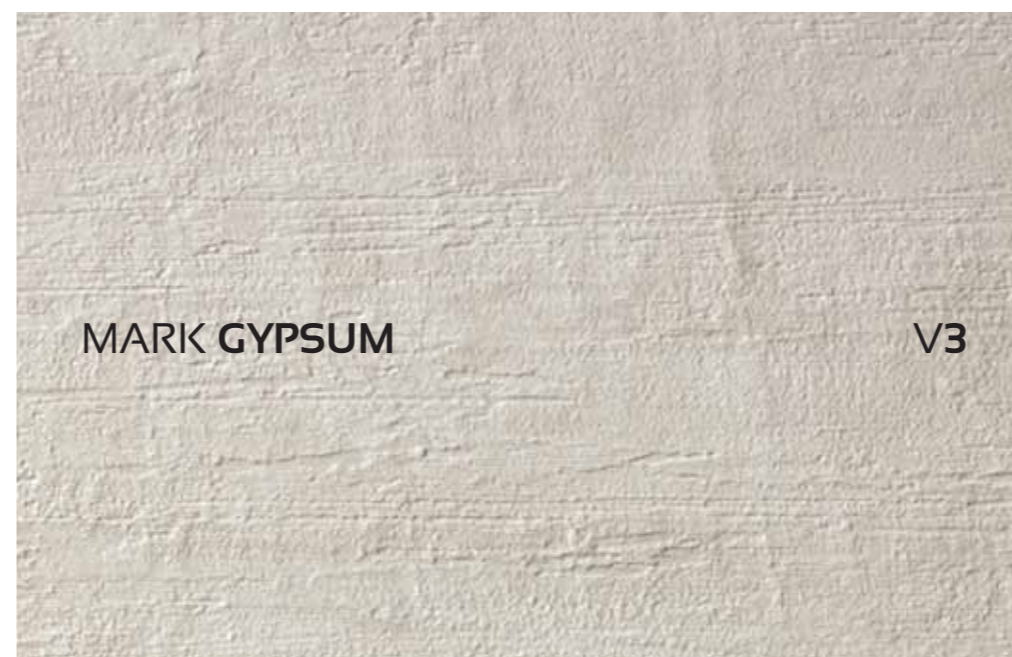
MARK
GYPSUM



MARK
PEARL

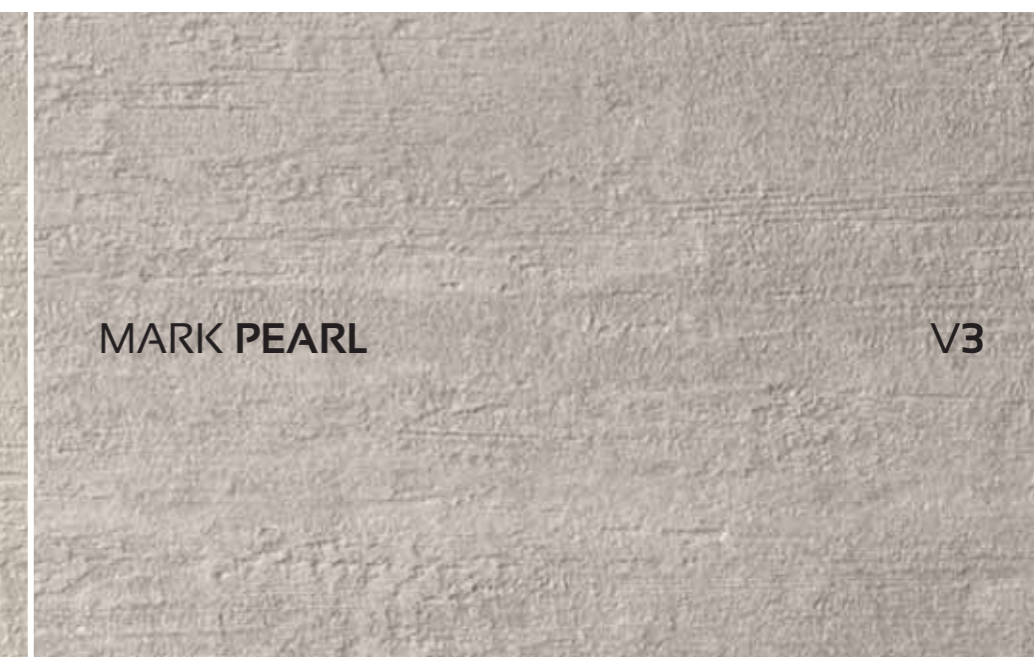


MARK
CHROME



MARK GYPSUM

V3



MARK PEARL

V3



MARK CLAY

V3



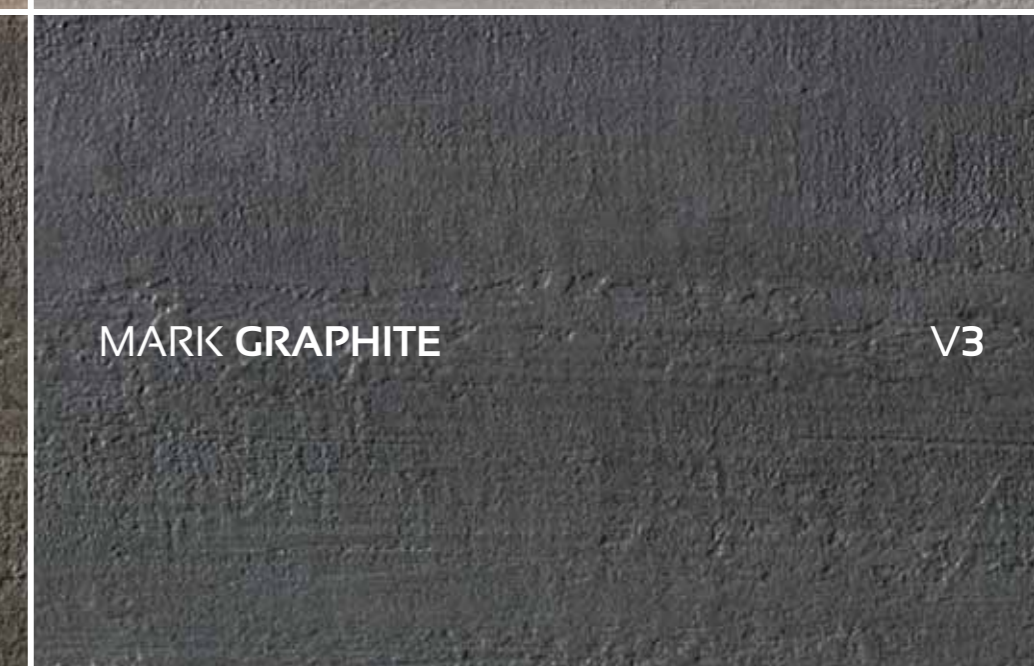
MARK CHROME

V3



MARK TOBACCO

V3



MARK GRAPHITE

V3

DESTINATIONS OF USE / DESTINAZIONI D'USO



HEAVY TRAFFIC
CALPESTIO PESANTE

HEAVY COMMERCIAL AREAS
(malls, airports, places of
worship, schools, museums,
squares, hospitals, etc.)

COMMERCIALI PESANTI (mall,
areoporti, luoghi di culto, scuole,
musei, piazze, ospedali etc.)

LASTRA 20E

For further details on the 20 mm product, relevant trims and the installation systems, in particular for recommendations, restrictions of use, and precautions during installation, please refer to the LASTRA 20mm section on the Atlas Concorde website or to the LASTRA 20mm catalogue. / Per dettagli sul prodotto e sui relativi pezzi speciali in 20 mm di spessore, per i sistemi di posa ed, in particolare, per raccomandazioni, accorgimenti, limitazioni di utilizzo e precauzioni in fase di posa, si raccomanda di prendere visione del catalogo LASTRA 20mm e della sezione LASTRA 20mm del sito Atlas Concorde. / Pour de plus amples détails sur les produits et les pièces spéciales de 20 mm d'épaisseur et sur leurs systèmes de pose, et en particulier, pour les recommandations, mises à jour, limitations d'usage et précautions en phase de pose, veuillez prendre connaissance du catalogue LASTRA 20mm et du site Atlas Concorde LASTRA 20mm. / Für details zum produkt und formteile mit 20 mm stärke und entsprechende verlegesysteme, insbesondere hinsichtlich hinweise und anmerkungen, nutzungseinschränkungen und vorsichtsmassnahmen während der verlegung, wird die einsicht des katalogs lastra 20mm und der webseite atlas concorde lastra 20mm empfohlen. / Para más detalles sobre el producto y sus piezas especiales de 20 mm de espesor, para los sistemas de colocación y, en especial, para recomendaciones, límites de uso y precauciones en fase de colocación, aconsejamos consultar el catálogo LASTRA 20mm y la sección LASTRA 20mm del sitio Atlas Concorde. / Подробнее о плитках специальных элементах толщиной 20 мм, о системах монтажа, об ограничениях в применении, о мерах предосторожности при укладке можно узнать в каталоге LASTRA 20mm и в разделе LASTRA 20mm на сайте Atlas Concorde.

ESAGONO



Mark Gypsum Esagono
30x35 cm / 11³/₄"x13³/₄"



Mark Pearl Esagono
30x35 cm / 11³/₄"x13³/₄"



Mark Chrome Esagono
30x35 cm / 11³/₄"x13³/₄"



Mark Clay Esagono
30x35 cm / 11³/₄"x13³/₄"



Mark Tobacco Esagono
30x35 cm / 11³/₄"x13³/₄"



Mark Graphite Esagono
30x35 cm / 11³/₄"x13³/₄"

MOSAICS / MOSAICI



Mark Gypsum
Mosaico 3D Lappato
30x30 cm / 11³/₄"x11³/₄"



Mark Pearl
Mosaico 3D Lappato
30x30 cm / 11³/₄"x11³/₄"



Mark Chrome
Mosaico 3D Lappato
30x30 cm / 11³/₄"x11³/₄"



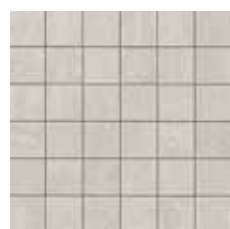
Mark Clay
Mosaico 3D Lappato
30x30 cm / 11³/₄"x11³/₄"



Mark Tobacco
Mosaico 3D Lappato
30x30 cm / 11³/₄"x11³/₄"



Mark Graphite
Mosaico 3D Lappato
30x30 cm / 11³/₄"x11³/₄"



Mark Gypsum Mosaico Matt
30x30 cm / 11³/₄"x11³/₄"



Mark Pearl Mosaico Matt
30x30 cm / 11³/₄"x11³/₄"



Mark Chrome Mosaico Matt
30x30 cm / 11³/₄"x11³/₄"



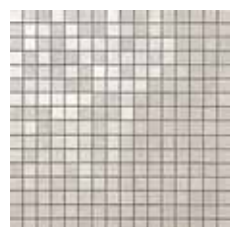
Mark Clay Mosaico Matt
30x30 cm / 11³/₄"x11³/₄"



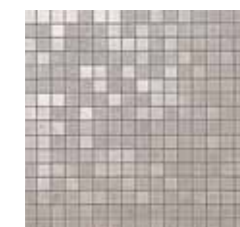
Mark Tobacco Mosaico Matt
30x30 cm / 11³/₄"x11³/₄"



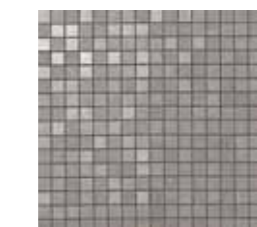
Mark Graphite Mosaico Matt
30x30 cm / 11³/₄"x11³/₄"



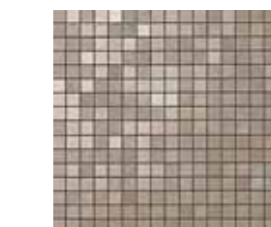
Mark Gypsum Mosaico Mix
30x30 cm / 11³/₄"x11³/₄"



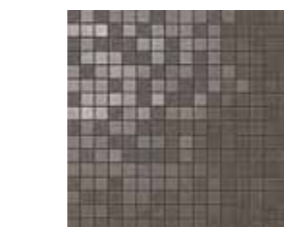
Mark Pearl Mosaico Mix
30x30 cm / 11³/₄"x11³/₄"



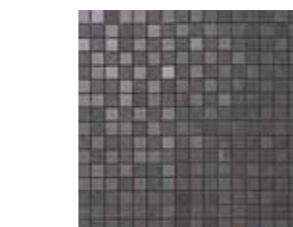
Mark Chrome Mosaico Mix
30x30 cm / 11³/₄"x11³/₄"



Mark Clay Mosaico Mix
30x30 cm / 11³/₄"x11³/₄"



Mark Tobacco Mosaico Mix
30x30 cm / 11³/₄"x11³/₄"



Mark Graphite Mosaico Mix
30x30 cm / 11³/₄"x11³/₄"

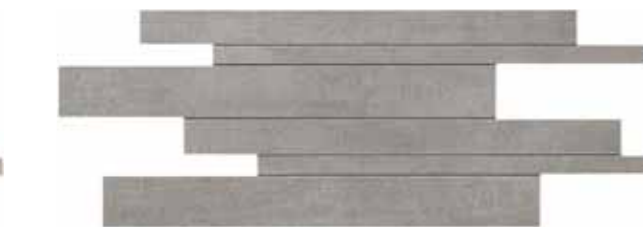
BRICK



Mark Gypsum Brick
30x60 cm / 11³/₄"x23⁵/₈"



Mark Pearl Brick
30x60 cm / 11³/₄"x23⁵/₈"



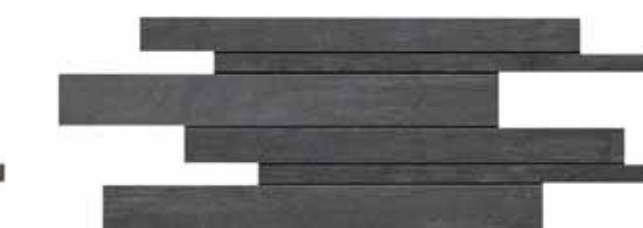
Mark Chrome Brick
30x60 cm / 11³/₄"x23⁵/₈"



Mark Clay Brick
30x60 cm / 11³/₄"x23⁵/₈"



Mark Tobacco Brick
30x60 cm / 11³/₄"x23⁵/₈"



Mark Graphite Brick
30x60 cm / 11³/₄"x23⁵/₈"

BRICK 3D



Mark Gypsum Brick 3D
29x59 cm / 11³/₈"x23¹/₄"



Mark Pearl Brick 3D
29x59 cm / 11³/₈"x23¹/₄"



Mark Chrome Brick 3D
29x59 cm / 11³/₈"x23¹/₄"



Mark Clay Brick 3D
29x59 cm / 11³/₈"x23¹/₄"



Mark Tobacco Brick 3D
29x59 cm / 11³/₈"x23¹/₄"



Mark Graphite Brick 3D
29x59 cm / 11³/₈"x23¹/₄"

ROSONE



Mark Rosone Angolo Lappato ♦
60x60 cm / 23⁵/₈"x23⁵/₈"

Clay + Gypsum + Tobacco

LAYOUT



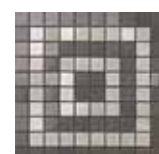
♦ To be ordered in multiples of 4 / Ordinabile in multipli di 4
Peut être commandé en multiples de 4 / Zum Bestellen als Vielfache von 4
Es posible efectuar pedidos en múltiplos de 4 / Заказываются в количестве кратном 4

GRECA



Mark Greca Mosaico Lappato
18,5x30 cm / 7¹/₄"x11³/₄"

Pearl + Tobacco



Mark Angolo Mosaico Lappato
18,5x18,5 cm / 7¹/₄"x7¹/₄"

LISTELLO / ANGOLO



Mark Gypsum Listello 7x60 Lappato
7x60 cm / 2³/₄"x23⁵/₈"



Mark Pearl Listello 7x60 Lappato
7x60 cm / 2³/₄"x23⁵/₈"



Mark Chrome Listello 7x60 Lappato
7x60 cm / 2³/₄"x23⁵/₈"



Mark Clay Listello 7x60 Lappato
7x60 cm / 2³/₄"x23⁵/₈"



Mark Tobacco Listello 7x60 Lappato
7x60 cm / 2³/₄"x23⁵/₈"



Mark Graphite Listello 7x60 Lappato
7x60 cm / 2³/₄"x23⁵/₈"



Mark Gypsum Angolo 7x7 Lappato
7x7 cm / 2³/₄"x2³/₄"



Mark Pearl Angolo 7x7 Lappato
7x7 cm / 2³/₄"x2³/₄"



Mark Chrome Angolo 7x7 Lappato
7x7 cm / 2³/₄"x2³/₄"



Mark Clay Angolo 7x7 Lappato
7x7 cm / 2³/₄"x2³/₄"



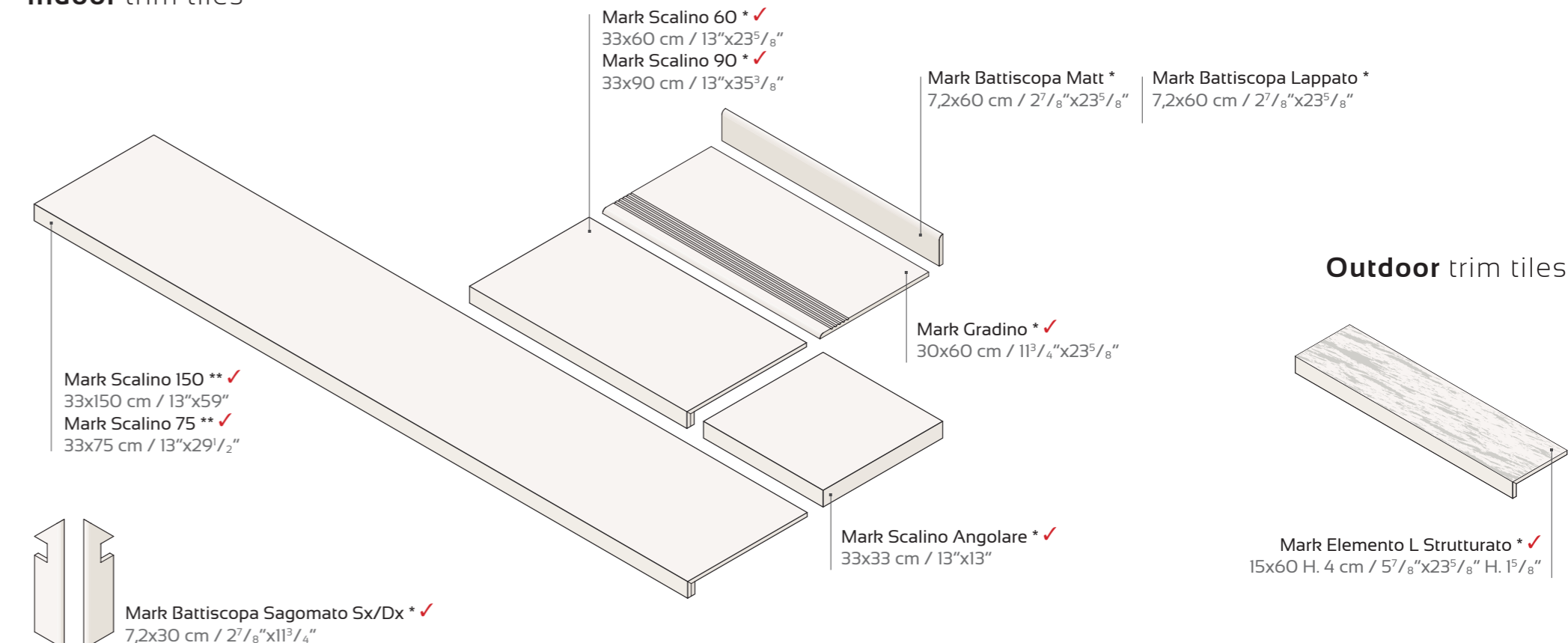
Mark Tobacco Angolo 7x7 Lappato
7x7 cm / 2³/₄"x2³/₄"



Mark Graphite Angolo 7x7 Lappato
7x7 cm / 2³/₄"x2³/₄"

TRIM TILES . PEZZI SPECIALI

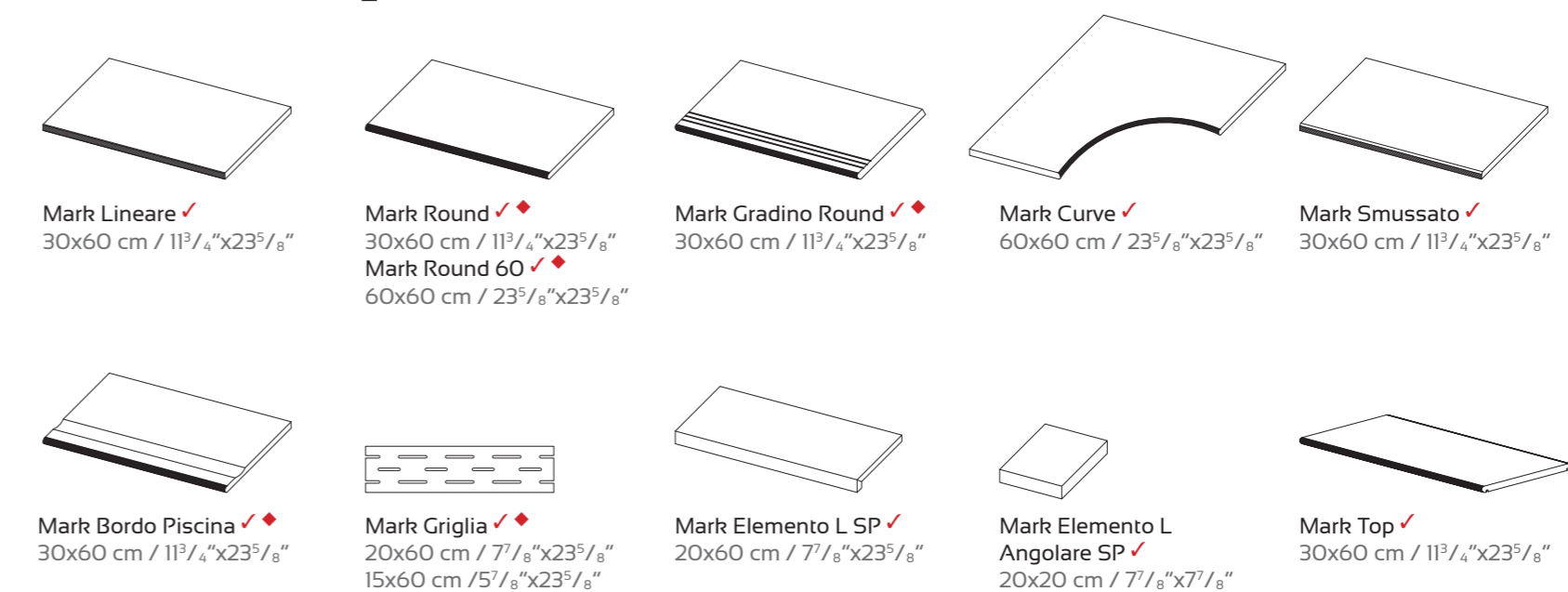
Indoor trim tiles



* Available in all colours / Disponibile in tutti i colori
Disponible dans toutes les couleurs / In allen Faben Verfügbar
Disponibles en todos los colores / Имеются все цвета

** Available in the following colours / Disponibile nei seguenti colori
Disponible dans les couleurs suivantes / In folgenden Farben Verfügbar.
Disponibile en los colores. / Имеющиеся цвета:
Gypsum, Pearl, Chrome, Graphite.

Outdoor trim tiles 20 mm



✓ These parts are supplied to order
I pezzi sono disponibili su ordinazione
Les pièces sont disponibles sur commande
Die Teile sind auf Bestellung lieferbar
Las piezas se hacen por encargo
Изготавливаются на заказ

♦ Right/left angular elements are available / Sono disponibili gli elementi angolari dx/sx / Les éléments d'angle de droite et de gauche sont disponibles / Sind mit entsprechenden Eckelementen rechts/links erhältlich / Disponen de los elementos angulares der./izq. correspondientes. / Доступны правый и левый угловые элементы.

MARK WALL TILES

40x80 cm . 15³/₄"x31¹/₂"
30,5x56 cm . 12"x22"



Mark Ivory Spigolo
0,8x20 cm / ³/₈"x7⁷/₈"

Mark Ivory Spigolo A.E.
0,8x0,8 cm / ³/₈"x³/₈"

Mark Ivory 4080
40x80 cm / 15³/₄"x31¹/₂"



Mark White Spigolo
0,8x20 cm / ³/₈"x7⁷/₈"

Mark White Spigolo A.E.
0,8x0,8 cm / ³/₈"x³/₈"

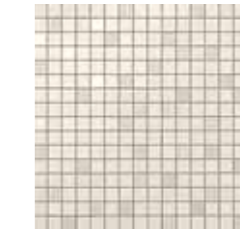
Mark White 4080
40x80 cm / 15³/₄"x31¹/₂"



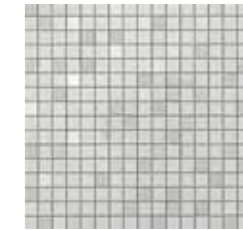
Mark Ivory 3056
30,5x56 cm / 12"x22"



Mark White 3056
30,5x56 cm / 12"x22"



Mark Ivory Mosaic
30,5x30,5 cm / 12"x12"



Mark White Mosaic
30,5x30,5 cm / 12"x12"



Mark Taupe Spigolo
0,8x20 cm / ³/₈"x7⁷/₈"

Mark Taupe Spigolo A.E.
0,8x0,8 cm / ³/₈"x³/₈"

Mark Taupe 4080
40x80 cm / 15³/₄"x31¹/₂"



Mark Silver Spigolo
0,8x20 cm / ³/₈"x7⁷/₈"

Mark Silver Spigolo A.E.
0,8x0,8 cm / ³/₈"x³/₈"

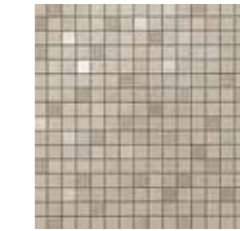
Mark Silver 4080
40x80 cm / 15³/₄"x31¹/₂"



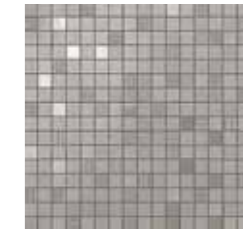
Mark Taupe 3056
30,5x56 cm / 12"x22"



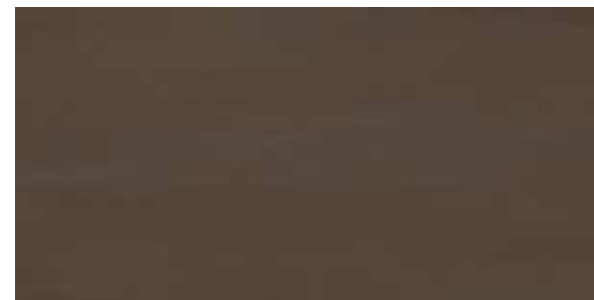
Mark Silver 3056
30,5x56 cm / 12"x22"



Mark Taupe Mosaic
30,5x30,5 cm / 12"x12"



Mark Silver Mosaic
30,5x30,5 cm / 12"x12"



Mark Moka Spigolo
0,8x20 cm / ³/₈"x7⁷/₈"

Mark Moka Spigolo A.E.
0,8x0,8 cm / ³/₈"x³/₈"

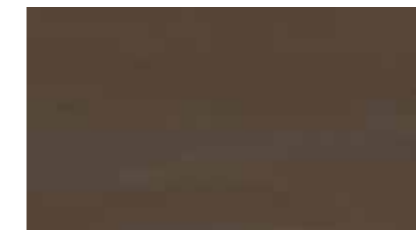
Mark Moka 4080
40x80 cm / 15³/₄"x31¹/₂"



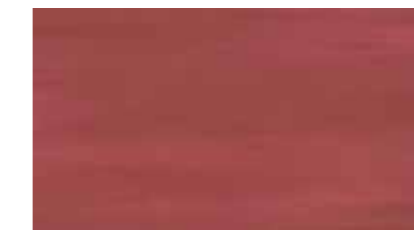
Mark Cherry Spigolo
0,8x20 cm / ³/₈"x7⁷/₈"

Mark Cherry Spigolo A.E.
0,8x0,8 cm / ³/₈"x³/₈"

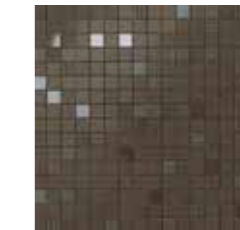
Mark Cherry 4080
40x80 cm / 15³/₄"x31¹/₂"



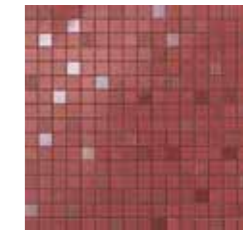
Mark Moka 3056
30,5x56 cm / 12"x22"



Mark Cherry 3056
30,5x56 cm / 12"x22"

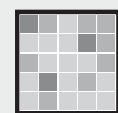


Mark Moka Mosaic
30,5x30,5 cm / 12"x12"

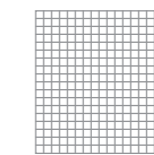


Mark Cherry Mosaic
30,5x30,5 cm / 12"x12"

colour-shading / stonizzazione



V2
Slight variation
Variazione minima



1,7x1,7 cm
⁵/₈"x⁵/₈"

MARK DECORS . DECORI



Mark White Paint
40x80 cm / 15 3/4"x31 1/2"



Mark Silver Stripe
40x80 cm / 15 3/4"x31 1/2"



Mark Cherry Stripe
40x80 cm / 15 3/4"x31 1/2"



Mark Cherry Flower
30,5x56 cm / 12"x22"



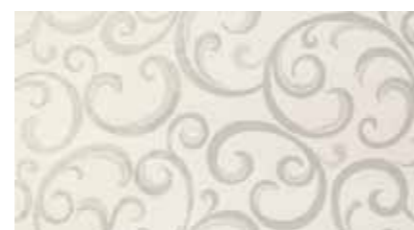
Mark Roses
40x80 cm / 15 3/4"x31 1/2"



Mark Ivory Damask 40
40x80 cm / 15 3/4"x31 1/2"



Mark Moka Gold Damask
40x80 cm / 15 3/4"x31 1/2"



Mark Ivory Damask 56
30,5x56 cm / 12"x22"



Mark Cherry Flower 30,5x56



Mark Moka Gold Damask 40x80



Mark Taupe Listone S15
15x56 cm / 5 7/8"x22"



Mark Silver Listone S15
15x56 cm / 5 7/8"x22"



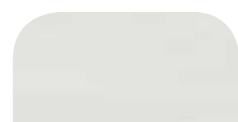
Mark Cherry Listone S15
15x56 cm / 5 7/8"x22"



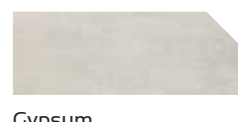
Mark Taupe 30,5x56
Mark Taupe Listone S15 15x56
Mark Moka 30,5x56

MARK FLOOR MATCH TIPS

CONCRETE LOOK
MARK



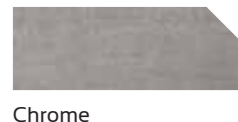
White



Gypsum



Pearl



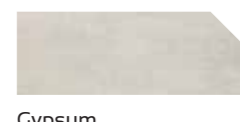
Chrome



Graphite



Silver



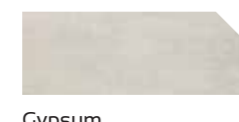
Gypsum



Chrome



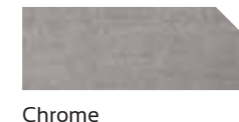
Cherry



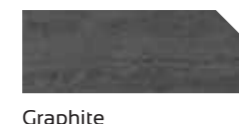
Gypsum



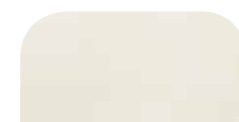
Pearl



Chrome



Graphite



Ivory



Clay



Taupe



Clay



Moka

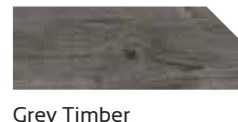


Clay

WOOD LOOK
AXI



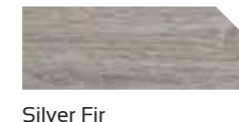
Silver Fir



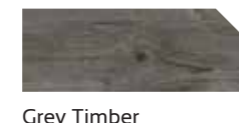
Grey Timber



White Pine



Silver Fir



Grey Timber



White Pine



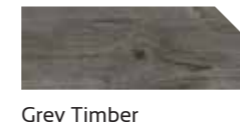
Golden Oak



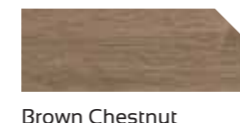
Brown Chestnut



Silver Fir



Grey Timber



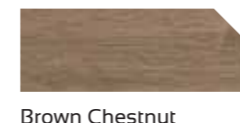
Brown Chestnut



White Pine

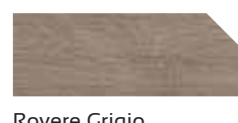


Golden Oak

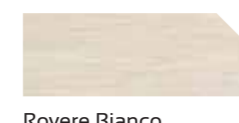


Brown Chestnut

ETIC



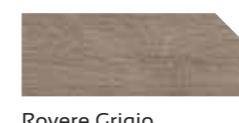
Rovere Grigio



Rovere Bianco



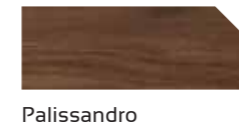
Rovere Grigio



Rovere Grigio



Noce



Palissandro



Rovere Venice

ETIC PRO



Colour-Shading legend. Leggenda stonalizzazione



V1

Uniform appearance

Aspetto uniforme
Aspect uniforme
Gleichmäßiges
Erscheinungsbild
Aspecto uniforme
Однородный вид



V2

Slight variation

Variatione minima
Variation minimale
Leichte Abweichung
Variación mínima
Минимальная
Неоднородность



V3

Moderate variation

Variatione moderata
Variation Modérée
Mäßige Abweichung
Variación moderada
Умеренная
Неоднородность



V4

Substantial variation

Variatione sostanziale
Variation substantielle
Grundlegende
Abweichung
Variación sustancial
Значительная
Неоднородность

notes. note

For information and details relating to codes, packaging and weight it is recommended to refer to the latest pricelist / Per le informazioni e i dati relativi a codici, imballaggi e pesi occorre sempre consultare l'ultimo listino aggiornato e in vigore. / Pour toutes informations et renseignements concernant les codes, les emballages et les poids, il y a toujours lieu de consulter le dernier tarif en vigueur et mis à jour / Für Informationen und Daten die den Code, die Verpackung und das Gewicht betreffen bitte die aktuellste Preisliste zugrunde legen / Para acceder a la información y a los datos relativos a códigos, embalajes y pesos hay que consultar siempre la última lista de precios actualizada y vigente / Для информации о кодах, упаковках и весе обращайтесь к последнему действующему прайс-листу.

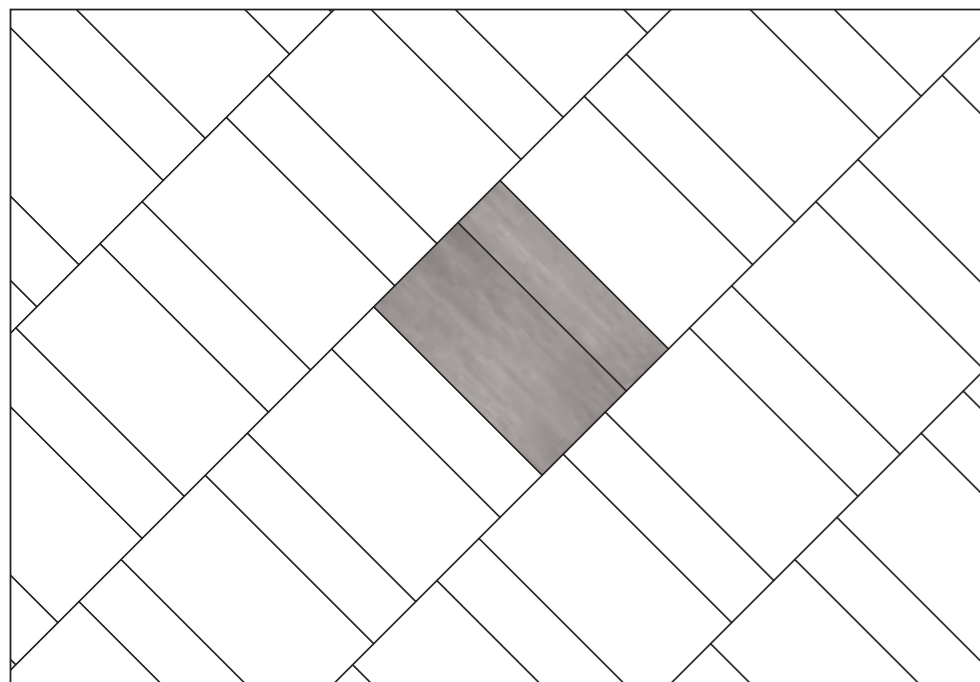
Colours and optical features of the materials illustrated in this catalogue are to be regarded as mere indications / I colori e le caratteristiche estetiche dei materiali illustrati nel presente catalogo sono da ritenersi puramente indicativi / Les coloris et les caractéristiques esthétiques des références illustrées dans le catalogue sont donnés à titre purement indicatif / Die Farben und die ästhetischen Eigenschaften der in diesem Katalog abgebildeten Produkte sind als reine Richtwerte zu betrachten / Los colores y las características estéticas de los materiales ilustrados en el presente catálogo deben ser considerados como puramente indicativos. / Цвета и эстетические характеристики описанных в настоящем каталоге материалов являются только ориентировочными.

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For further details, please refer to www.atlasconcorde.com

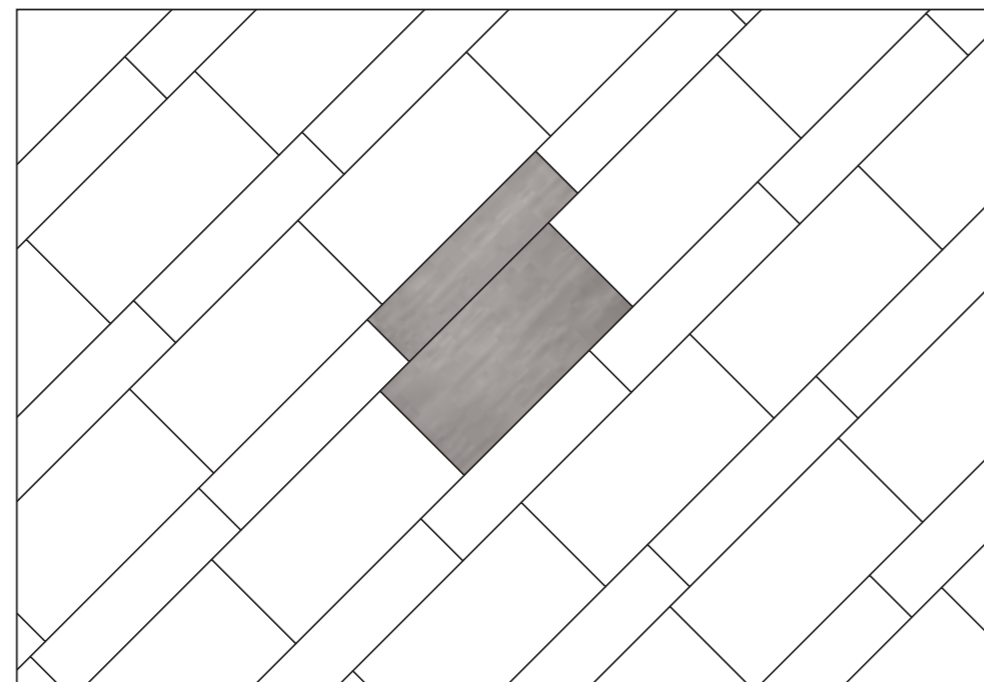
MARK LAYING PATTERNS . SCHEMI DI POSA

MARK URBAN SPIRIT



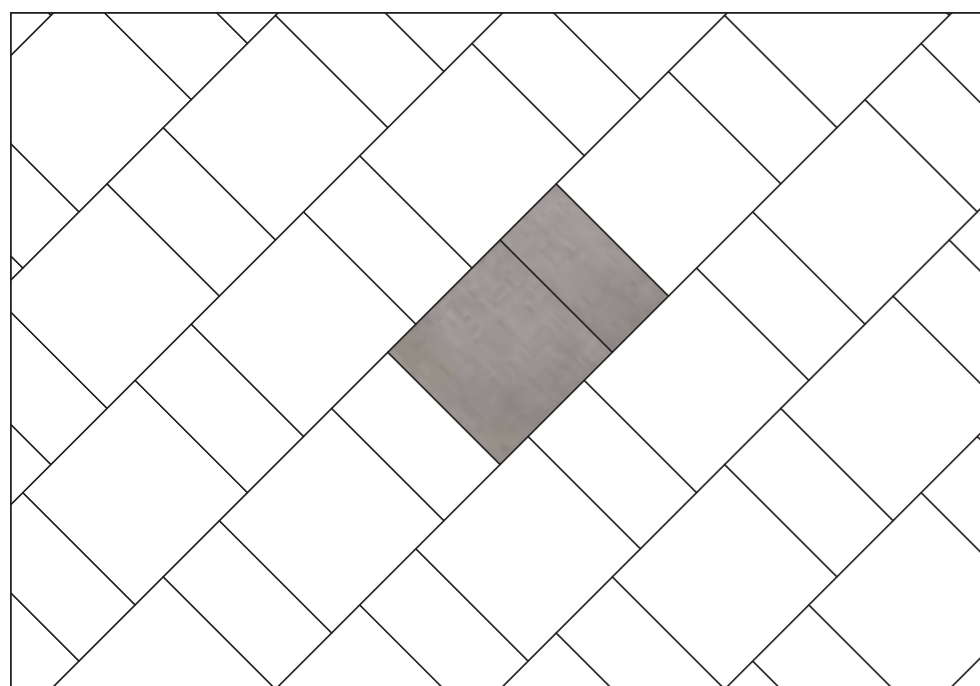
01 45x90 cm | 66,7%
22,5x90 cm | 33,3%

MATT SURFACE
SUPERFICIE MATT



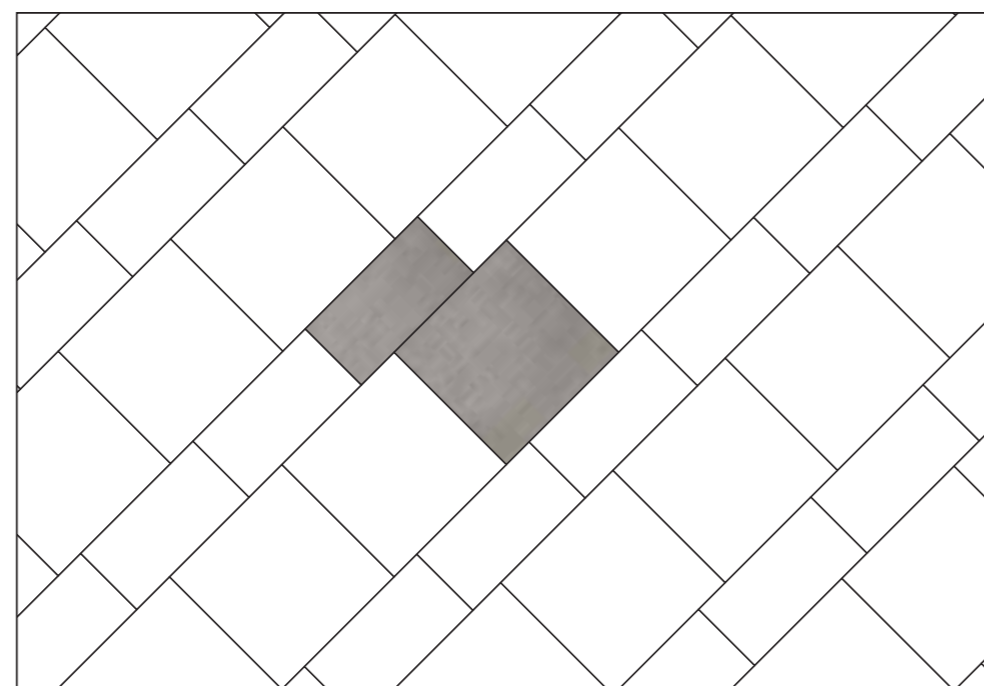
02 45x90 cm | 66,7%
22,5x90 cm | 33,3%

MATT SURFACE
SUPERFICIE MATT



03 60x60 cm | 66,7%
30x60 cm | 33,3%

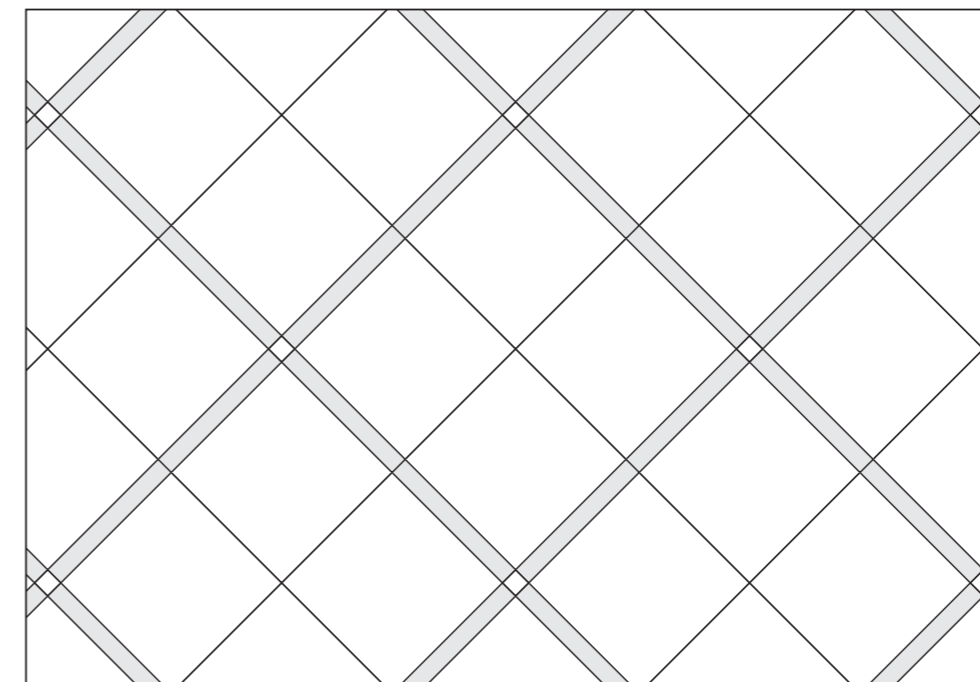
MATT SURFACE
SUPERFICIE MATT



04 60x60 cm | 66,7%
30x60 cm | 33,3%

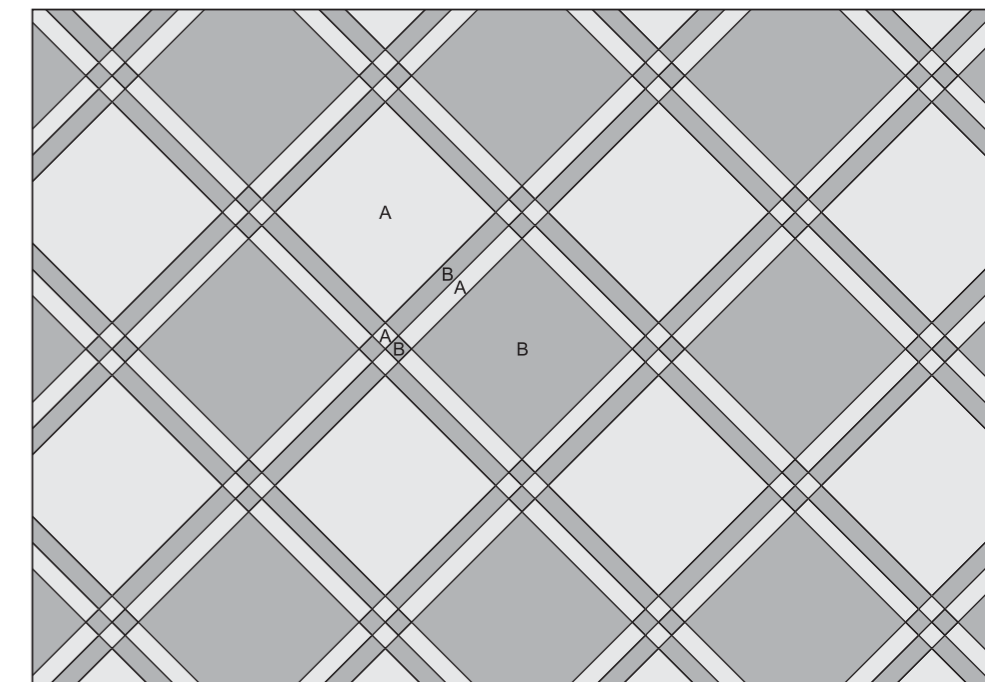
MATT SURFACE
SUPERFICIE MATT

MARK LUXURY TREND



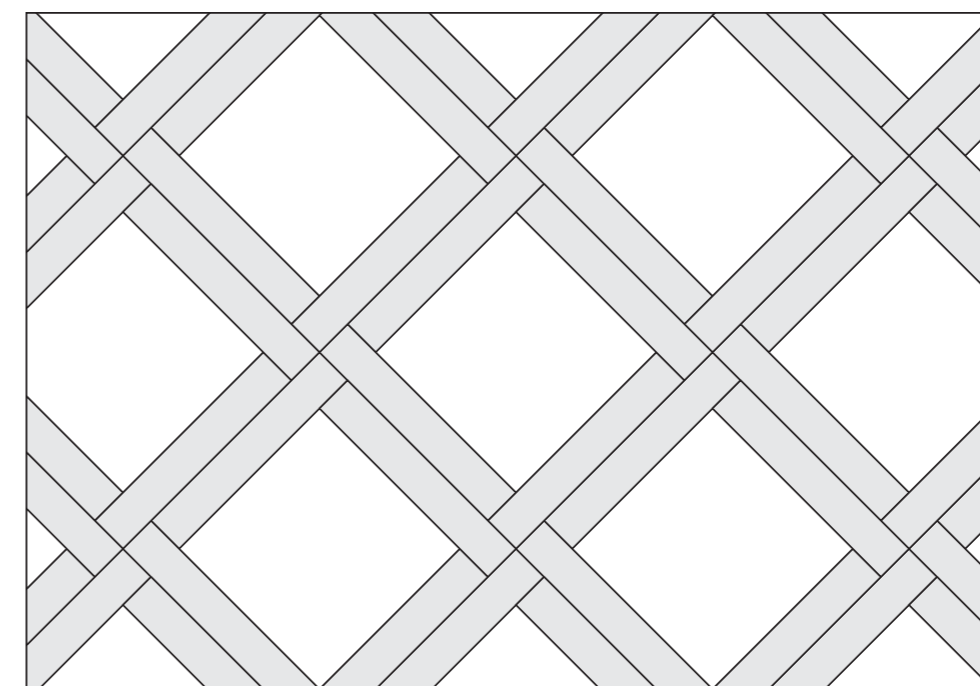
05 60x60 cm | 89,1%
7x60 cm | 10,6%
7x7 cm | 0,3%

POLISHED SURFACE
SUPERFICIE LAPPATA



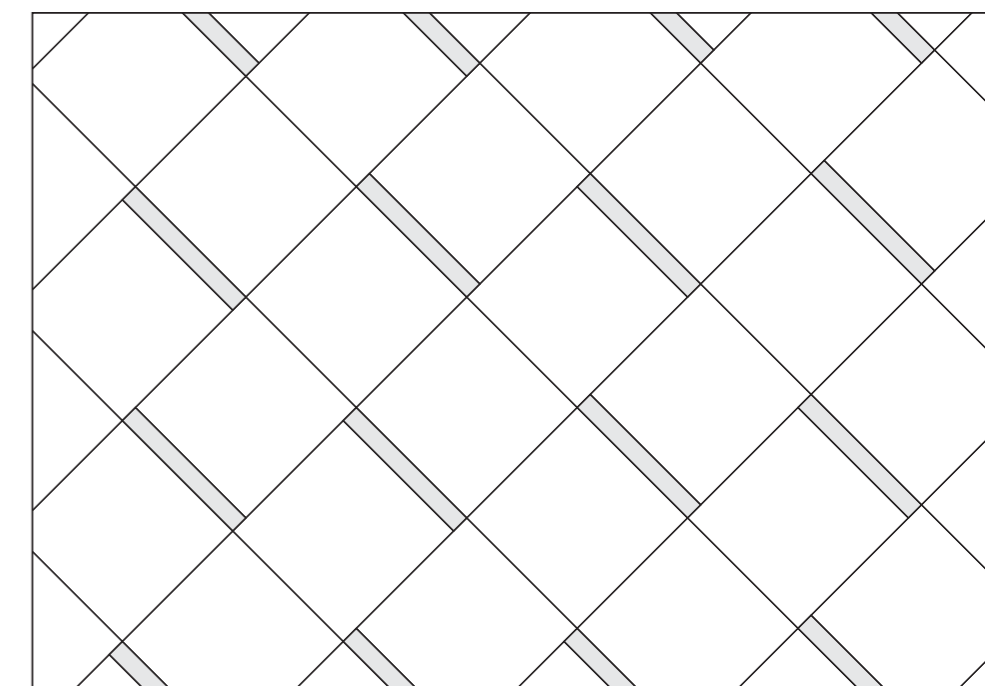
06 A 60x60 cm | 35,4% B 60x60 cm | 35,4%
A 7x60 cm | 12,6% B 7x60 cm | 12,6%
A 7x7 cm | 2,0% B 7x7 cm | 2,0%

POLISHED SURFACE
SUPERFICIE LAPPATA



07 75x75 cm | 51%
15x90 cm | 49% (ETIC - AXI)

MATT SURFACE
SUPERFICIE MATT
2 mm grout lines / fuga di 2 mm



08 60x60 cm | 94,4%
7x60 cm | 5,6%

POLISHED SURFACE
SUPERFICIE LAPPATA

For multi-size modular installation patterns, Atlas Concorde recommends 2-3 mm grout lines / Per la posa multifornato modulare Atlas Concorde consiglia una fuga di 2-3 mm / En cas de pose complexe de composition multiformats, Atlas Concorde conseille de laisser un joint de 2-3 mm / Für eine modulare Verlegung im Multifornat empfiehlt Atlas Concorde eine Fuge von 2-3 mm / Para la colocación multifornato modular Atlas Concorde aconseja una junta de 2-3 mm / Для модульной мультиформатной укладки Atlas Concorde рекомендует шов шириной в 2-3 мм.

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White Body wall tiles - Rectified monocaliber

Compliant with standards EN 14411 annex L group BIII
 Compliant with standards ISO 13006 annex L group BIII
 Conforme alla norma EN 14411 Appendice L gruppo BIII
 Conforme alla norma ISO 13006 Appendice L gruppo BIII

Rivestimenti in pasta bianca - Rettificato monocalibro

40x80 cm 15¹/₄"x31¹/₂" ± 8,5 mm
 30,5x56 cm 12"x22" ± 8,5 mm

Technical features Caratteristiche tecniche	Test Method Metodo di prova	Requirements for nominal size N Requisiti per dimensione nominale N		
		7 cm ≤ N < 15 cm	N ≥ 15 cm	
		(mm)	(%)	(mm)
Length and width Lunghezza e larghezza Thickness Spessore Straightness of sides Rettilineità degli spigoli Rectangularity Ortogonalità	ISO 10545-2	± 0,75 (**)	± 0,5 (**)	± 2,0 (**)
		± 0,5 (***)	± 10 (***)	± 0,5 (***)
		± 0,5 (****)	± 0,3 (****)	± 1,5 (****)
		± 0,75 (*****)	± 0,5 (*****)	± 2,0 (*****)
Surface flatness Planarità	ISO 10545-2	c.c. + 0,75 - 0,50	c.c. + 0,5 - 0,3	c.c. + 2,0 - 1,5
		e.c. + 0,75 - 0,50	e.c. + 0,5 - 0,3	e.c. + 2,0 - 1,5
		w. ± 0,75	w. ± 0,5	w. ± 2,0

MARK Wall design

± 0,3% ± 1,0 mm
± 10,0% ± 0,5 mm
± 0,3% ± 0,8 mm
± 0,3% ± 1,5 mm
± 0,3% ± 1,5 mm

EN 14411 annex L (Group BIII) EN 14411 appendice L (Gruppo BIII)		ISO 13006 annex L (Group BIII) ISO 13006 appendice L (Gruppo BIII)	
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Water absorption (in% by mass) Massa d'acqua assorbita (come % della massa)	ISO 10545-3	Average >10%. When the average > 20%, this shall be indicated. Individual value > 9% Media >10%. Se questo valore > 20%, deve essere indicato. Valore Singolo > 9%	
		S ≥ 600 N	

10% < E _v ≤ 20 %

Breaking strength Sforzo di rottura Modulus of rupture Resistenza alla flessione	ISO 10545-4	S ≥ 600 N	
		R ≥ 15 N/mm ²	

S ≥ 600 N
R ≥ 15 N/mm ²

Coefficient of thermal linear expansion Coefficiente di dilatazione termica lineare	ISO 10545-8	Declared value Dichiarare un valore	
		Test method available Metodo di prova disponibile	

≤ 7 MK ⁻¹

Thermal shock resistance Resistenza agli sbalzi termici	ISO 10545-9	Declared value Dichiarare un valore	
		Test method available Metodo di prova disponibile	

Resistant Resiste

Moisture expansion (in mm/m) Dilatazione all'umidità (in mm/m)	ISO 10545-10	Declared value Dichiarare un valore	
		Test method available Metodo di prova disponibile	

≤ 0,06% (0,6mm/m)

Crazing resistance Resistenza al cavillo	ISO 10545-11	Pass according to EN ISO 10545-1 Test superato in accordo con ISO 10545-1	
		Required Metodo di prova richiesto	

Resistant Resiste

Bond strength/adhesion for improved cementitious adhesives Adesione a trazione con adesivi cementizi migliorati	EN 1348	Declared value Dichiarare un valore	
		-	

≥ 1,0 N/mm ² (Class C2 - EN 12004)
--

Reaction to fire Reazione al fuoco	-	Class A1 or A1 _{fl} Classe A1 oppure A1 _{fl}	
		-	

A1

Resistance to household chemicals and swimming pool salts Resistenza ai prodotti chimici di uso domestico ed agli additivi per piscina	ISO 10545-13	Minimum Class B (GB for glazed tiles) Classe minima B (GB per piastrelle smaltate)	
		Declared Class Dichiarare una Classe	

GA
GLA

Resistance to low concentrations of acids and alkalis Resistenza a basse concentrazioni di acidi e alcali	ISO 10545-13	Declared Class Dichiarare una Classe	
		Test method available Metodo di prova disponibile	

GHA

Resistance to high concentrations of acids and alkalis Resistenza ad alte concentrazioni di acidi e alcali	ISO 10545-14	Declared Class Dichiarare una Classe	
		Test method available Metodo di prova disponibile	

5

Resistance to staining for glazed tiles Resistenza alle macchie piastrelle smaltate	ISO 10545-15	Minimum Class 3 Classe 3 minima	
		Declared value Dichiarare un valore	

≤ 0,01 mg/dm ² Cd ≤ 0,1 mg/dm ² Pb

** The permissible deviation, in % or mm, of the average size for each tile (2 or 4 sides) from work size (W). Deviazione ammissibile, in % oppure mm, della dimensione media di ogni piastrella (2 oppure 4 lati) dalla dimensione di fabbricazione (W).
 *** The permissible deviation, in % or mm, of the average thickness for each tile from the work size thickness (W). Deviazione ammissibile, in % oppure mm, dello spessore medio di ogni piastrella dallo spessore riportato nella dimensione di fabbricazione (W).
 **** The maximum permissible deviation from straightness, in % or mm, related to the corresponding work sizes (W). Deviazione massima ammissibile di rettilineità, in % oppure mm, in rapporto alle dimensioni di fabbricazione (W) corrispondenti.
 ***** The maximum permissible deviation from rectangularity, in % or mm, related to the corresponding work sizes (W). Deviazione massima ammissibile di ortogonalità, in % oppure mm, in rapporto alle dimensioni di fabbricazione (W) corrispondenti.
 c.c. The maximum permissible deviation from centre curvature, in % or mm, related to diagonal calculated from the work sizes (W). Deviazione massima ammissibile della curvatura del centro, in % oppure mm, in rapporto alla diagonale calcolata secondo le dimensioni di fabbricazione (W).
 e.c. The maximum permissible deviation from edge curvature, in % or mm, related to the corresponding work sizes (W). Deviazione massima ammissibile della curvatura dello spigolo, in % oppure mm, in rapporto alle dimensioni di fabbricazione (W) corrispondenti.
 w. The maximum permissible deviation from warpage, in % or mm, related to diagonal calculated from the work sizes (W). Deviazione massima ammissibile dello svergolamento, in % oppure mm, in rapporto alla diagonale calcolata secondo le dimensioni di fabbricazione (W).



Coloured body porcelain tiles - Rectified monocaliber

Compliant with standards EN 14411 annex G group BII
 Compliant with standards ISO 13006 annex G group BII
 Conforme alla norma EN 14411 Appendice G gruppo BII
 Conforme alla norma ISO 13006 Appendice G gruppo BII

Gres porcellanato colorato in massa - Rettificato monocalibro

75x150 cm 29¹/₂"x59" ± 9,5 mm
 75x75 cm 29¹/₄"x29¹/₄" ± 9,5 mm
 45x90 cm 17³/₈"x35³/₈" ± 9,5 mm
 22,5x90 cm 8⁷/₈"x35³/₈" ± 9,5 mm
 60x60 cm 23³/₈"x23³/₈" ± 9,5 mm
 30x60 cm 11¹/₄"x23³/₈" ± 9,5 mm
 60x60 cm 23³/₈"x23³/₈" ± 20 mm

Technical features Caratteristiche tecniche	Test Method Metodo di prova	Requirements for nominal size N / Requisiti per dimensione nominale N		
		7 cm ≤ N < 15 cm	N ≥ 15 cm	
		(mm)	(%)	(mm)
Length and width Lunghezza e larghezza Thickness Spessore Straightness of sides Rettilineità degli spigoli Rectangularity (Measurement only on short edges when L/1 ≥ 3) Ortogonalità (Misurazione da condurre solo sui lati corti quando L/1 ≥ 3)	ISO 10545-2	± 0,9 (**)	± 0,6 (**)	± 2,0 (**)
		± 0,5 (***)	± 5 (***)	± 0,5 (***)
		± 0,75 (****)	± 0,5 (****)	± 1,5 (****)
		± 0,75 (*****)	± 0,5 (*****)	± 2,0 (*****)
Surface flatness Planarità	ISO 10545-2	c.c. ± 0,75	c.c. ± 0,5	c.c. ± 2,0
		e.c. ± 0,75	e.c. ± 0,5	e.c. ± 2,0
		w. ± 0,75	w. ± 0,5	w. ± 2,0

MARK Floor design			
Matt	Polished	Textured	LASTRA 20mm
± 0,3% ± 1,0 mm	± 0,3% ± 1,0 mm	± 0,3% ± 1,0 mm	± 0,3% ± 1,0 mm
± 5,0% ± 0,5 mm	± 5,0% ± 0,5 mm	± 5,0% ± 0,5 mm	± 5,0% ± 0,5 mm
± 0,3% ± 0,8 mm	± 0,3% ± 0,8 mm	± 0,3% ± 0,8 mm	± 0,3% ± 0,8 mm
± 0,3% ± 1,5 mm	± 0,3% ± 1,5 mm	± 0,3% ± 1,5 mm	± 0,3% ± 1,5 mm
± 0,4% ± 1,8 mm	± 0,3% ± 1,5 mm	Not applicable to "strong" structures Non applicabile a strutturati forti	

Water absorption (in% by mass) Massa d'acqua assorbita (come % della massa)	ISO 10545-3	E _v ≤ 0,5% Individual Maximum 0,6% E _v ≤ 0,5% Valore massimo singolo 0,6%	
	ASTM C373	Requirement ANSI A 137.1 Water absorption max ≤ 0,5%	

≤ 0,1 %	≤ 0,1 %	≤ 0,1 %	≤ 0,1 %
≤ 0,5 %	≤ 0,5 %	≤ 0,5 %	≤ 0,5 %

Breaking strength Sforzo di rottura Modulus of rupture Resistenza alla flessione Bending strength and breaking load (3) Resistenza a flessione e al carico di rottura	ISO 10545-4	S ≥ 1300 N	
	EN 1339 Annex F	R ≥ 35 N/mm ²	
	-		

S ≥ 1500 N	S ≥ 1500 N	S ≥ 1500 N	S ≥ 10000 N
R ≥ 40 N/mm ²	R ≥ 40 N/mm ²	R ≥ 40 N/mm ²	R ≥ 45 N/mm ²
-	-	-	≥ T11 60x60

Impact resistance, as coefficient of restitution Resistenza all'impatto, espresso come coefficiente di restituzione	ISO 10545-5	Declared value Dichiarare un valore	
	Test method available Metodo di prova disponibile		-

≥ 0,55	≥ 0,55	≥ 0,55	≥ 0,55
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Mohs hardness Durezza Mohs	EN 101	-	
	-		
Resistance to deep abrasion of unglazed tiles (removed volume) Resistenza all'abrasione profonda delle piastrelle non smaltate (volume materiale asportato)	ISO 10545-6	≤ 175 mm ³	
	-		

6	5	8	8
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Coefficient of thermal linear expansion Coefficiente di dilatazione termica lineare	ISO 10545-8	Declared value Dichiarare un valore	
	Test method available Metodo di prova disponibile		-

≤ 7 MK ⁻¹	≤ 7 MK ⁻¹	≤ 7 MK ⁻¹	≤ 7 MK ⁻¹
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Thermal shock resistance Resistenza agli sbalzi termici	ISO 10545-9	Pass according to EN ISO 10545-1 Test superato in accordo con ISO 10545-1	
	Test method available Metodo di prova disponibile		-

Resistant Resiste	Resistant Resiste	Resistant Resiste	Resistant Resiste
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Moisture expansion (in mm/m) Dilatazione all'umidità (in mm/m)	ISO 10545-10	Declared value Dichiarare un valore	
	Test method available Metodo di prova disponibile		-

≤ 0,01% (0,1mm/m)	≤ 0,01% (0,1mm/m)	≤ 0,01% (0,1mm/m)	≤ 0,01% (0,1mm/m)
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Frost resistance Resistenza al gelo	ISO 10545-12	Pass according to EN ISO 10545-1 Test superato in accordo con ISO 10545-1	
	Required Metodo di prova richiesto		-

Resistant Resiste	Resistant Resiste	Resistant Resiste	Resistant Resiste
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Bond strength/adhesion for improved cementitious adhesives Adesione a trazione con adesivi cementizi migliorati	EN 1348	Declared value Dichiarare un valore	
	-		-
Reaction to fire Reazione al fuoco	-	Class A1 or A1 _{fl} Classe A1 oppure A1 _{fl}	
	-		-

≥ 1,0 N/mm ² (Class C2 - EN 12004)	≥ 1,0 N/mm ² (Class C2 - EN 12004)	≥ 1,0 N/mm ² (Class C2 - EN 12004)	≥ 1,0 N/mm ² (Class C2 - EN 12004)
A1 - A1 _{fl}	A1 - A1 _{fl}	A1 - A1 _{fl}	A1 - A1 _{fl}

Resistance to household chemicals and swimming pool salts Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina Resistance to low concentrations of acids and alkalis Resistenza a basse concentrazioni di acidi e alcali Resistance to high concentrations of acids and alkalis Resistenza ad alte concentrazioni di acidi e alcali	ISO 10545-13	Minimum Class B (UB for unglazed tiles) Classe minima B (UB per piastrelle non smaltate)			
		Declared Class Dichiarare una Classe		Manufacturer is to state classification Secondo la classificazione indicata dal fabbricante	
		Declared Class Dichiarare una Classe		Test method available Metodo di prova disponibile	
		-			

UA	UA	UA	UA
ULA	ULA	ULA	ULA
UHA	-	UHA	UHA

Resistance to staining for glazed tiles Resistenza alle macchie piastrelle smaltate	ISO 10545-14	Declared Class Dichiarare una Classe	
	Test method available Metodo di prova disponibile		-

5	5	5	5
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Barefoot Ramp Test Metodo della rampa a piedi nudi Shod Ramp Test Metodo della rampa "calzato" Pendulum Friction Test Metodo del Pendolo	DIN 51097 (CEN/TS 16165, Annex A)	Declared value Dichiarare un valore	
	DIN 51130 (CEN/TS 16165, Annex B)	Declared value Dichiarare un valore	
	JUNE-ENV 12633 (CEN/TS 16165, Annex C)	Declared value Dichiarare un valore	
	BS 7976-2002 (CEN/TS 16165, Annex C)	Declared value Dichiarare un valore	

A	0	A+B+C	A+B+C
R10	N.C.	R11	R11
Class 1	Class 0	Class 3	Class 3
PTV > 36 Dry PTV 25-35 Wet	PTV > 36 Dry PTV < 24 Wet	PTV > 36 Dry PTV > 36 Wet	PTV > 36 Dry PTV > 36 Wet

Coefficient of friction (COF) Coefficiente di attrito Dynamic coefficient of friction (DCOF) Coefficiente di attrito dinamico Static coefficient of friction (SCOF) Coefficiente di attrito statico Pendulum Friction Test Metodo del Pendolo	B.C.R.A. Rep. CEC/81	D. M. 236/89 del 14/06/89 μ > 0,40 per elemento scivolante cuoio su pavimentazione asciutta μ > 0,40 per elemento scivolante gomma dura su pavimentazione bagnata	
	ANSI A137.1-2012	ANSI A.137.1 Requires a minimum value of 0.42 for commercial areas that are likely to be wet.	
	ASTM C1028-2007	The Ceramic Tiles Institute identifies Tile Slip Resistant when SCOF ≥ 0,60	
	AS/NZS 4586-2013, Appendix A (Four S rubber)	Declared Classification of the pedestrian surface materials according to the Wet Pendulum Test	

> 0,40 Asciutto > 0,40 Bagnato	> 0,40 Asciutto > 0,40 Bagnato	> 0,40 Asciutto > 0,40 Bagnato	> 0,40 Asciutto > 0,40 Bagnato
> 0,42 Wet	< 0,42 Wet	> 0,42 Wet	> 0,42 Wet
≥ 0,60 Dry ≥ 0,60 Wet	≥ 0,60 Dry 0,50 > 0,60 Dry	≥ 0,80 Dry ≥ 0,80 Wet	≥ 0,80 Dry ≥ 0,80 Wet
Class P2	Class P0	Class P4	Class P4

** The permissible deviation, in % or mm, of the average size for each tile (2 or 4 sides) from work size (W). Deviazione ammissibile, in % oppure mm, della dimensione media

THANKS TO _ SI RINGRAZIANO:

LA VACCHETTA GRASSA | www.lavacchettagrassamodena.it
BELLOSTA RUBINETTERIE | www.bellostarubinetterie.com
DORNBRACHT | www.dornbracht.com
KERASAN | www.kerasan.it
MOAB80 | www.moab80.it

VISTOSI | www.vistosi.it
LIVING DIVANI | www.livingdivani.it
SCHLÜTER SYSTEMS | www.schlueter.it
IL FUOCO DEGLI DEI | www.ilfuocodeglidei.com

atlas concorde

GREEN PROJECT



www.usgbc.org/leed

The LEED BD&C v 4 standard (LEED Building Design & Construction), effective since 31 October 2016, is a rating system dedicated to the development of "green" buildings. Developed by the US Green Building Council and internationally recognised, it outlines the necessary requirements to build eco-compatible projects, capable of functioning in a sustainable and autonomous way from an energy point of view, as well as having a low environmental impact throughout their entire life cycle. This system is based on the allocation of credits for each single requirement: the total amount of credits defines the certification level obtained. Ceramic tiles can also contribute to the achievement of LEED points. Ceramic Atlas Concorde is a member of the US Green Building Council.

Lo standard LEED BD&C v 4 (LEED Building Design & Construction), entrato in vigore il 31 Ottobre 2016, è un sistema di rating per lo sviluppo di edifici "verdi". Elaborato dall'US Green Building Council e riconosciuto a livello internazionale, indica i requisiti per costruire edifici eco-compatibili, capaci di funzionare in maniera sostenibile ed autosufficiente a livello energetico e di avere un basso impatto sull'ambiente durante tutto il loro ciclo di vita. Il sistema si basa sull'attribuzione di crediti per ciascuno dei requisiti: dalla somma dei crediti deriva il livello di certificazione ottenuto. Anche le piastrelle ceramiche possono contribuire al raggiungimento dei crediti LEED. Ceramiche Atlas Concorde è membro dell'US Green Building Council.

La norme LEED BD&C v 4 (LEED Building Design & Construction), entrée en vigueur le 31 octobre 2016, est un système pour l'évaluation visant au développement d'édifices écologiques. Élaboré par l'US Green Building Council, il est reconnu au niveau international et précise les critères pour construire des édifices compatibles avec l'environnement, capables de fonctionner de manière durable et autonome d'un point de vue énergétique tout en ayant un faible impact sur l'environnement durant tout leur cycle de vie. Le système se base sur l'attribution de crédits pour chacun des critères. La somme de ces crédits détermine le niveau de certification obtenu. Le carrelage en céramique peut lui aussi contribuer à obtenir des crédits LEED. Ceramiche Atlas Concorde fait partie de l'US Green Building Council.

Der am 31. Oktober in Kraft getretene Standard LEED BD&C v 4 (LEED Building Design & Construction) ist ein Bewertungssystem, das die Entwicklung "grüner" Gebäude fördert. Ausgearbeitet vom US Green Building Council ist dieser Standard international anerkannt und gibt Grundbedingungen für den Bau von öko-kompatiblen d.h. nachhaltigen und in Bezug auf Energie unabhängigen Gebäuden, die während ihres gesamten Lebenszyklus geringe Wirkung auf die Umwelt haben, vor. Das System beruht auf Credits, die man erhält, wenn diese Grundbedingungen des ökologischen Bauens erfüllt sind. Aus der Summe der Credits bestimmt sich das erreichte Zertifikationsniveau. Auch Fliesen können zum Erreichen der LEED Credits beitragen. Ceramiche Atlas Concorde ist Mitglied des US Green Building Council.

El estándar LEED BD&C v 4 (LEED Building Design & Construction), entró en vigor el 31 de octubre de 2016, es un sistema de clasificación para el desarrollo de edificios "verdes". Elaborado por el US Green Building Council y reconocido a nivel internacional, indica los requisitos para construir edificios eco-compatibles, capaces de funcionar de manera sostenible y autosuficiente a nivel energético y de tener un bajo impacto ambiental durante el ciclo de vida completo. El sistema se basa en la atribución de créditos por cada uno de los requisitos: de la suma de los puntos deriva el nivel de certificación obtenido. También los azulejos cerámicos pueden contribuir al seguimiento de los puntos LEED. Ceramic Atlas Concorde es miembro del US Green Building Council.

LEED BD&C v 4 (LEED Building Design & Construction - Лидерство в области энергоэффективного и экологического проектирования: проектирование зданий и строительство) - признанная на международном уровне сертификационная система оценки зданий по степени экологической чистоты. Разработана Советом экологического строительства США (US Green Building Council) и устанавливает требования к проектированию и строительству зданий с точки зрения энергоэффективности, влияния на здоровье человека и окружающую среду. Система основывается на присвоении баллов по каждому из оценочных параметров, а по сумме накопленных баллов определяется уровень сертификации. Ceramiche Atlas Concorde могут содействовать получению баллов LEED. Ceramiche Atlas Concorde является членом Совета экологического строительства США.

COLOURED BODY PORCELAIN TILES | GRES PORCELLANATO COLORATO IN MASSA
WHITE BODY WALL TILES | RIVESTIMENTI IN PASTA BIANCA

PORCELAIN TILES COLLECTION. COLLEZIONI GRES PORCELLANATO
HEAT ISLAND EFFECT. Outdoor products that mitigate the "heat island" phenomenon, thereby reducing effects on the microclimate, the human habitat and wildlife can contribute to earning a LEED credit. HEAT ISLAND EFFECT. Possono contribuire al raggiungimento di un credito Leed i prodotti che, utilizzati in esterno, mitigano il fenomeno dell' "isola di calore" riducendo gli effetti sul microclima, sull'habitat umano e sulla fauna selvatica. HEAT ISLAND EFFECT. Peut contribuer à la réalisation d'un crédit Leed les produits qui – si utilisés à l'extérieur – mitigent le phénomène des «îlots de chaleur», réduisant ainsi les effets sur le microclimat, l'habitat humain et la faune sauvage. HEAT ISLAND EFFECT. Zum Erreichen eines Leed-Credits können Produkte beitragen, die im Freien das Phänomen der "Hitzeinsel" reduzieren und damit deren Auswirkungen auf den menschlichen Lebensraum und auf die Tierwelt. HEAT ISLAND EFFECT. Para la obtención de un punto Leed contribuyen los productos que, al utilizarlos en el exterior, moderan el fenómeno de la «isla de calor» reduciendo los efectos en el microclima, en el medio ambiente humano y en la fauna silvestre. ЭФФЕКТ ТЕПЛОВОГО ОСТРОВА. Могут содействовать получению одного балла Leed уложенные на улице изделия, которые уменьшают эффект теплового острова, снижая воздействие на микроклимат, среду обитания человека и дикую природу.

BUILDING PRODUCT DISCLOSURE AND OPTIMIZATION.

SOURCING OF RAW MATERIALS (MR) - "RECYCLED CONTENT". For several porcelain stoneware items and all white-body wall tiles, Atlas Concorde has a certificate issued by a third party that certifies the percentage of recycled "pre-consumer" material and that can therefore help earn a LEED credit. SOURCING OF RAW MATERIALS (MR) - "RECYCLED CONTENT". Per diversi articoli in gres porcellanato e tutti i rivestimenti in pasta bianca, Atlas Concorde dispone di una certificazione rilasciata da ente terzo che attesta la percentuale di materiale riciclato "pre-consumer" che può contribuire al raggiungimento di un credito LEED. APPROVISIONNEMENT EN MATIERES PREMIERES (MR) - «CONTENU RECYCLE». Pour plusieurs articles en grès cérame et pour tous les revêtements en pâte blanche, Atlas Concorde peut compter sur une certification octroyée par un organisme externe spécifiant le pourcentage de matière recyclée "pré-consommateur", pouvant contribuer à la réalisation d'un crédit LEED. ROHSTOFFBESCHAFFUNG - «RECYCLINGANTEIL». Etliche Artikel von Atlas Concorde aus Feinsteinzeug und alle weißscherbigen Wandfliesen verfügen über eine durch Dritte ausgestellte Zertifizierung des Anteils an "pre-consumer"-Recyclingmaterial und können zum Erhalt eines LEED-Credits beitragen. FUENTE DE MATERIAS PRIMAS (MR) - «CONTENIDO RECICLADO». Para diferentes artículos de gres porcelánico y todos los revestimientos de pasta blanca, Atlas Concorde posee la certificación expedida por una tercera entidad que testifica el porcentaje de material reciclado "pre-consumer" que puede contribuir al seguimiento de un punto LEED. ИСТОЧНИКИ СЫРЬЯ – СОДЕРЖАНИЕ ВТОРИЧНОГО СЫРЬЯ. На многие артикулы из керамогранита и все настенные плитки из белой глины Atlas Concorde третьей стороной выданы сертификаты, которые удостоверяют процент содержания в них вторичного сырья, что содействует получению одного балла LEED.

For further details, please refer to www.atlasconcorde.com



MADE IN ITALY. MADE TO EXCEL.

atlas concorde

MADE IN ITALY

www.atlasconcorde.com

The Made in Italy logo of Atlas Concorde stands for style, quality and ethics. Having firmly adhered to the Ethical Code promoted by Confindustria Ceramica, Atlas Concorde places the Made in Italy logo on all the products designed and produced in Italy, that is to say ceramic tiles, decorations and the majority of special trim tiles. Only a small amount of the latter is manufactured in Spain. Atlas Concorde products are produced using eco-friendly technologies, top quality and safe raw materials with the best working conditions guaranteed for our personnel. For these reasons, Atlas Concorde's Made in Italy is the expression of strong values such as style, design, product quality, and respect for the environment and the people who live in it.

Il marchio Made in Italy di Atlas Concorde è sinonimo di stile, qualità ed etica. Avendo aderito con convinzione al Codice Etico di Confindustria Ceramica, Atlas Concorde appone il marchio Made in Italy su tutti i prodotti studiati, progettati e realizzati in Italia, nella fattispecie tutte le piastrelle di ceramica, le decorazioni e la maggioranza dei pezzi speciali. Solo un ristretto numero di questi ultimi è fabbricato in Spagna. I prodotti Atlas Concorde sono inoltre realizzati con tecnologie rispettose dell'ambiente, utilizzando materie prime eccellenti e sicure, garantendo le migliori condizioni di lavoro. Per queste ragioni il Made in Italy di Atlas Concorde è espressione di valori forti quali stile, design, qualità del prodotto, attenzione all'ambiente e alle persone.

“ Ceramics of Italy ”
www.confindustriaceramica.it

The Ceramics of Italy logo is an exclusive identification on ceramic products which have effectively been made in Italy by companies that are a part of the Confindustria Ceramica and who adhered to its Ethical Code. This Code, promoted and created by Confindustria Ceramica, commits all companies to communicate, clearly and with transparency, the origin of their products.

Il marchio Ceramics of Italy contrassegna esclusivamente i prodotti ceramici effettivamente realizzati in Italia da un'azienda associata a Confindustria Ceramica che ha sottoscritto il Codice Etico. Il Codice, redatto dalla stessa Confindustria Ceramica, impegna a comunicare con chiarezza l'origine dei prodotti.



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